

Architecture & conservation

PORTFOLIO

Survey. Design. Restore.

Selected work in heritage conservation,
architectural design and technical delivery.



COMPREHENSIVE DRAFT

3 October 2026

18 projects / 129 spreads

Selected work

From existing fabric to new programmes, spaces and uses.

01 / CONSERVATION	02 / ARCHITECTURE	03 / INTERIORS & URBAN STUDIES
Dar Tantora AlUla, Saudi Arabia	006 Science Oasis Siwa, Egypt	140 Livable Bedroom Cairo, Egypt
Huna Complex AlUla, Saudi Arabia	050 Social Enterprise Campus New Alamein, Egypt	150 Powder Room Riyadh, Saudi Arabia
Unit 318 AlUla, Saudi Arabia	110 Time Signature Port Said, Egypt	166 Kitchen Design Interior design
Unit 471 AlUla, Saudi Arabia	118 Life Shades Hospital Port Fouad, Egypt	178 Living Room Design Interior design
Unit 840 AlUla, Saudi Arabia	128 Residential Building Port Said, Egypt	206 Campus Landscape Port Fouad, Egypt
Old Town site sketches Sketches made during conservation works	136 Country House Renovation Osnabruck, Germany	212 Urban Sketches Bazar Abbas, Port Said
Dar Tantora includes hotel accommodation, kitchen units, street surveys, site works, restaurant and private residence.		Off Seams Downtown Cairo

Ahmed Mohsen ELSiry

Architect / Port Said, Egypt

I am an architect from Port Said, Egypt, with experience across heritage conservation, architectural design, BIM and technical delivery. My work connects the documentation of existing buildings with restoration proposals, technical drawings, method statements and physical works on site.

The conservation projects presented here were undertaken with EQI KSA for the Royal Commission for AlUla. They sit alongside architectural, interior and urban design projects that explore new uses, spatial organisation and material expression.

For Dar Tantora, Huna Complex and Units 318, 471 and 840, I was responsible for executing the physical works and directly managing builders and craftspeople. I also proposed, executed and supervised stabilization works.

EDUCATION

Bachelor of Architectural Engineering, Port Said University / Architecture and Urban Planning, 2016-2021

TOOLS

Revit, AutoCAD, Rhino, SketchUp, 3ds Max, Lumion, V-Ray, Photoshop and InDesign.

01 Document

Manual measured surveys, 3D scanning, existing-condition drawings, and the recording of physical traces and pathologies.

02 Develop

Restoration and stabilization proposals, architectural and technical drawings, material studies and method statements.

03 Deliver

Responsibility for executing physical site works and directly managing builders and craftspeople. Execution and supervision of stabilization works, following project drawings and method statements through completion.

On site in AlUla Old Town

These photographs record my work documenting the existing buildings of AlUla Old Town: observing the historic fabric, recording its condition and preparing site notes. This fieldwork informed the restoration drawings, proposals and site activities presented in the following projects.



Recording an existing staircase and interior



Reviewing existing conditions in the Old Town

Observation and field notes

AlUla Old Town



Recording observations on site



Examining the existing building fabric



Inspecting earthen walls and timber elements

Dar Tantora

AlUla, Saudi Arabia

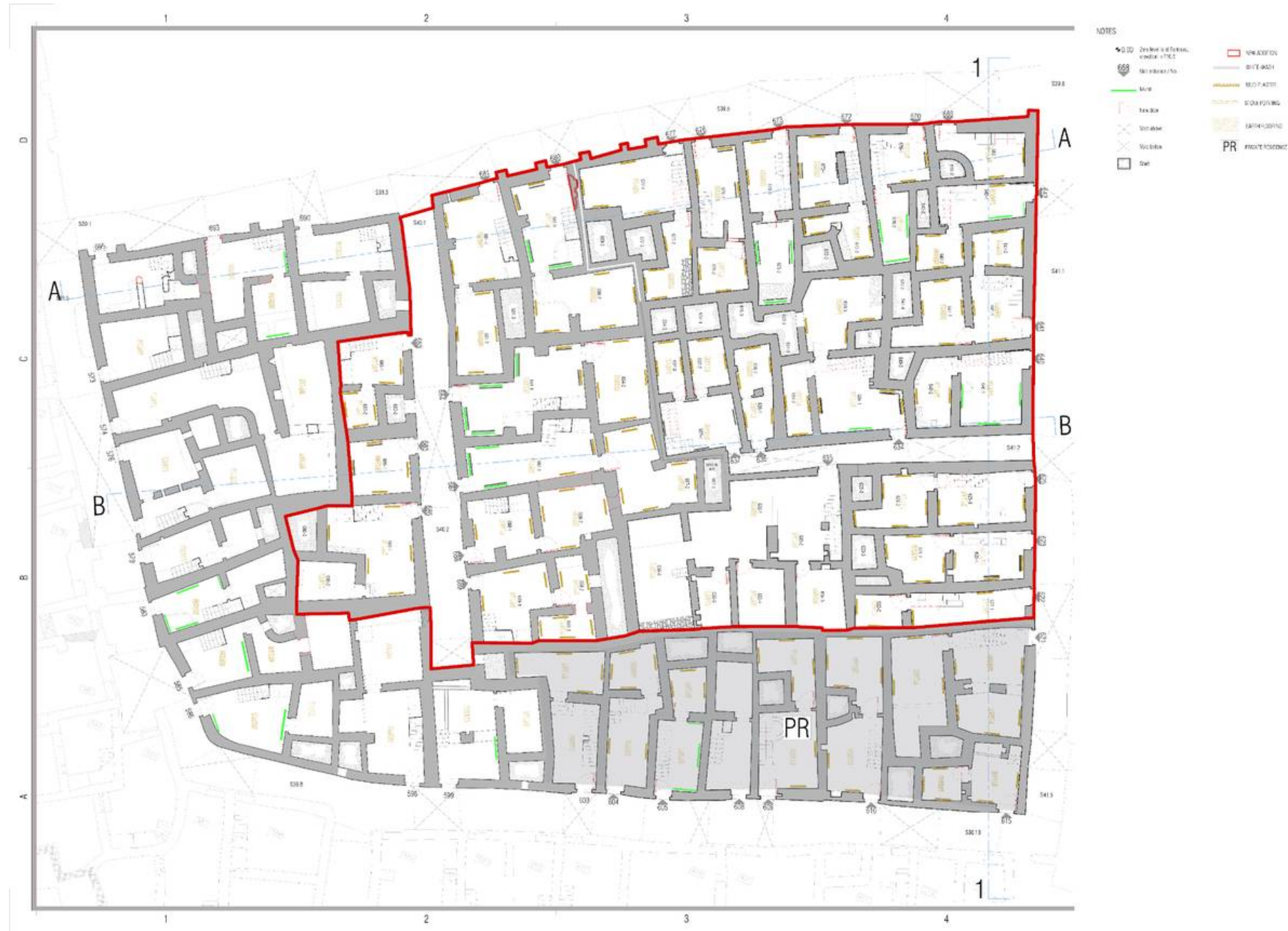
Existing-condition documentation and restoration proposals for the P2 building group and U571-572 kitchen units.

MY CONTRIBUTION

I documented the existing condition of the historic units adapted into hotel accommodation using manual measured surveys and 3D scanning, and translated the survey information into technical architectural drawings. I studied and recorded physical traces on site alongside documented narratives and reports to inform the restoration drawings, and contributed to method statements.

I led the physical restoration and adaptive reuse works on site and was responsible for their execution, directly managing the builders and craftspeople. I also proposed, executed and supervised stabilization works, following the project drawings and method statements through completion.

Work undertaken with EQI KSA for the Royal Commission for AlUla.



P2 hotel accommodation - ground floor restoration plan

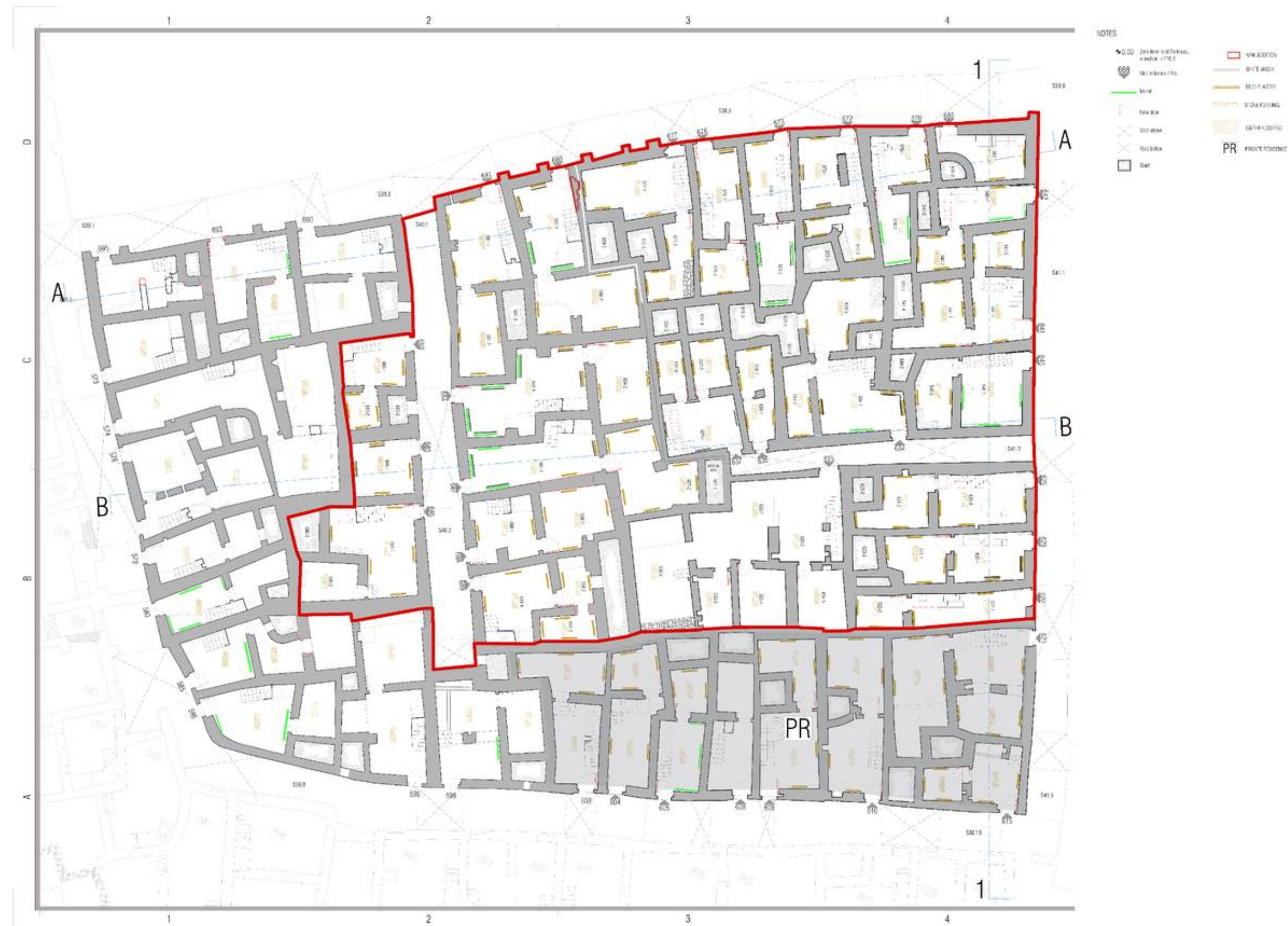
Ground floor plan - Existing condition

P2 hotel accommodation - existing conditions and restoration



Ground floor plan - Restoration

P2 hotel accommodation - existing conditions and restoration



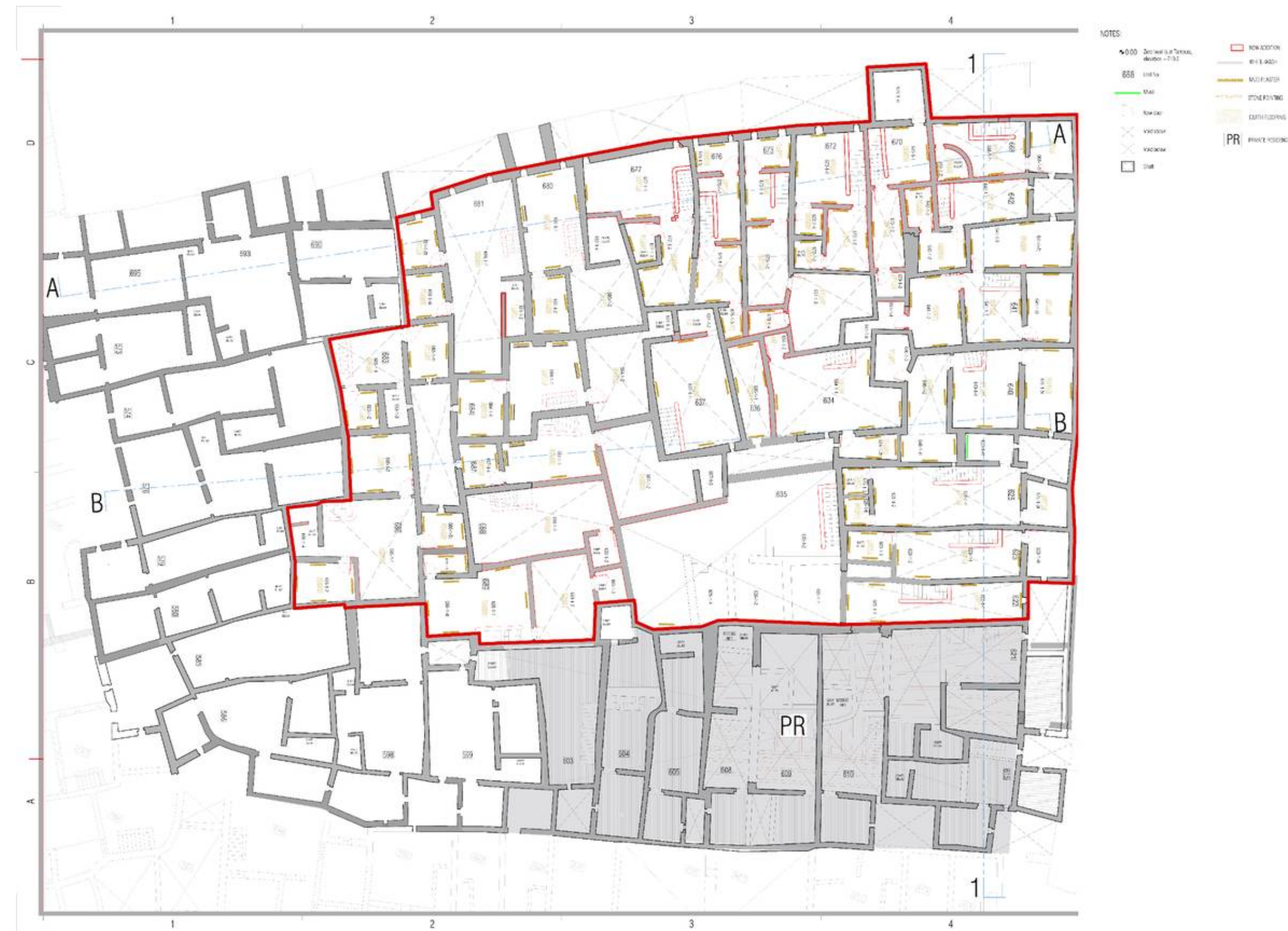
First floor plan - Existing condition

P2 hotel accommodation - existing conditions and restoration



First floor plan - Restoration

P2 hotel accommodation - existing conditions and restoration



Ground floor reflected ceiling plan - Existing condition

P2 hotel accommodation - existing conditions and restoration



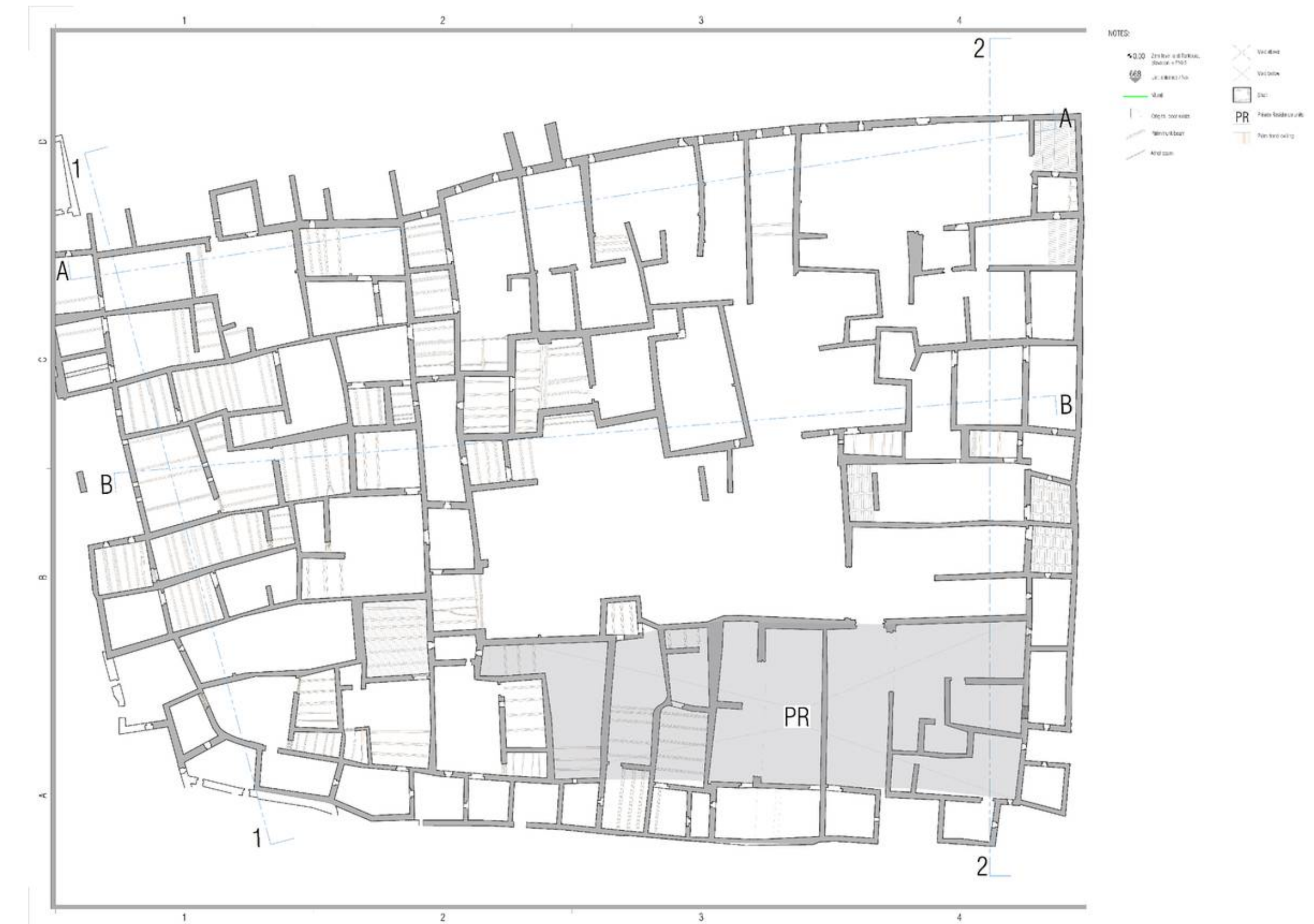
Ground floor reflected ceiling plan - Restoration

P2 hotel accommodation - existing conditions and restoration



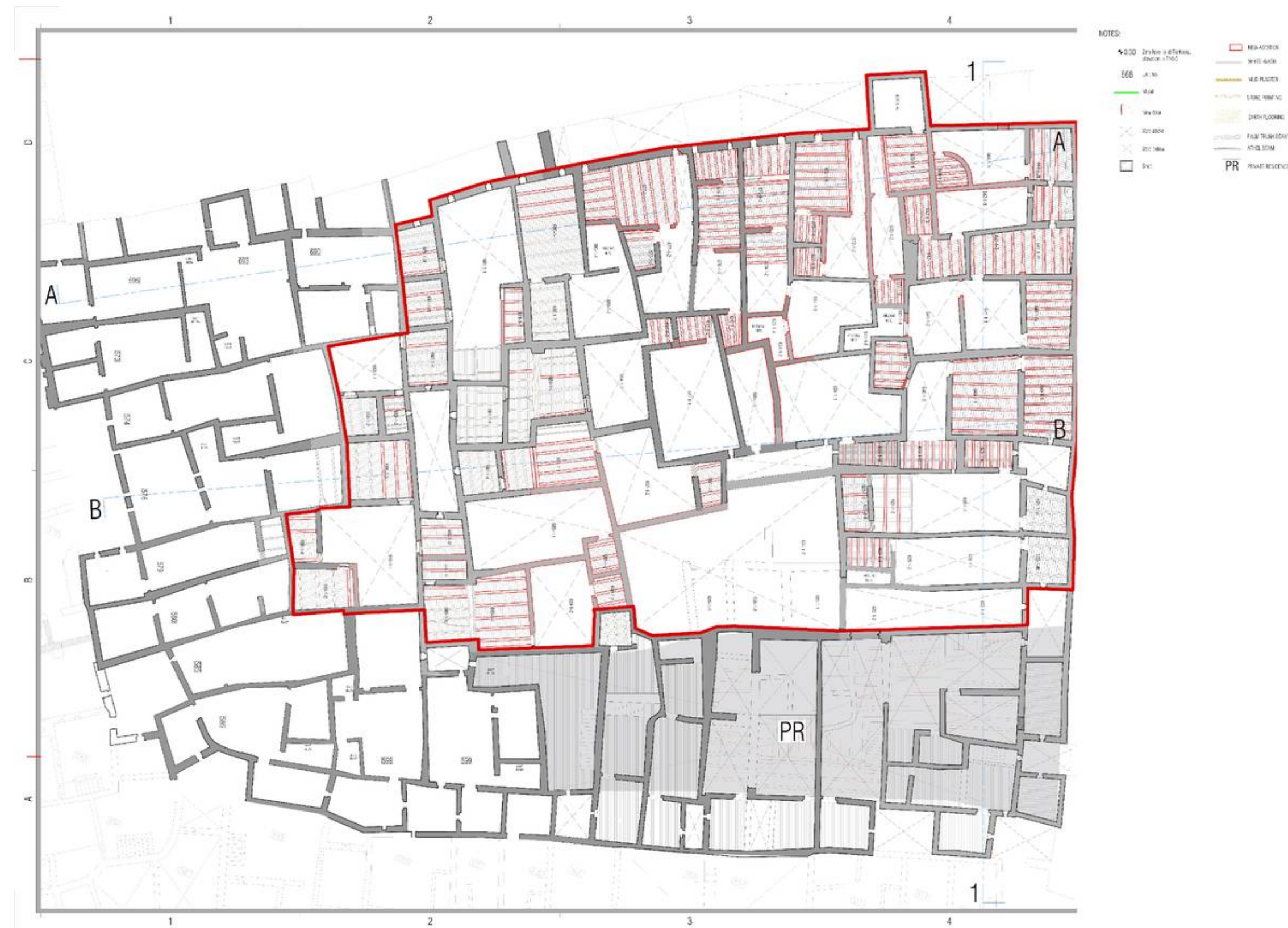
First floor reflected ceiling plan - Existing condition

P2 hotel accommodation - existing conditions and restoration



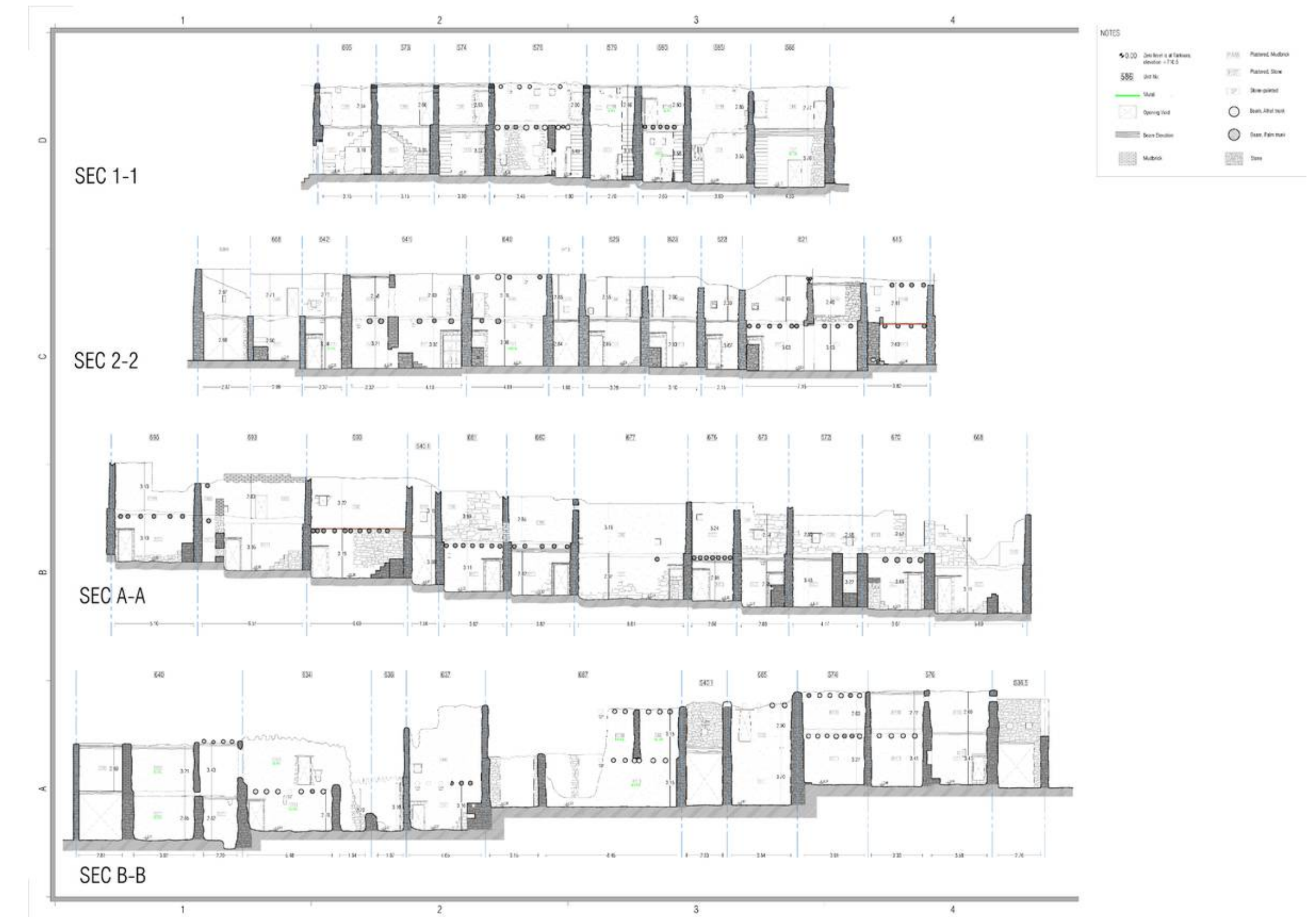
First floor reflected ceiling plan - Restoration

P2 hotel accommodation - existing conditions and restoration



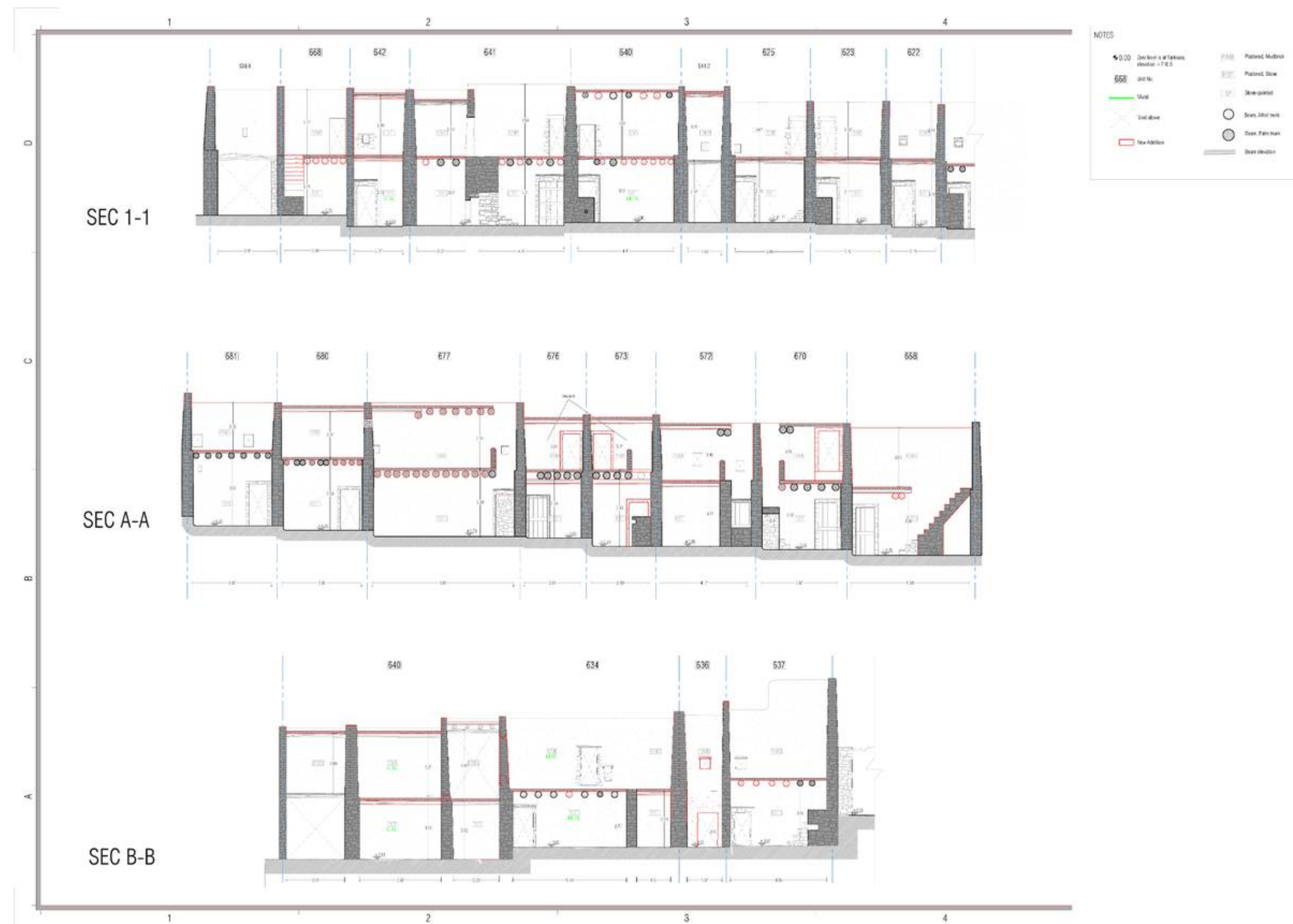
Sections - Existing condition

P2 hotel accommodation - existing conditions and restoration



Sections - Restoration

P2 hotel accommodation - existing conditions and restoration



Northern street frontage, Phase 2 - existing condition and restoration

Northern street frontage - existing condition and restoration

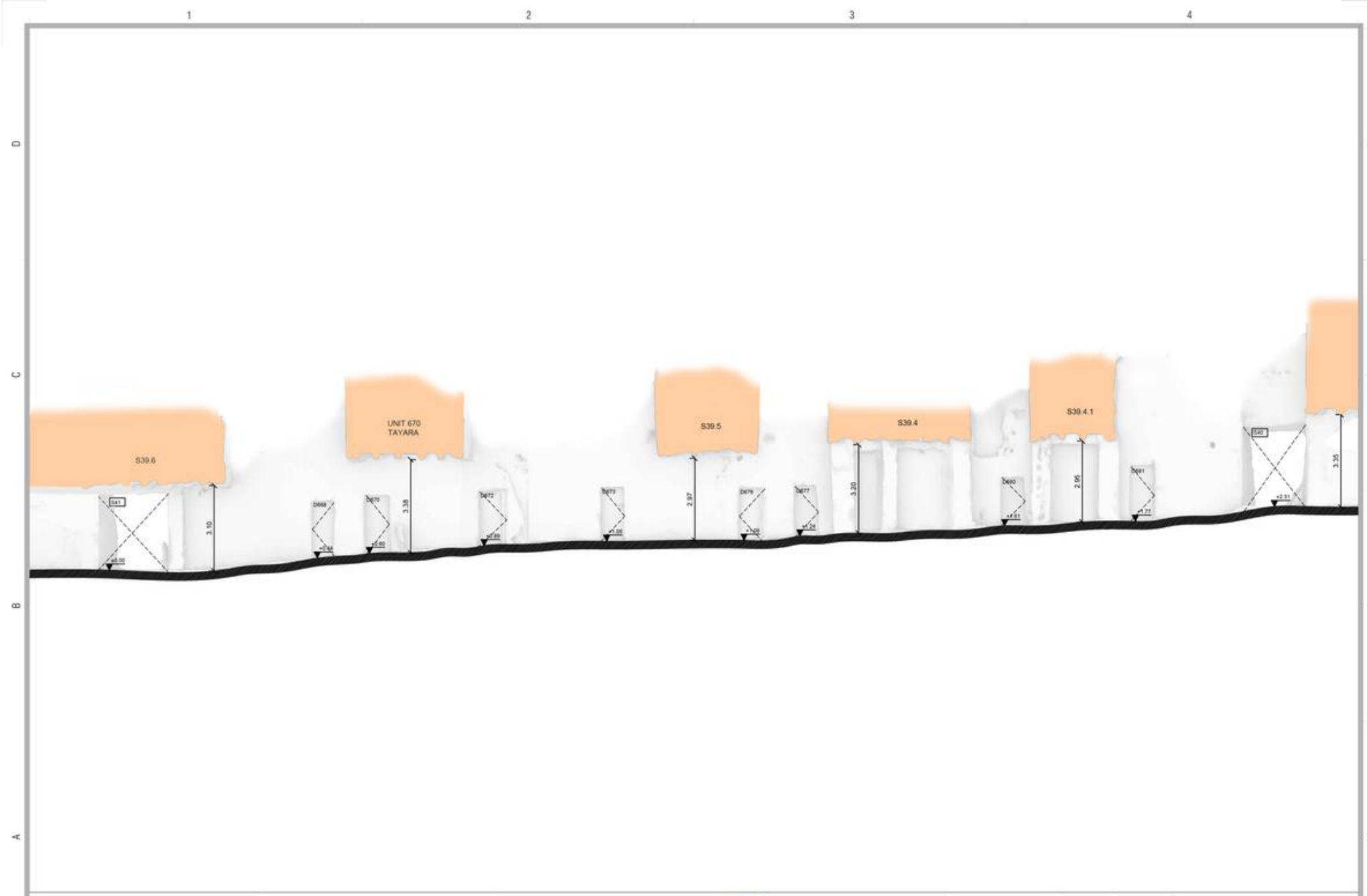
I documented the existing street frontage, recording the surviving traces and building pathologies. This comparative sheet presents the existing condition alongside the restoration drawing, showing the relationship between retained fabric, tayrah connections and proposed reconstruction.



S39 - from S40 to S41

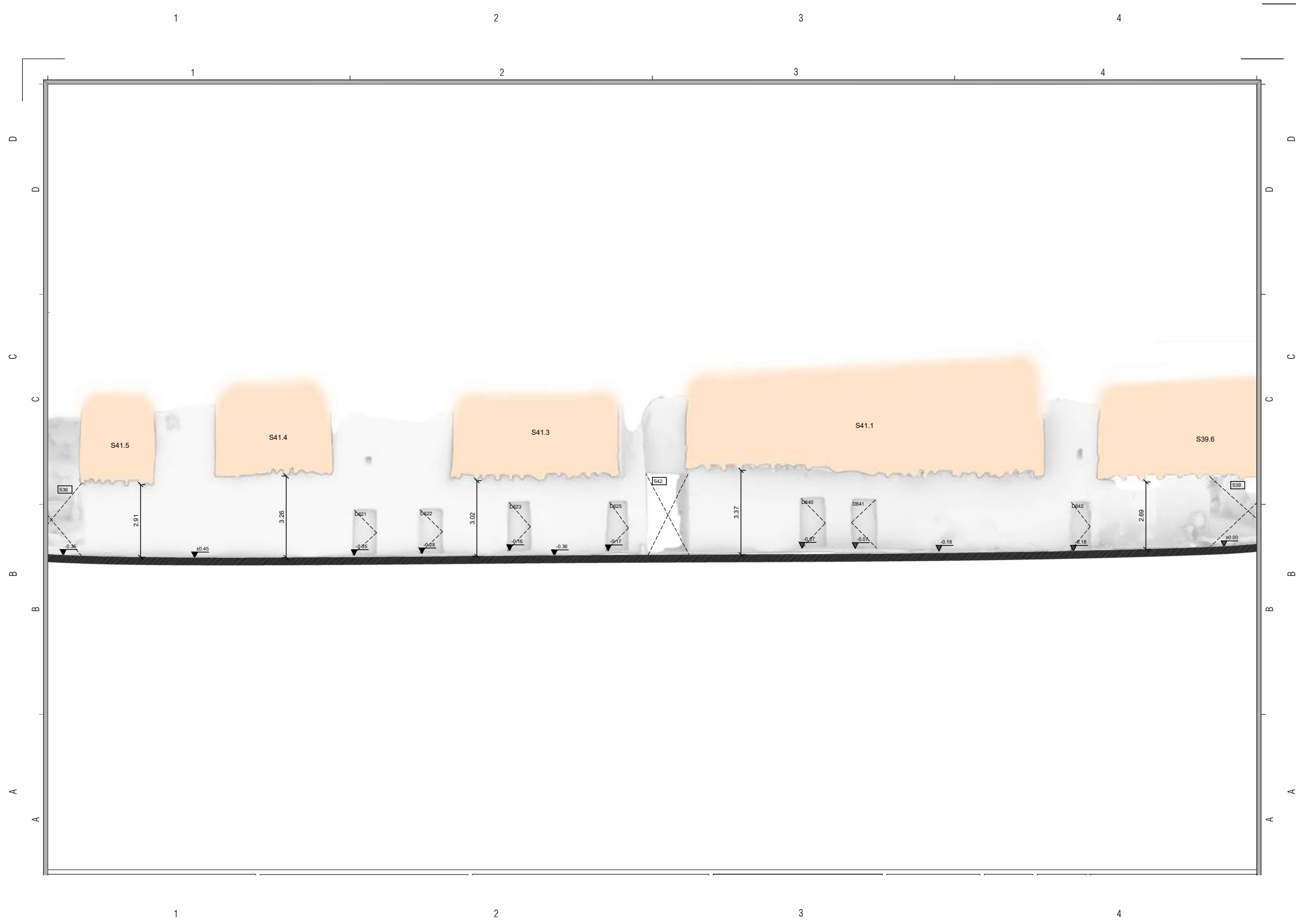
Alley levels and overhead tayrah connections

I independently surveyed three main alleys within the Dar Tantora project perimeter in the southern part of AlUla Old Town. Using 3D scanning and manual tracing, I documented street levels and the heights of the tayrahs: first-floor connections between buildings that span the pedestrian alleys. The survey also recorded existing narratives and building pathologies.



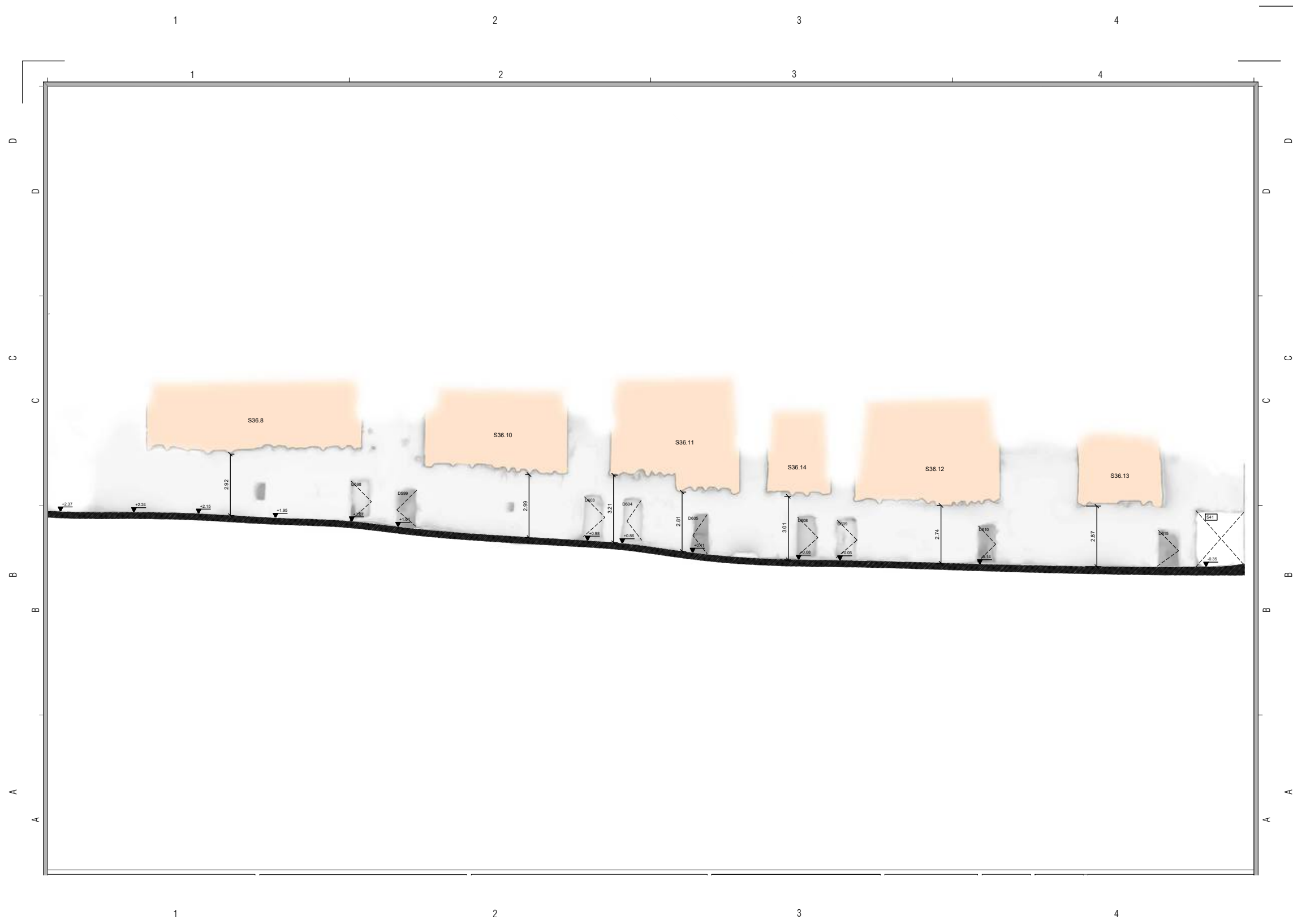
S41 - from S36 to S39

Alley levels and overhead tayrah connections



S36 - from S41 to Unit 598

Alley levels and overhead tayrah connections



Ground floor plans - existing condition and restoration

Kitchen units U571-572

Existing-condition and restoration drawings for the kitchen units, including floor plans, reflected ceiling plans, sections and elevations.



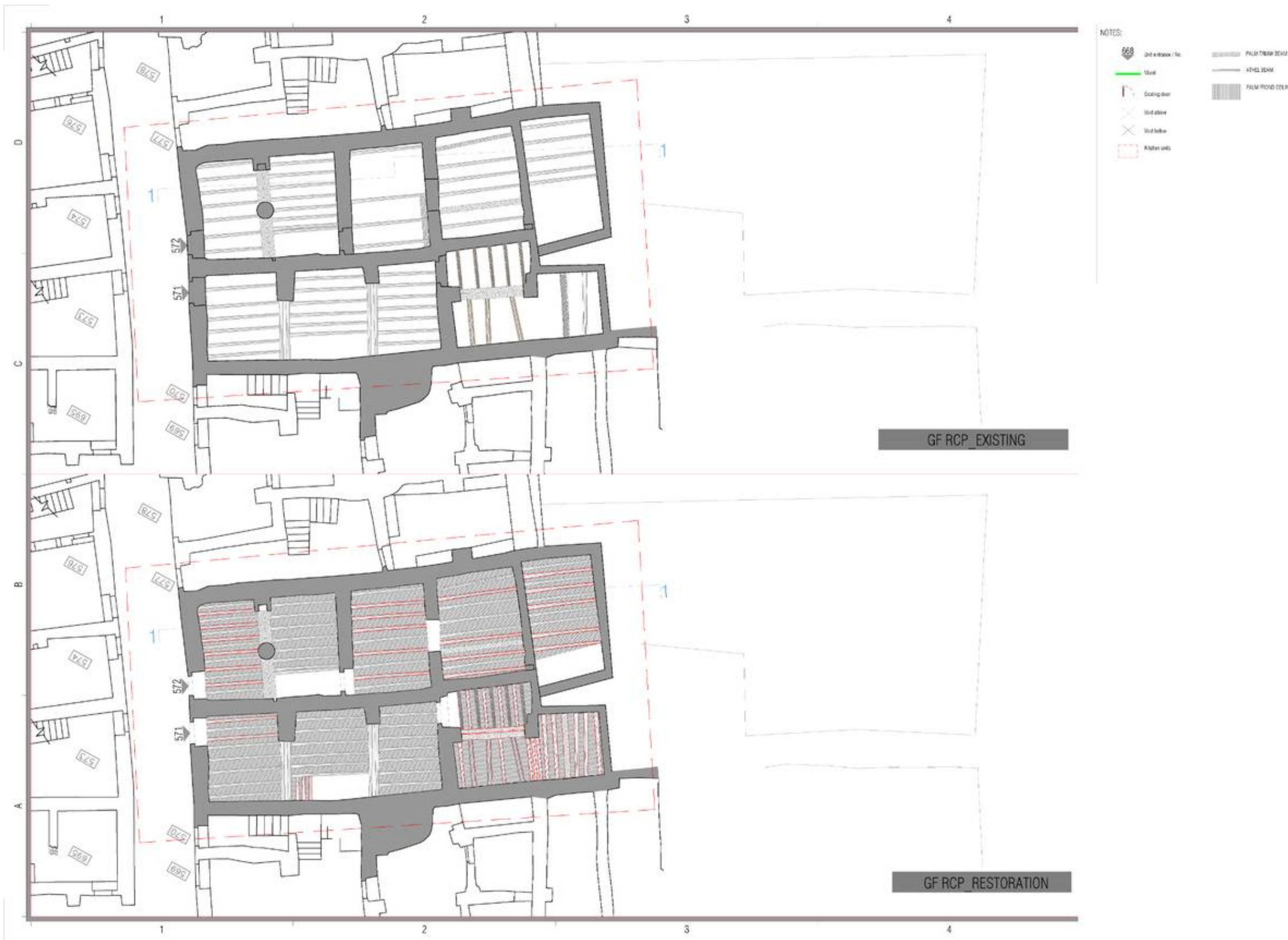
First floor plans - existing condition and restoration

Kitchen units U571-572



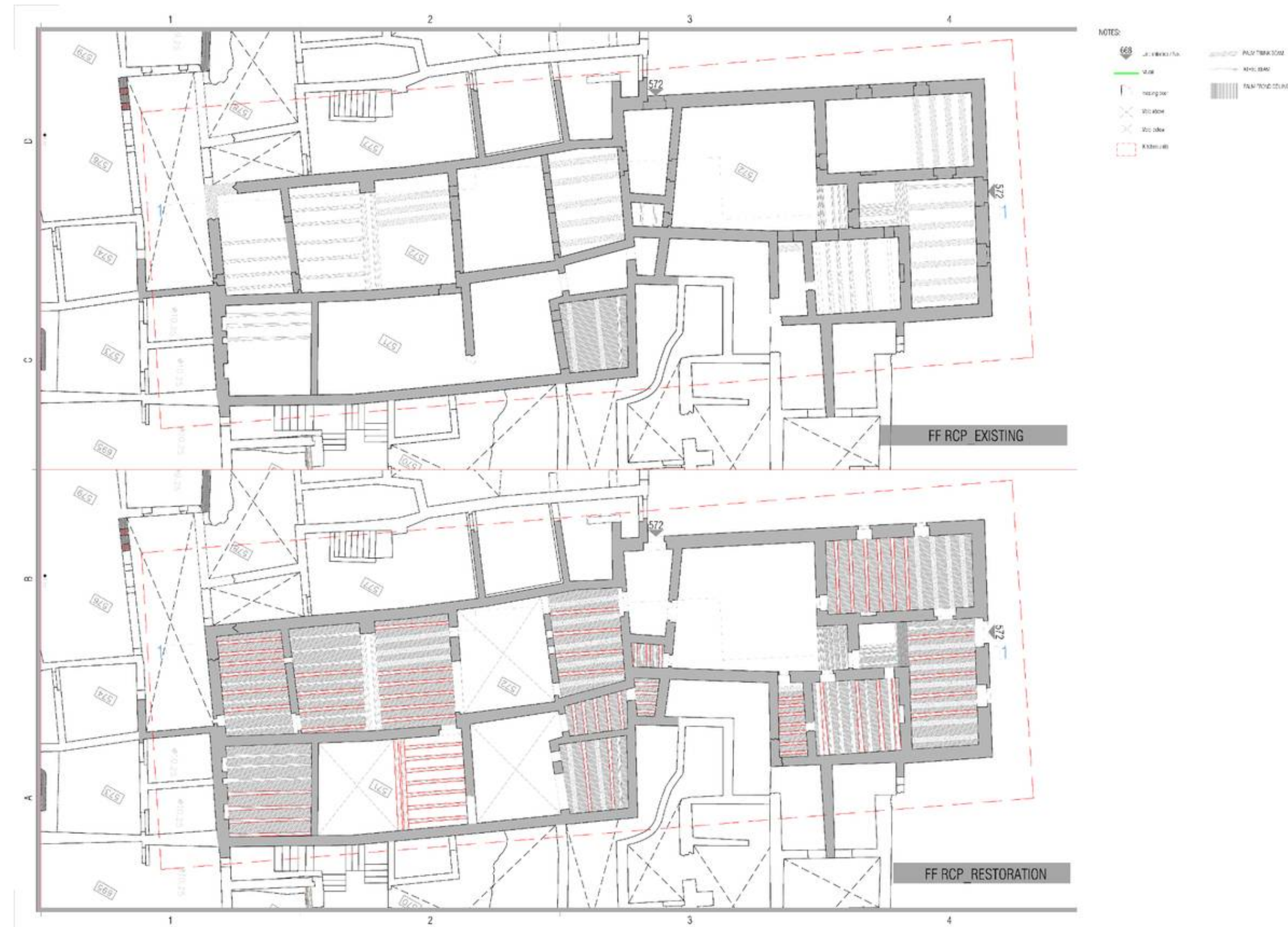
Ground floor reflected ceiling plans - existing condition and restoration

Kitchen units U571-572



First floor reflected ceiling plans - existing condition and restoration

Kitchen units U571-572



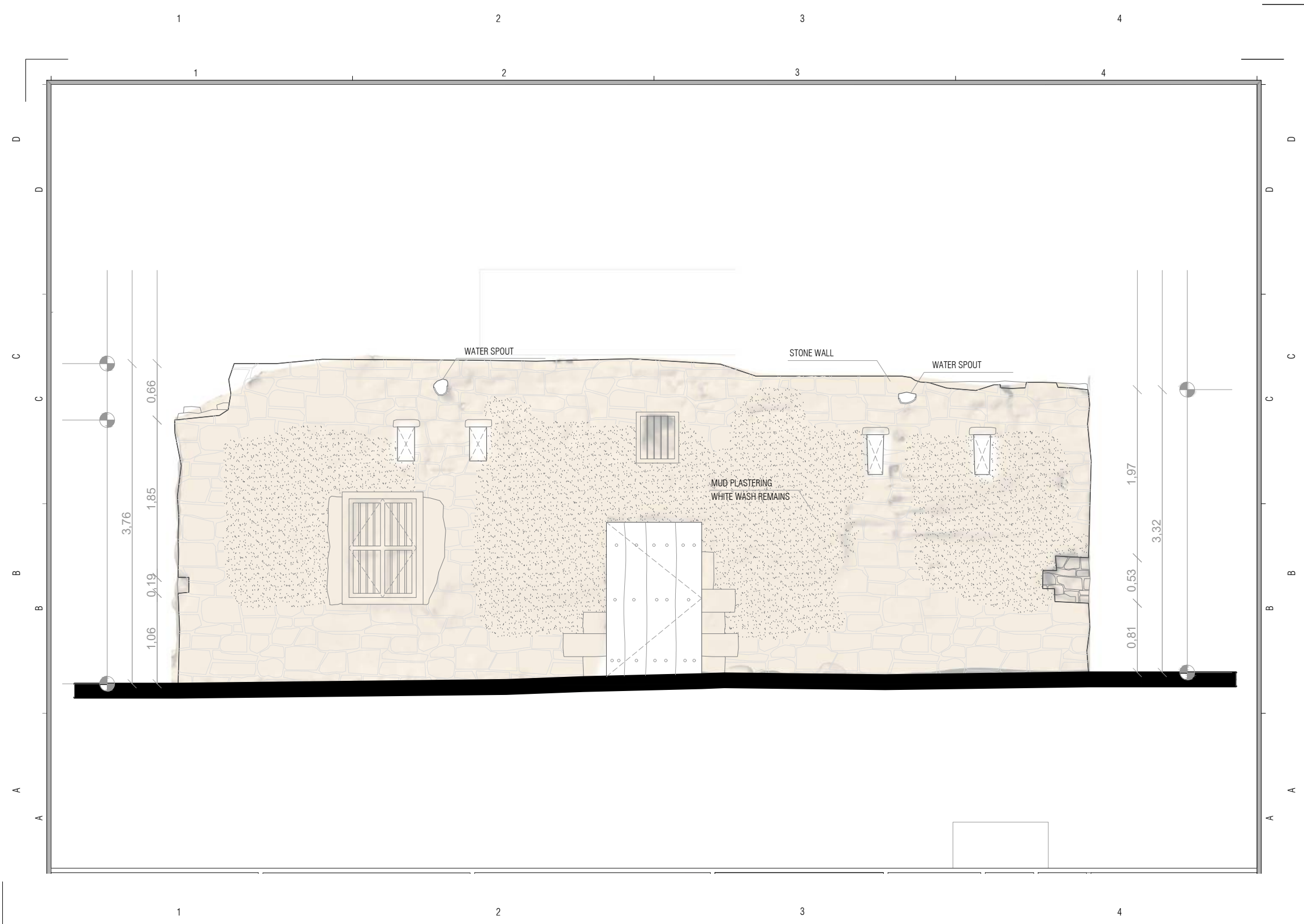
Section and elevation - existing condition and restoration

Kitchen units U571-572



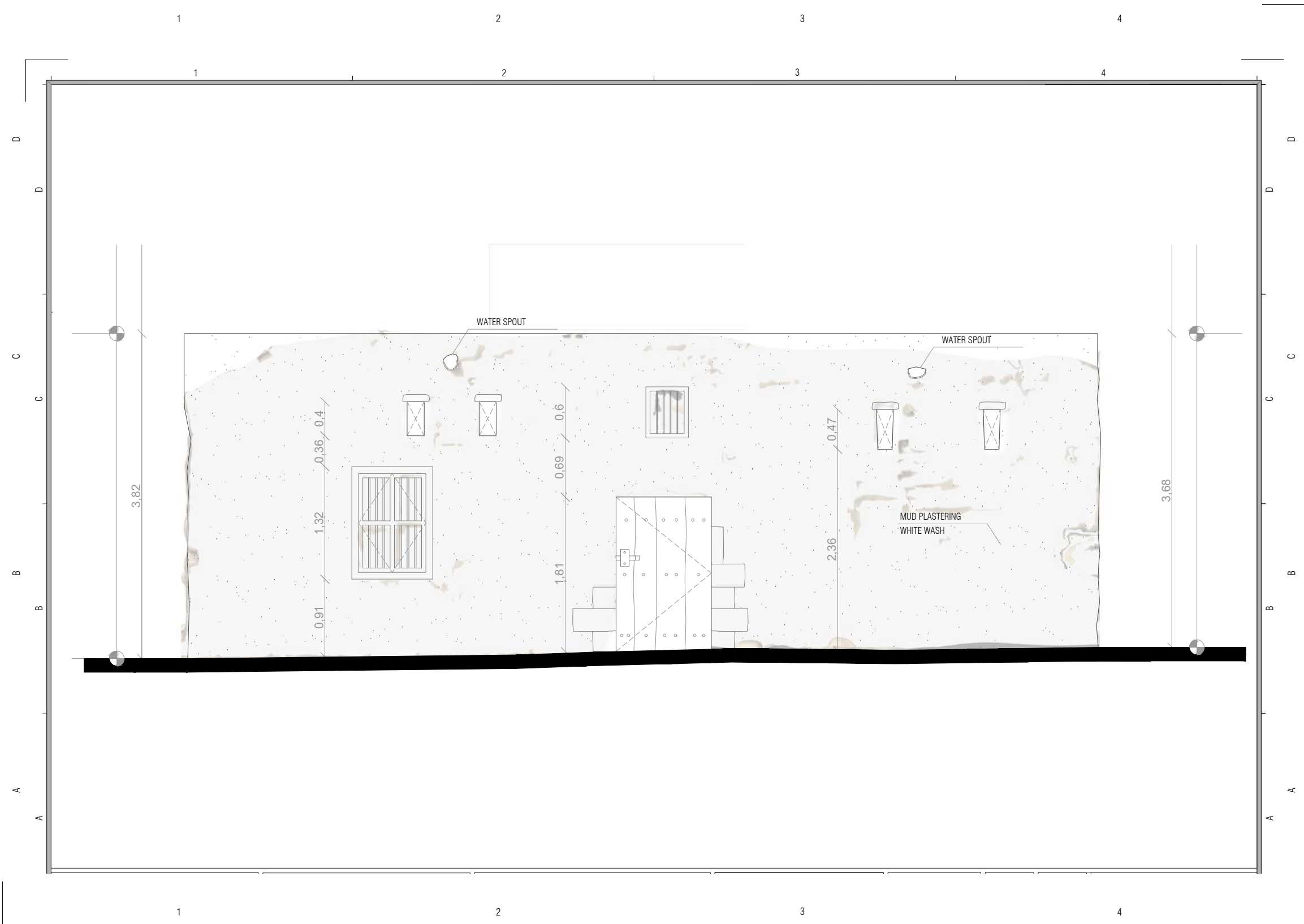
Unit 572 western elevation - Existing condition

Kitchen units U571-572 / Unit 572 - western elevation



Unit 572 western elevation - Restored condition

Kitchen units U571-572 / Unit 572 - western elevation



Site works - Unit 683

A - Stair space

I led and was responsible for executing the site works documented here, directly managing builders and craftspeople. My responsibilities also included proposing, executing and supervising stabilization works in accordance with the restoration drawings and method statements.



01 Existing Condition



02 Restored Condition



03 Adaptively Reused Condition

Site works - Unit 683

B - Upper-level space



01 Existing Condition



02 Restored Condition



03 Adaptive Reuse Works in Progress



04 Adaptively Reused Condition

Site works - Unit 686

A - Stair space



01 Existing Condition



02 Restoration Works in Progress



03 Restored Condition



04 Adaptively Reused Condition

Site works - Unit 686

B - Upper-level space



01 Restored Condition



02 Adaptive Reuse Works in Progress

Site works - Unit 686

C - Ceiling restoration



01 Restoration Works in Progress



02 Restored Condition

Site works - Unit 687

A - Stair space



01 Existing Condition



02 Restored Condition



03 Adaptively Reused Condition

Site works - Unit 687

B - Staircase detail



01 Restoration Works in Progress



02 Adaptively Reused Condition

Site works - Unit 687

C - Upper-level room



01 Restored Condition



02 Adaptive Reuse Works in Progress



03 Adaptively Reused Condition

Site works - Unit 688

A - Interior views



01 Existing Condition



02 Restored Condition



03 Adaptively Reused Condition

Site works - Unit 688

B - Stair and ceiling views



01 Existing Condition



02 Restored Condition



03 Adaptively Reused Condition

Site works - Unit 689

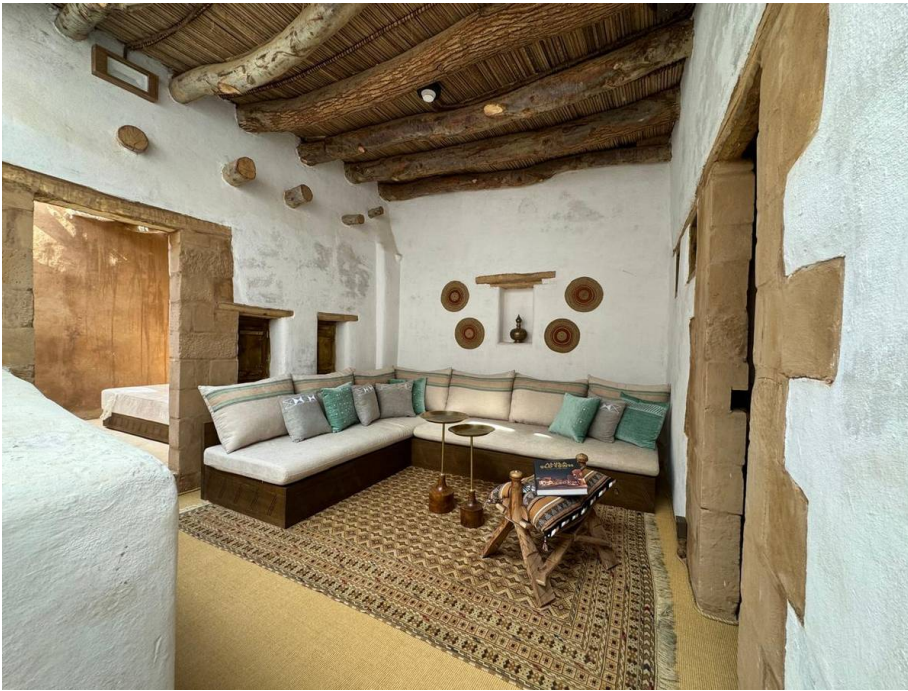
A - Upper-level space



01 Existing Condition



02 Restored Condition



03 Adaptively Reused Condition

Site works - Unit 689

B - Stair space



01 Existing Condition



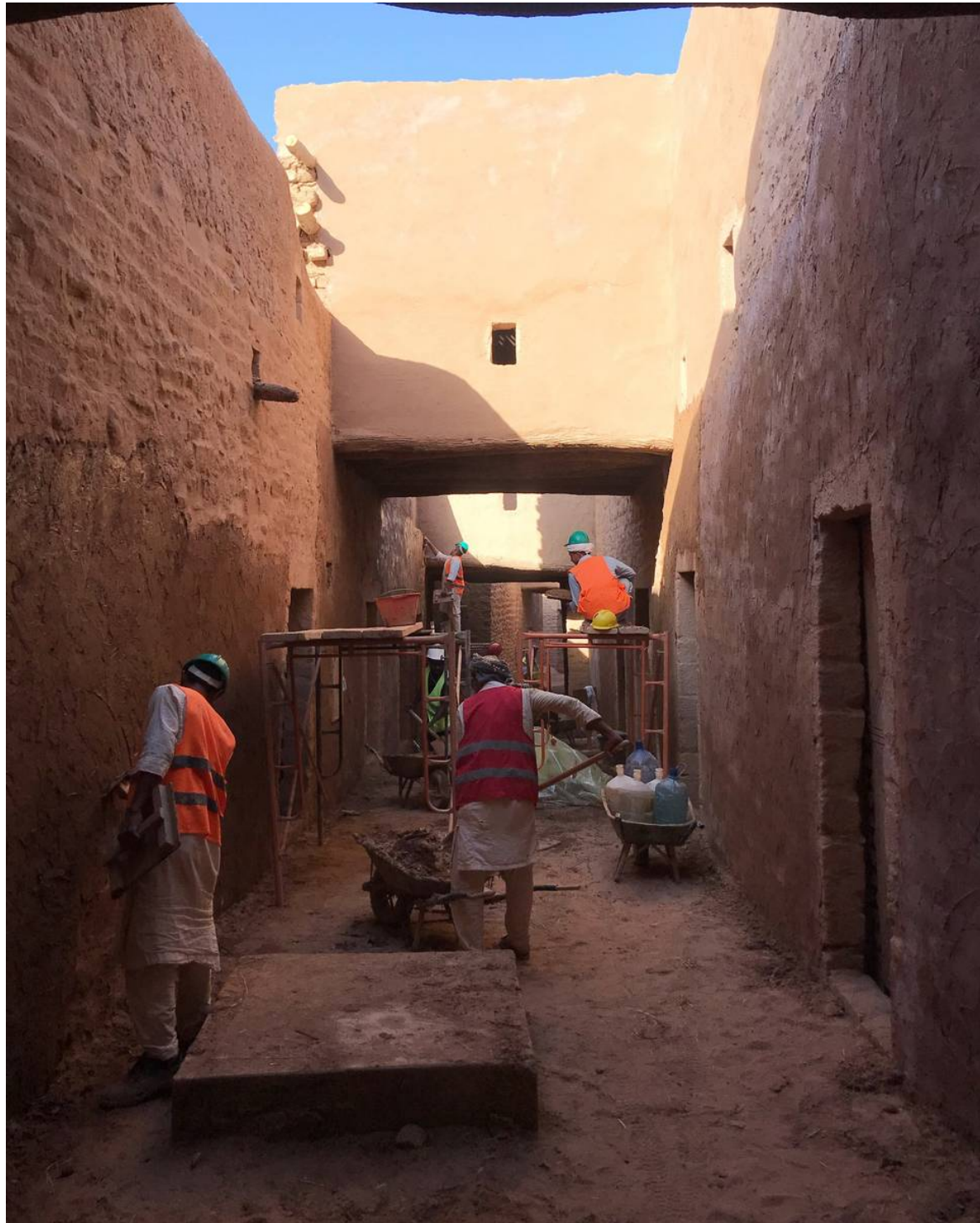
02 Restored Condition



03 Adaptively Reused Condition

Site works - Alleys and corridors

A - Alley



01 Restoration Works in Progress



02 Adaptively Reused Condition

Site works - Alleys and corridors

B - Covered corridor



01 Existing Condition



02 Adaptive Reuse Works in Progress



03 Adaptively Reused Condition

Site works - Alleys and corridors

C - Covered passage



01 Restored Condition



02 Adaptive Reuse Works in Progress

Site works - Alleys and corridors

D - Connecting passage



01 Adaptive Reuse Works in Progress



02 Adaptively Reused Condition

Site works - Hotel restaurant

A - Courtyard dining

I was in charge of executing and supervising the site works to adapt this historic building and courtyard for restaurant use within Dar Tantora Hotel, directly managing the builders and craftspeople.



01 Adaptive Reuse Works in Progress



02 Adaptively Reused Condition

Site works - Hotel restaurant

B - Dining area and masonry details



01 Adaptive Reuse Works in Progress



02 Adaptively Reused Condition

Site works - Private residence

A - Courtyard

I was in charge of executing and supervising the site works to adapt this historic building and courtyard into a private residence within Dar Tantora Hotel, directly managing the builders and craftspeople.



01 Adaptive Reuse Works in Progress



02 Adaptively Reused Condition



03 Adaptively Reused Condition

Site works - Private residence

B - Dining room and fireplace



01 Adaptive Reuse Works in Progress



02 Adaptively Reused Condition



03 Adaptively Reused Condition

Site works - Private residence

D - Courtyard elevations



01 Adaptive Reuse Works in Progress



02 Adaptively Reused Condition

Huna Complex

AlUla, Saudi Arabia

Technical architectural working drawings and a photographic record of restoration and adaptive reuse in AlUla Old Town.

MY CONTRIBUTION

I prepared technical architectural working drawings covering general layouts, masonry, finishes, storm water discharge, ceiling details, door and window types, waterproofing, flooring and drainage.

I led the physical restoration and adaptive reuse works on site and was responsible for their execution, directly managing the builders and craftspeople. I also proposed, executed and supervised stabilization works, following the project drawings and method statements through completion.

PROJECT RECORD

Phase 2 / Revision 00
General layouts, masonry, finishes, ceilings, levels, doors, windows, waterproofing and drainage.
30 drawings / Source pages 05-34.
69 site photographs in 25 groups.



AR-100 / General layout - Ground floor

General layout

AR-100 / Ground floor / Phase 2 / Revision 00



Masonry demarcation layout

AR-103 / Ground floor / Phase 2 / Revision 00



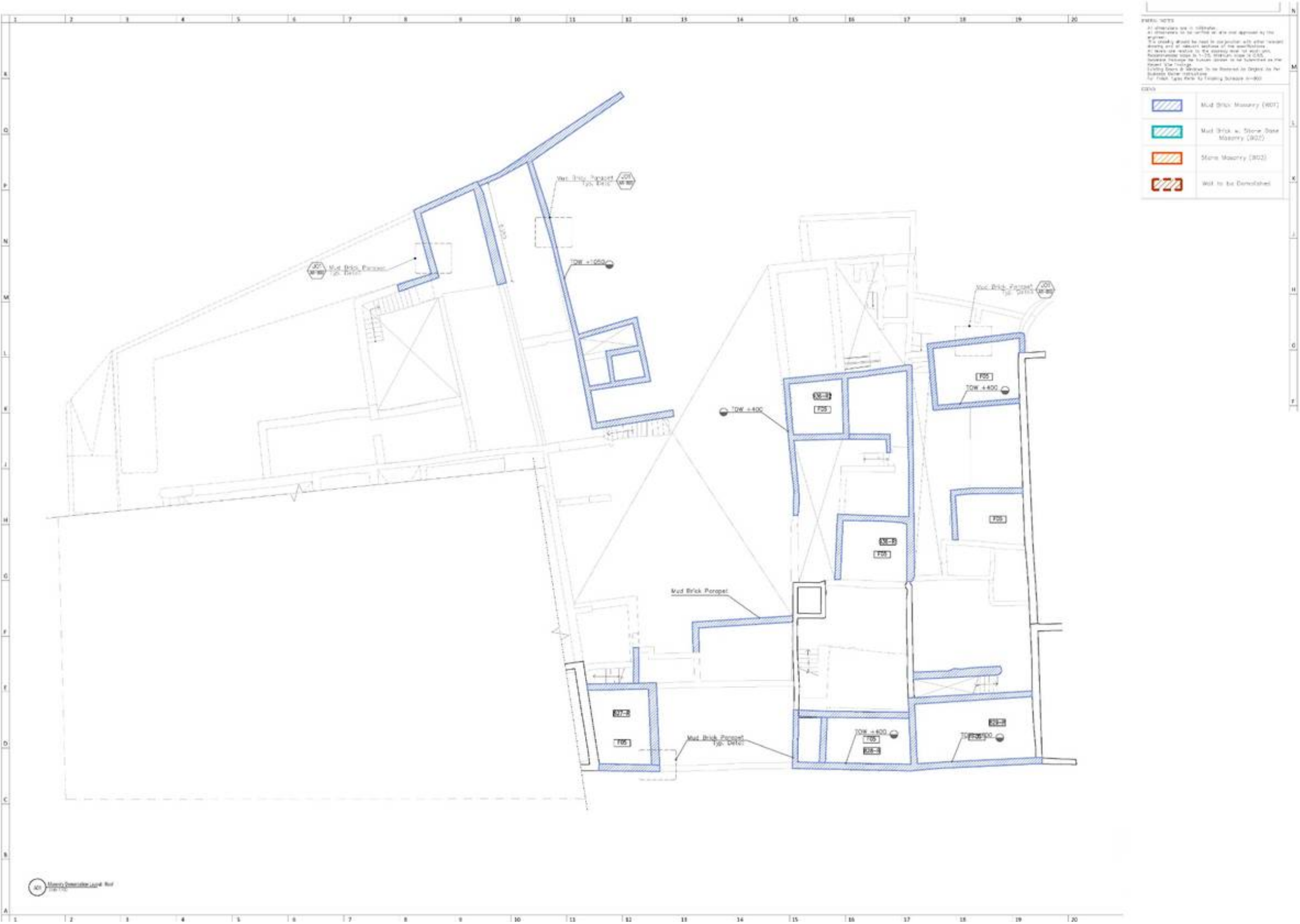
Masonry demarcation layout

AR-104 / First floor / Phase 2 / Revision 00



Masonry demarcation layout

AR-105 / Roof / Phase 2 / Revision 00



Reflected ceiling demarcation layout

AR-106 / Ground floor / Phase 2 / Revision 00



Reflected ceiling demarcation layout

AR-107 / First floor / Phase 2 / Revision 00



Wall finishing demarcation layout

AR-108 / Ground floor / Phase 2 / Revision 00



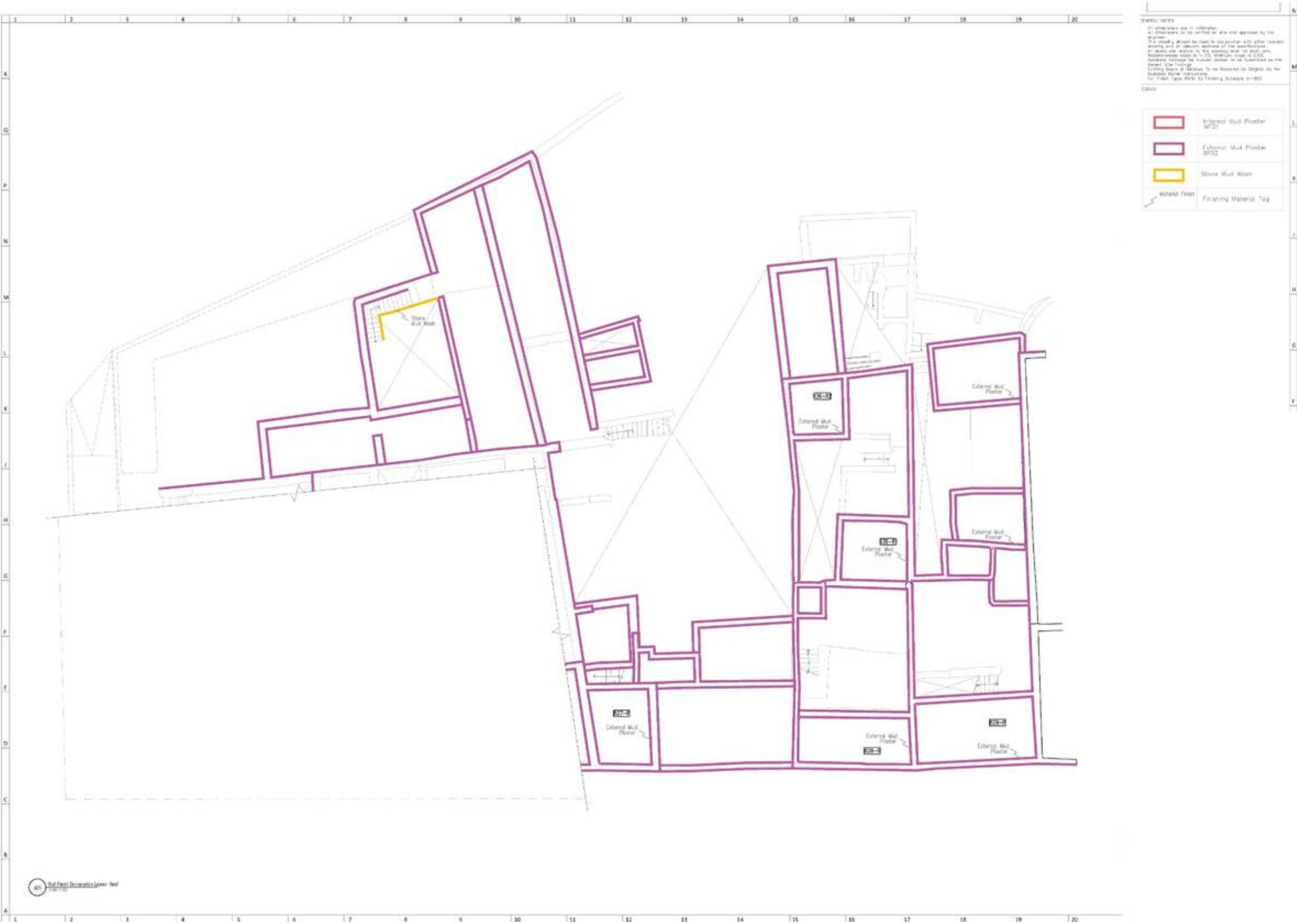
Wall finishing demarcation layout

AR-109 / First floor / Phase 2 / Revision 00



Wall finishing demarcation layout

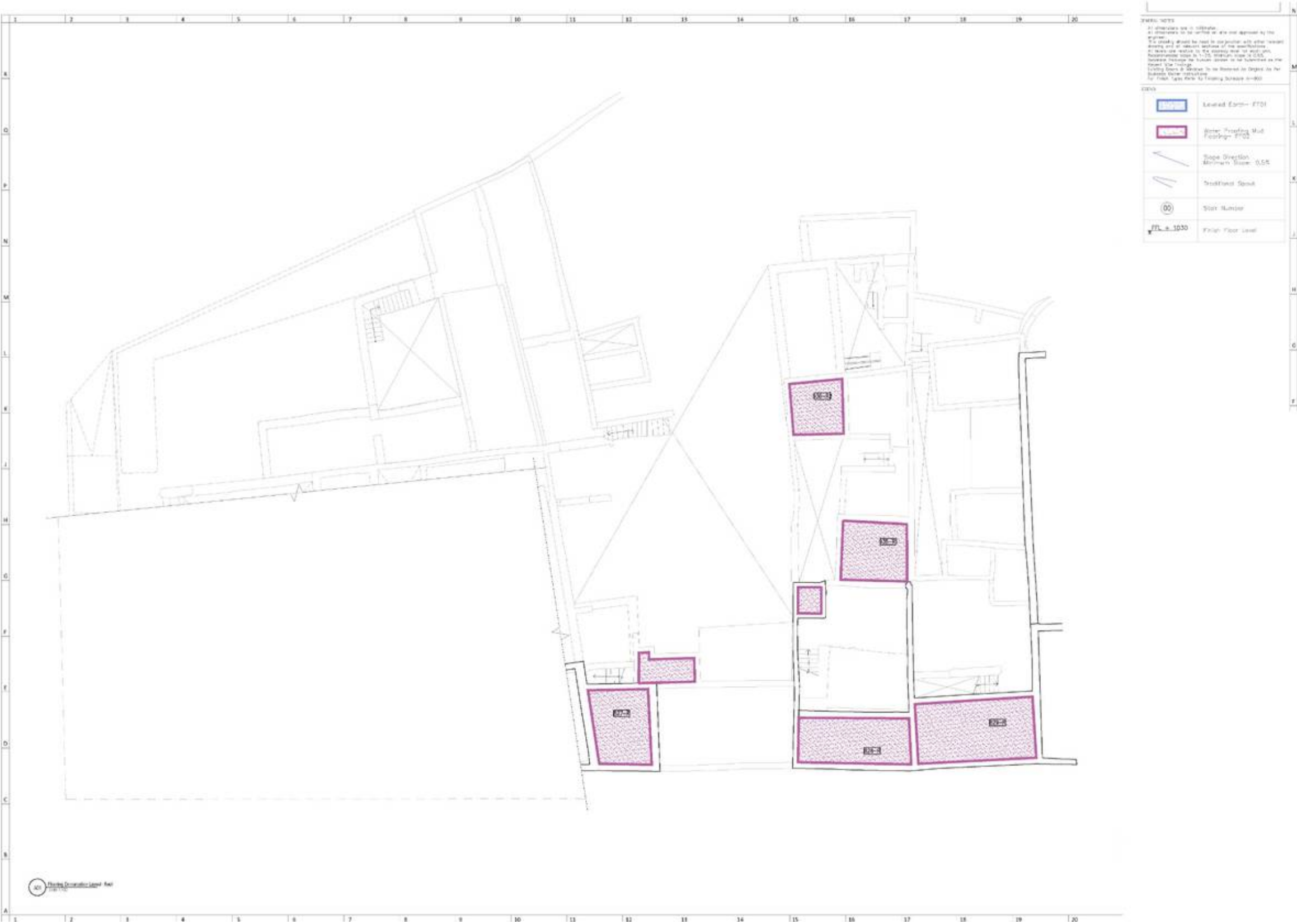
AR-110 / Roof / Phase 2 / Revision 00





Floor finishing demarcation layout

AR-113 / Roof / Phase 2 / Revision 00



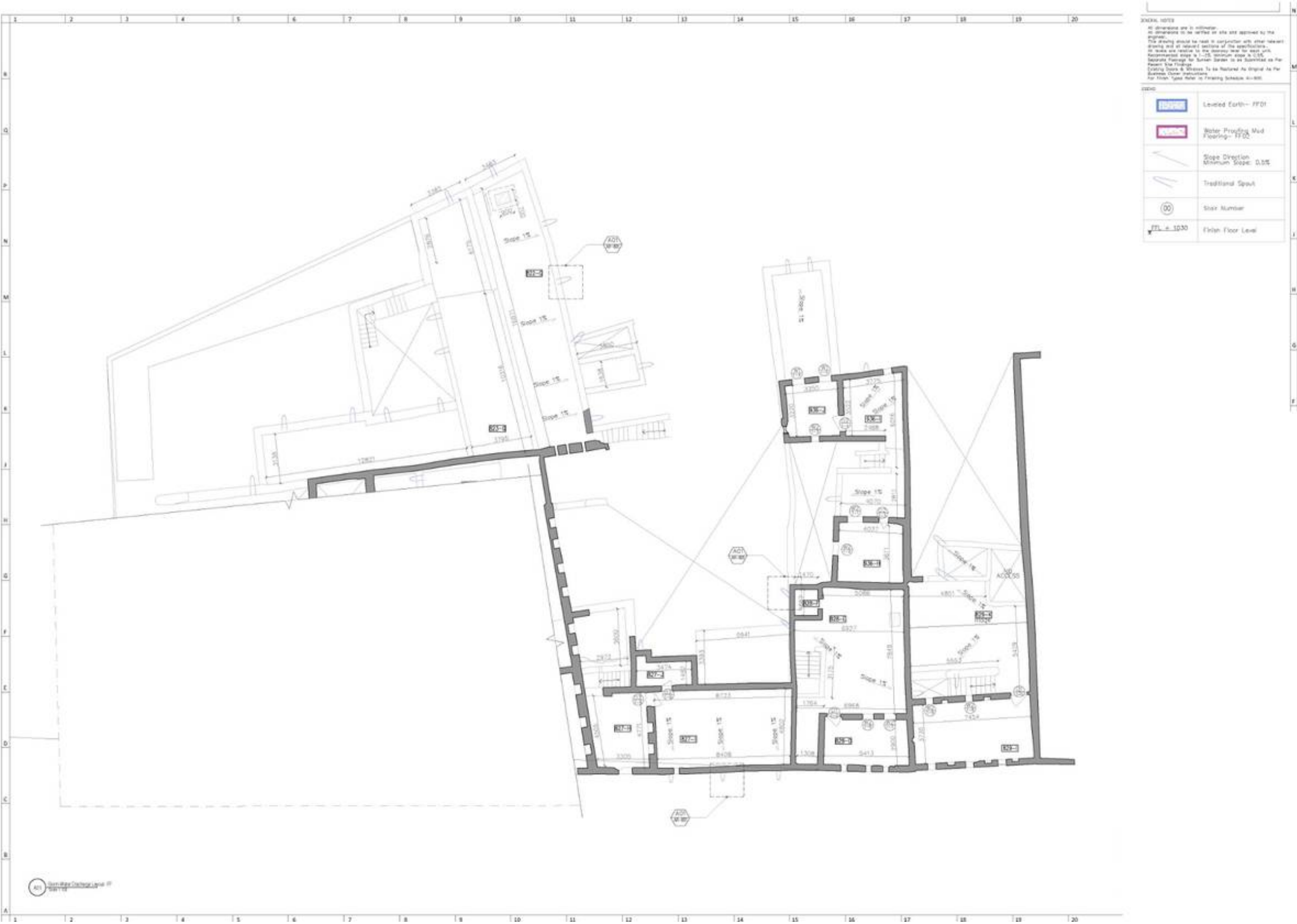
Storm water discharge strategy

AR-114 / Ground floor / Phase 2 / Revision 00



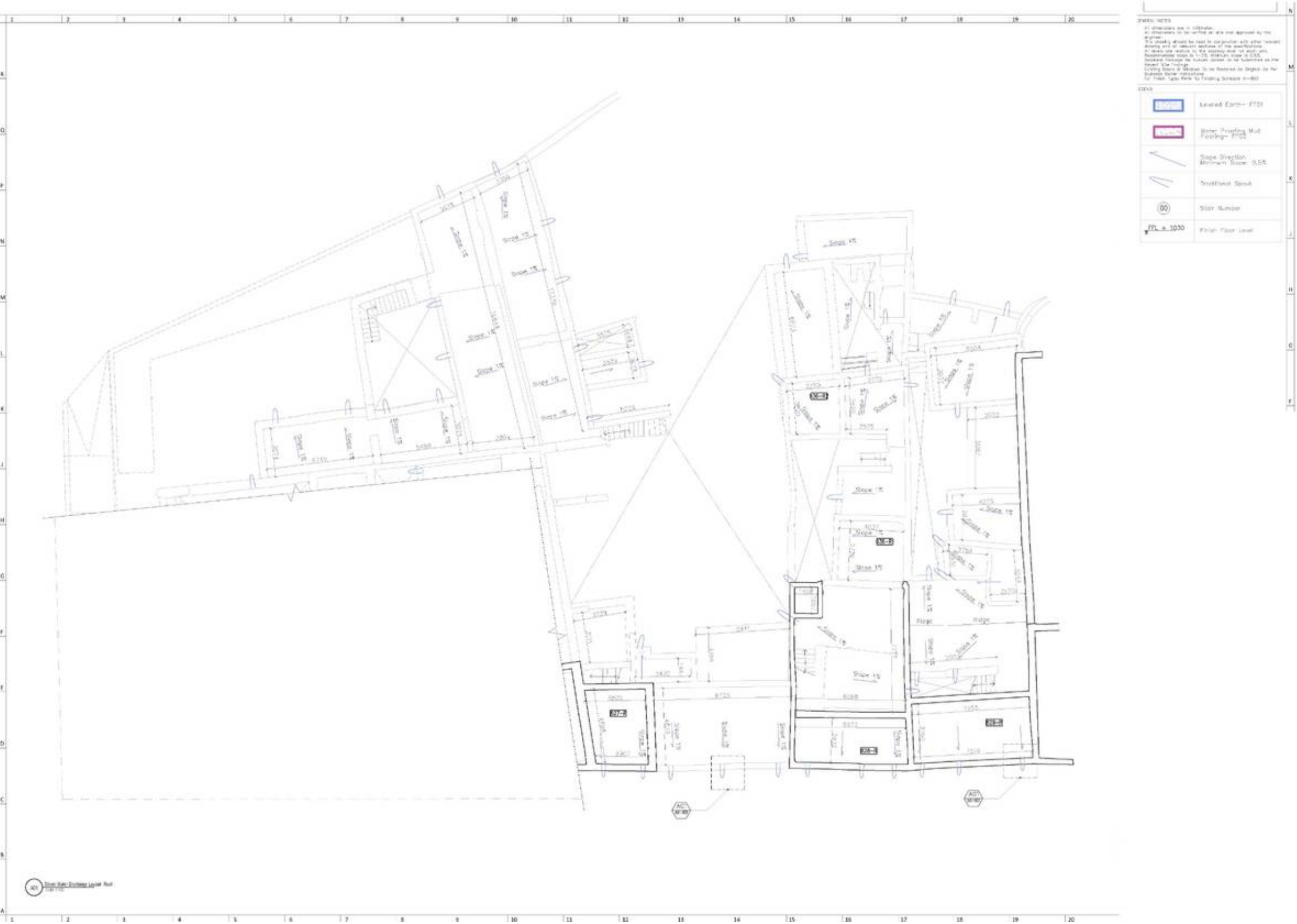
Storm water discharge strategy

AR-112 / First floor / Phase 2 / Revision 00



Storm water discharge strategy

AR-116 / Roof / Phase 2 / Revision 00



PORTFOLIO DRAFT / 3 OCTOBER 2026

PORTFOLIO DRAFT / 3 OCTOBER 2026



PORTFOLIO DRAFT / 3 OCTOBER 2026

PORTFOLIO DRAFT / 3 OCTOBER 2026



PORTFOLIO DRAFT / 3 OCTOBER 2026

PORTFOLIO DRAFT / 3 OCTOBER 2026



PORTFOLIO DRAFT / 3 OCTOBER 2026

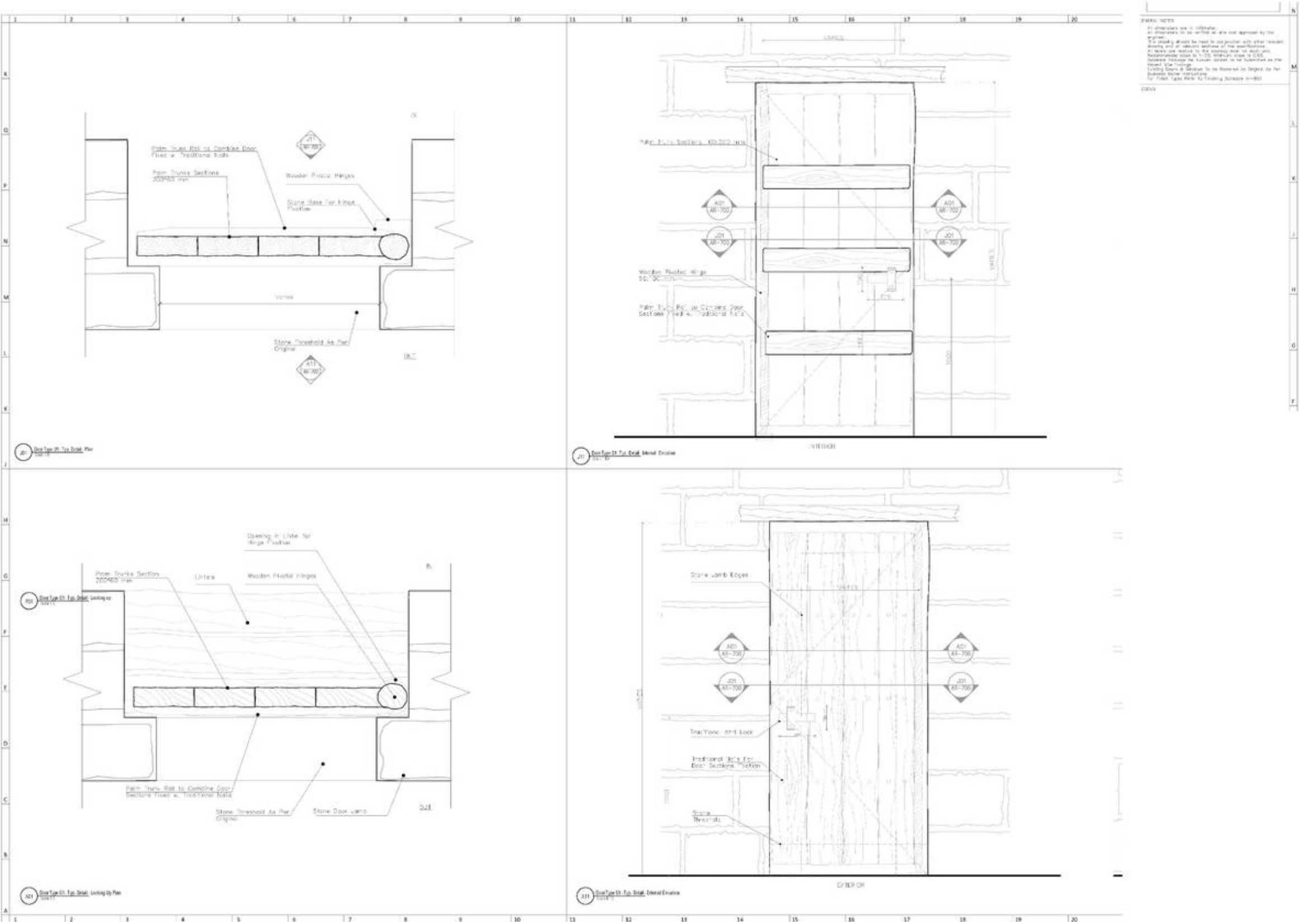
PORTFOLIO DRAFT / 3 OCTOBER 2026





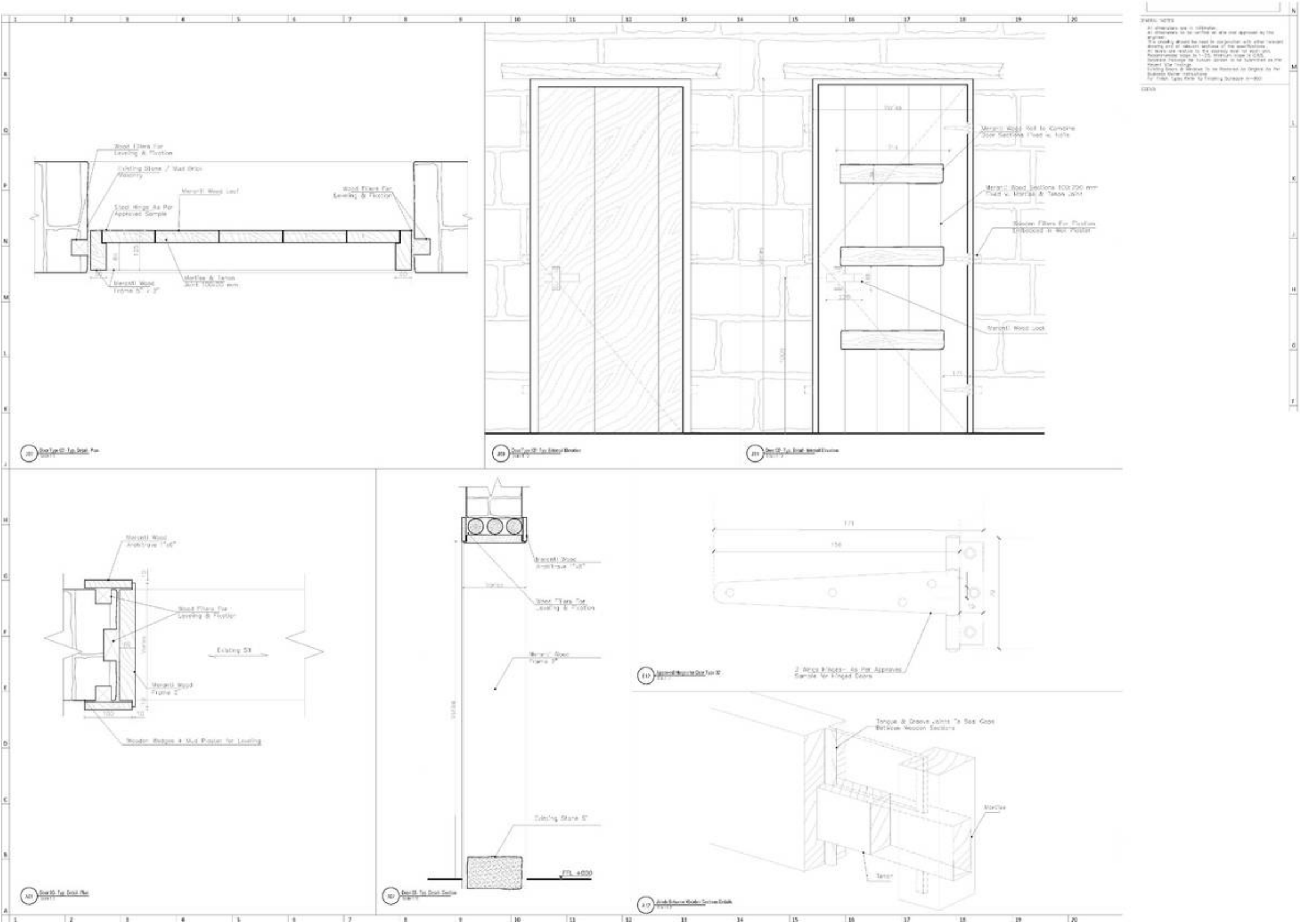
Door types

AR-700 / Typical details 01 / Phase 2 / Revision 00



Door types

AR-701 / Typical details 02 / Phase 2 / Revision 00



PORTFOLIO DRAFT / 3 OCTOBER 2026

PORTFOLIO DRAFT / 3 OCTOBER 2026



PORTFOLIO DRAFT / 3 OCTOBER 2026

PORTFOLIO DRAFT / 3 OCTOBER 2026



PORTFOLIO DRAFT / 3 OCTOBER 2026

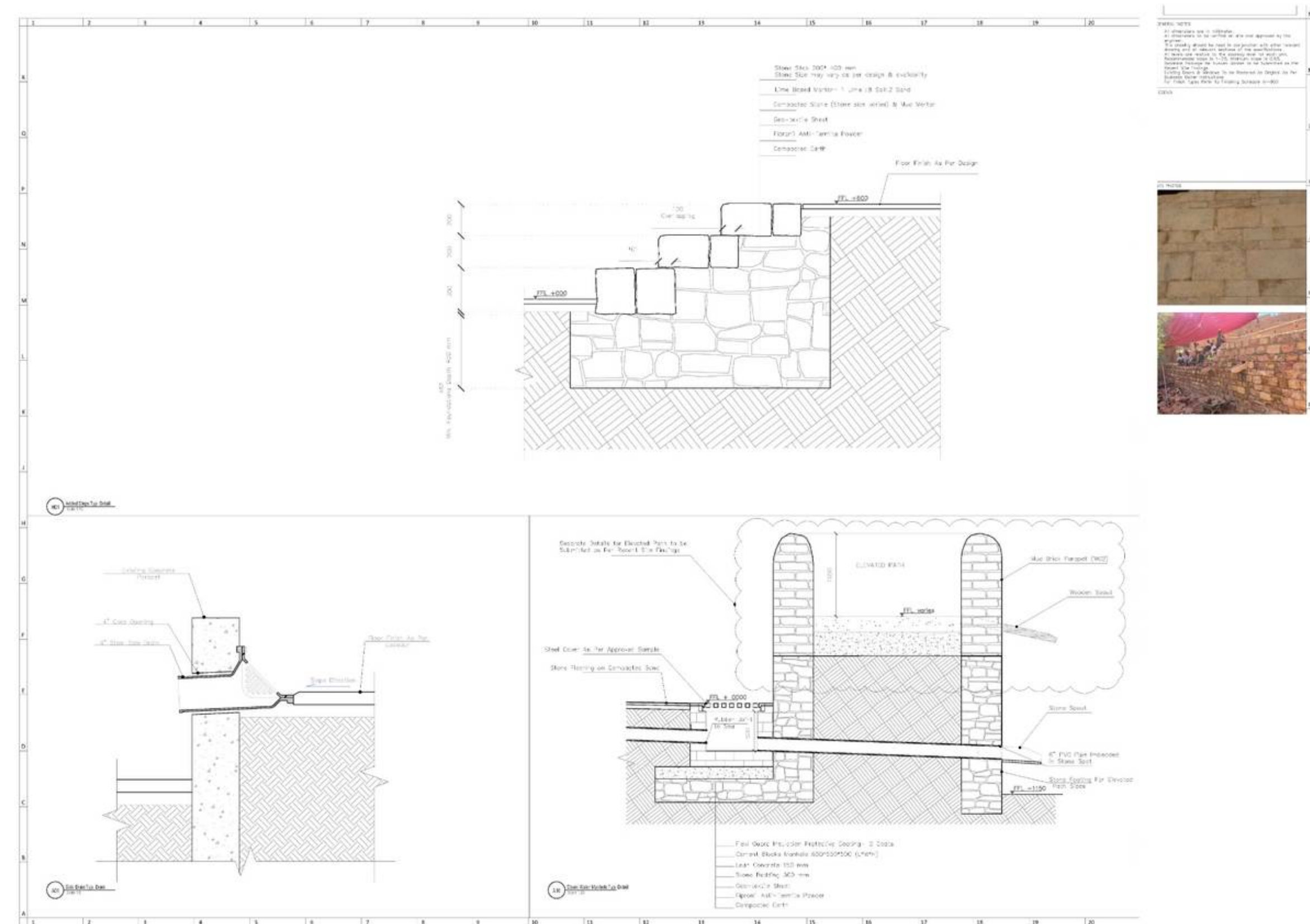
PORTFOLIO DRAFT / 3 OCTOBER 2026



PORTFOLIO DRAFT / 3 OCTOBER 2026

PORTFOLIO DRAFT / 3 OCTOBER 2026





Restored Condition



Adaptively Reused Condition / Day



Adaptively Reused Condition / Night

Courtyard frontage

View group B



Restored Condition



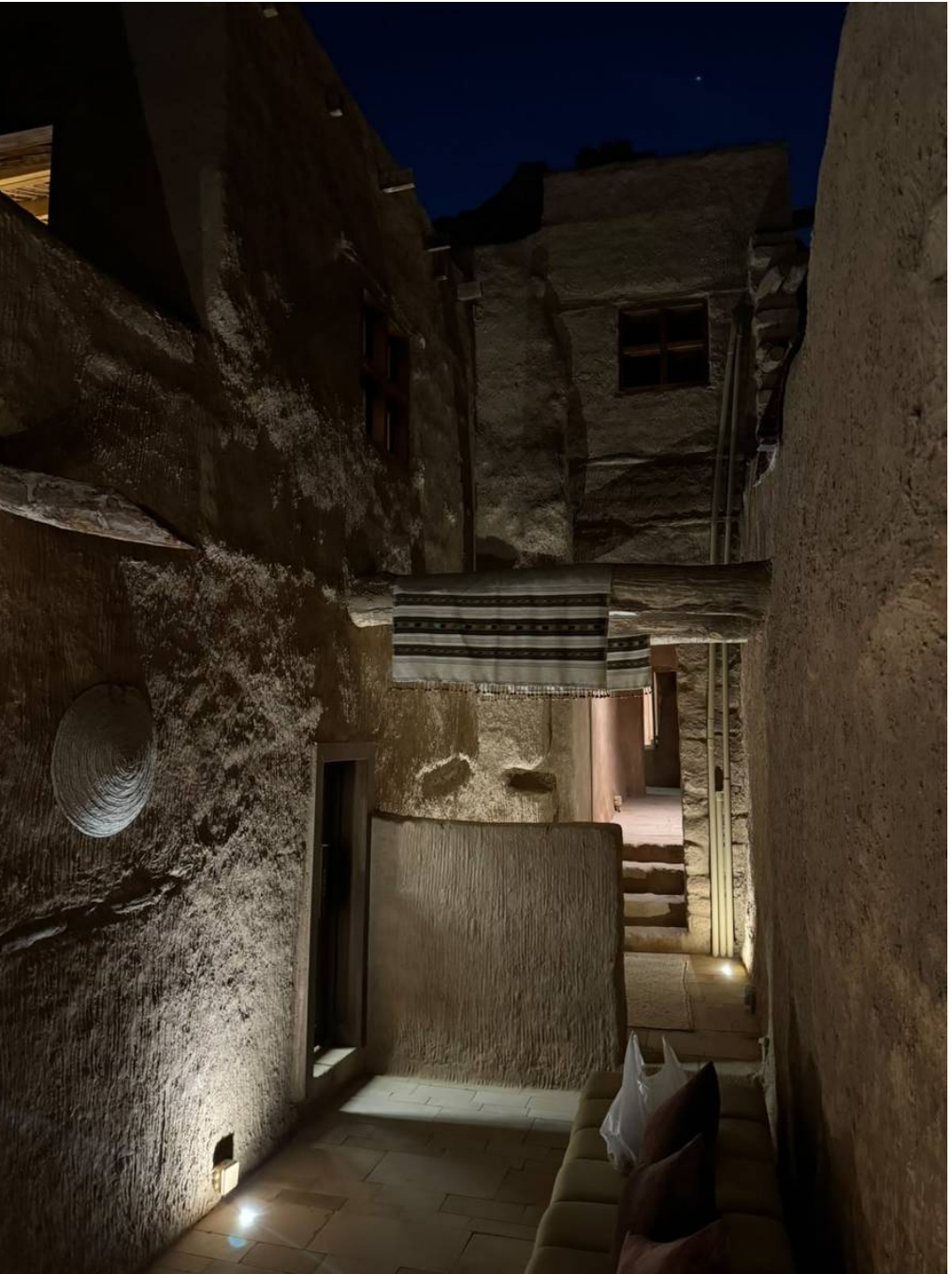
Adaptively Reused Condition

Connecting passage

View group C



Restored Condition



Adaptively Reused Condition

Courtyard

View group D



Restoration Works in Progress



Adaptively Reused Condition

Covered frontage

View group E



Restored Condition



Adaptively Reused Condition

Interior works

View group E/F



Restoration Works in Progress / View 01



Restoration Works in Progress / View 02



Adaptive Reuse Works in Progress

Interior

View group G



Restoration Works in Progress



Restored Condition

External stair

View group H



Restored Condition



Adaptively Reused Condition

Covered passage

Alley



Restoration Works in Progress



Restored Condition

Interior

View group I



Restored Condition



Adaptively Reused Condition

Interior restoration and reuse

View group IN



Restoration Works in Progress / View 01



Restoration Works in Progress / View 02



Restored Condition



Adaptively Reused Condition

Interior restoration

View group IND



Restoration Works in Progress



Restored Condition

External stair and courtyard

View group J



Restoration Works in Progress



Restored Condition / View 01



Restored Condition / View 02

Building frontage

View group K



Restoration Works in Progress



Adaptively Reused Condition / View 01



Adaptively Reused Condition / View 02

Interior

View group R



Restored Condition



Adaptively Reused Condition

Interior

View group Se



Restored Condition



Adaptively Reused Condition

Interior

View group TR



Restored Condition



Adaptively Reused Condition

Interior

View group We



Restored Condition



Adaptively Reused Condition

Interior restoration

View group X



Restoration Works in Progress / View 01



Restoration Works in Progress / View 02



Restored Condition

Arched passage

View group Y



Restored Condition



Adaptively Reused Condition / View 01



Adaptively Reused Condition / View 02

Interior restoration

View group Z



Restoration Works in Progress



Restored Condition

Courtyard and stair

Additional exterior views



Restoration Works in Progress



Restored Condition



Adaptively Reused Condition

Building frontage

View group F / Restoration



Restoration Works in Progress / View 01



Restoration Works in Progress / View 02



Restored Condition

Building frontage

View group F / Adaptively reused views



Adaptively Reused Condition / View 01



Adaptively Reused Condition / View 02

Building frontage

View group F / Morning and night



Adaptively Reused Condition / Morning



Adaptively Reused Condition / Night

Exterior and terrace

View group F0



Restoration Works in Progress



Adaptively Reused Condition

Completed restoration

Views across the complex / Terraces and stairs



Restored Condition / View 02



Restored Condition / View 04



Restored Condition / View 03

Completed restoration

Views across the complex / Courtyard and exterior views



Restored Condition / View 01



Restored Condition / View 05

Completed restoration

Views across the complex / Restored walls and openings



Restored Condition / View 06



Restored Condition / View 07

Unit 318

AlUla, Saudi Arabia

Reading a historic building through digital survey, material evidence and restoration design.

MY CONTRIBUTION

I carried out existing-condition surveys using 3D scans, prepared technical drawings, developed restoration proposals and contributed to method statements.

I led the physical restoration works on site and was responsible for their execution, directly managing the builders and craftspeople. I also proposed, executed and supervised stabilization works, following the project drawings and method statements through completion.

Work undertaken with EQI KSA for the Royal Commission for AlUla.



Textured survey model: longitudinal cutaway

Textured survey model: longitudinal cutaway

Project overview



Survey section through the staircase



Existing-condition survey: horizontal cut



Existing and restoration floor plans



Existing and proposed ceiling arrangements



116 AHMED ELSIRY / ARCHITECTURE & CONSERVATION PORTFOLIO DRAFT / 3 OCTOBER 2026



Unit 471

AlUla, Saudi Arabia

Restoration proposals and a masonry crack-repair study for an Incense Road building.

MY CONTRIBUTION

I carried out existing-condition surveys using 3D scans, prepared technical drawings, developed restoration proposals and contributed to method statements.

I led the physical restoration works on site and was responsible for their execution, directly managing the builders and craftspeople. I also proposed, executed and supervised stabilization works, following the project drawings and method statements through completion.

Work undertaken with EQI KSA for the Royal Commission for AlUla.



Existing and restoration sections

Existing and restoration sections

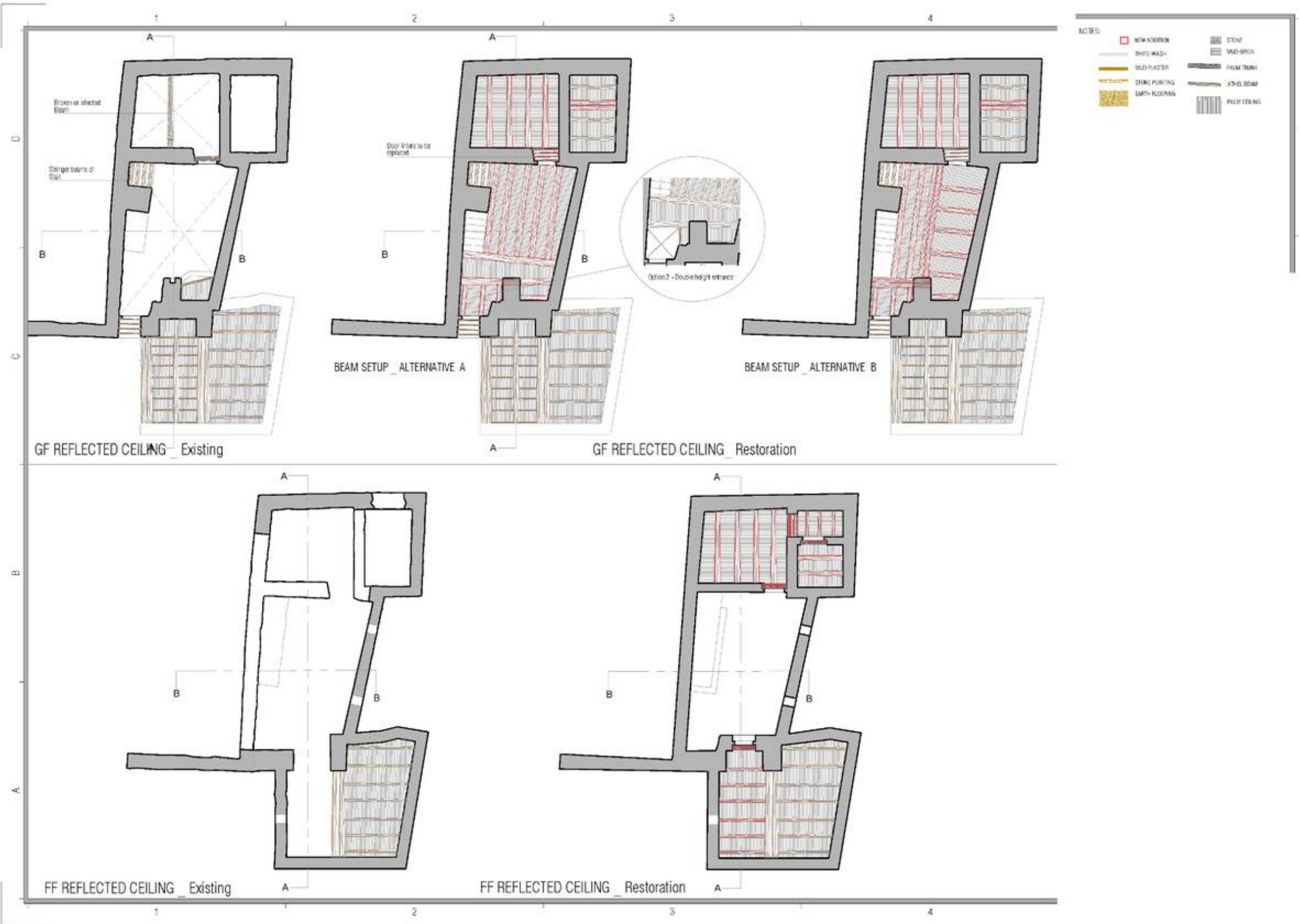
Project overview



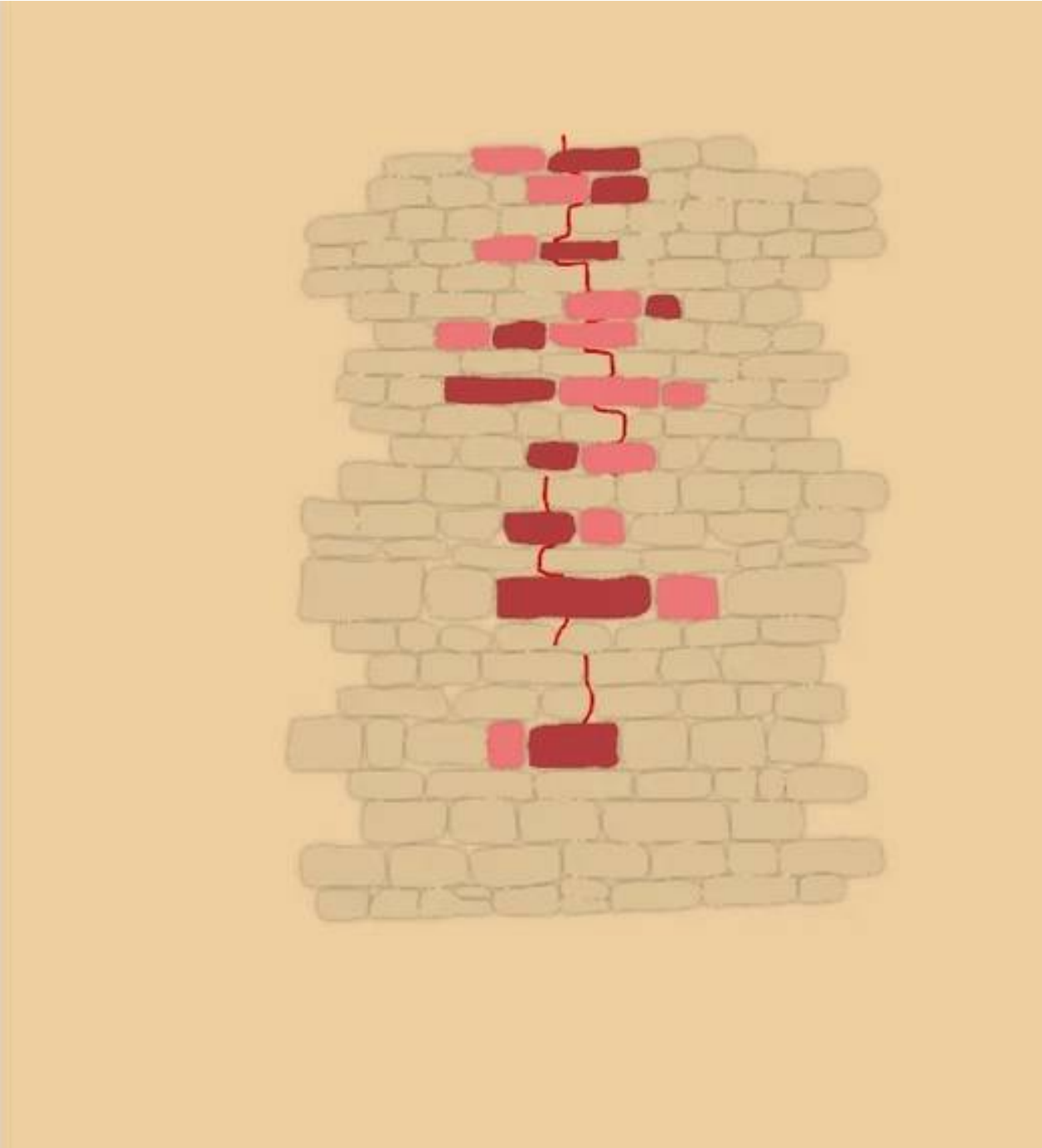
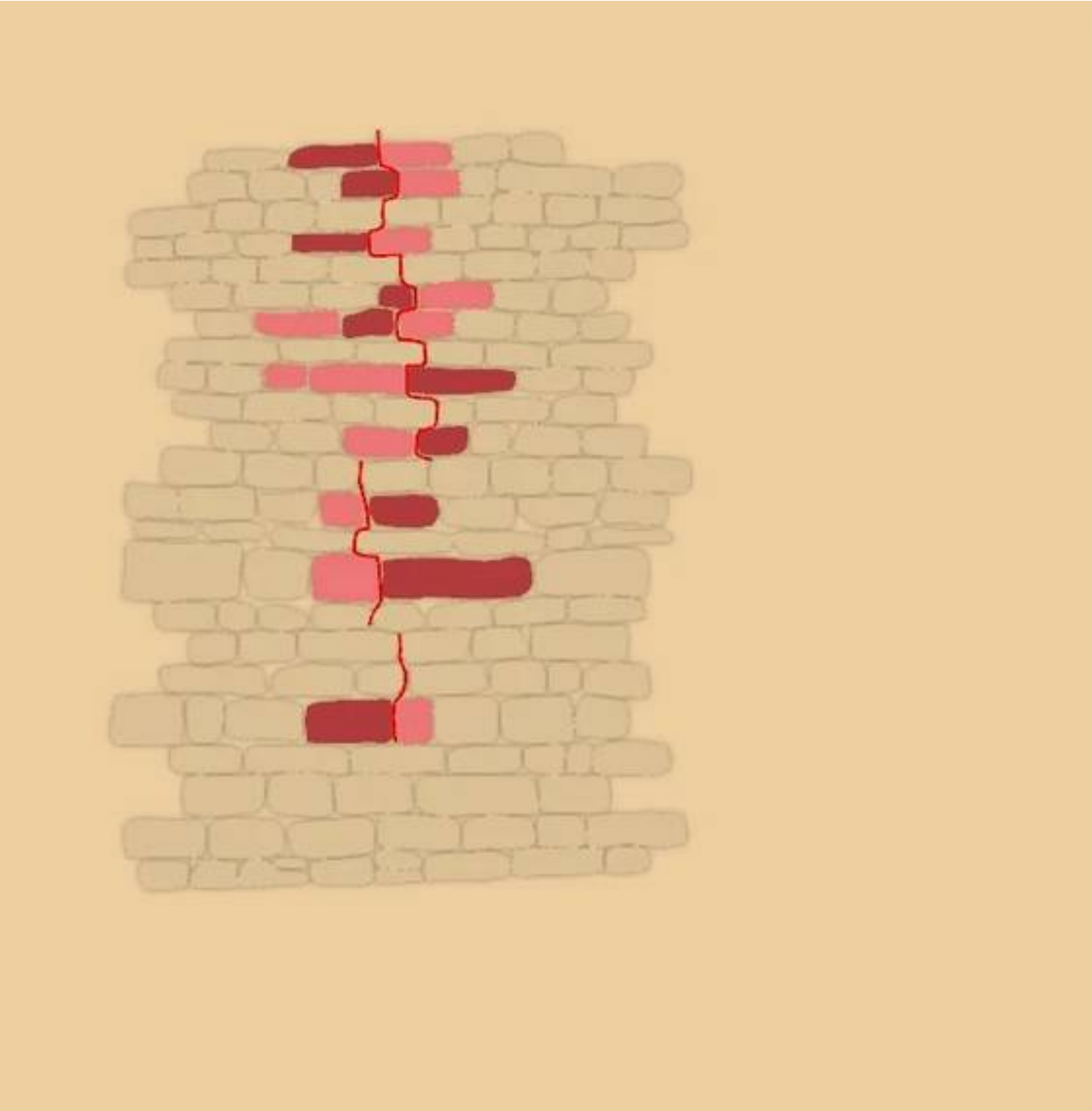
Floor plans and intervention options



Ceiling and beam alternatives



Masonry stitching study for Unit 471



Masonry stitching of a wall crack

Site-work example showing the reassembly and repositioning of stones across a wall crack.

Restoration works in progress



Opened repair area within the stone masonry



Reassembling and repositioning stones across the crack

Site works - Existing and restored conditions

A - Stair space



01 Existing Condition



02 Restored Condition

Site works - Existing and restored conditions

B - Staircase and masonry



01 Existing Condition



02 Restored Condition

Site works - Existing and restored conditions

C-E - Additional building views



01 C - Existing Condition



02 D - Restored Condition · First floor



03 E - Restored Condition · First floor

Unit 840

AlUla, Saudi Arabia

Restoration and adaptive reuse of a historic building as a retail space in AlUla Old Town.

MY CONTRIBUTION

I carried out existing-condition surveys using 3D scans, prepared technical drawings, developed restoration proposals and contributed to method statements for the building's conversion to retail.

I led the physical restoration and adaptive reuse works on site and was responsible for their execution, directly managing the builders and craftspeople. I also proposed, executed and supervised stabilization works, following the project drawings and method statements through completion.

Work undertaken with EQI KSA for the Royal Commission for AlUla.



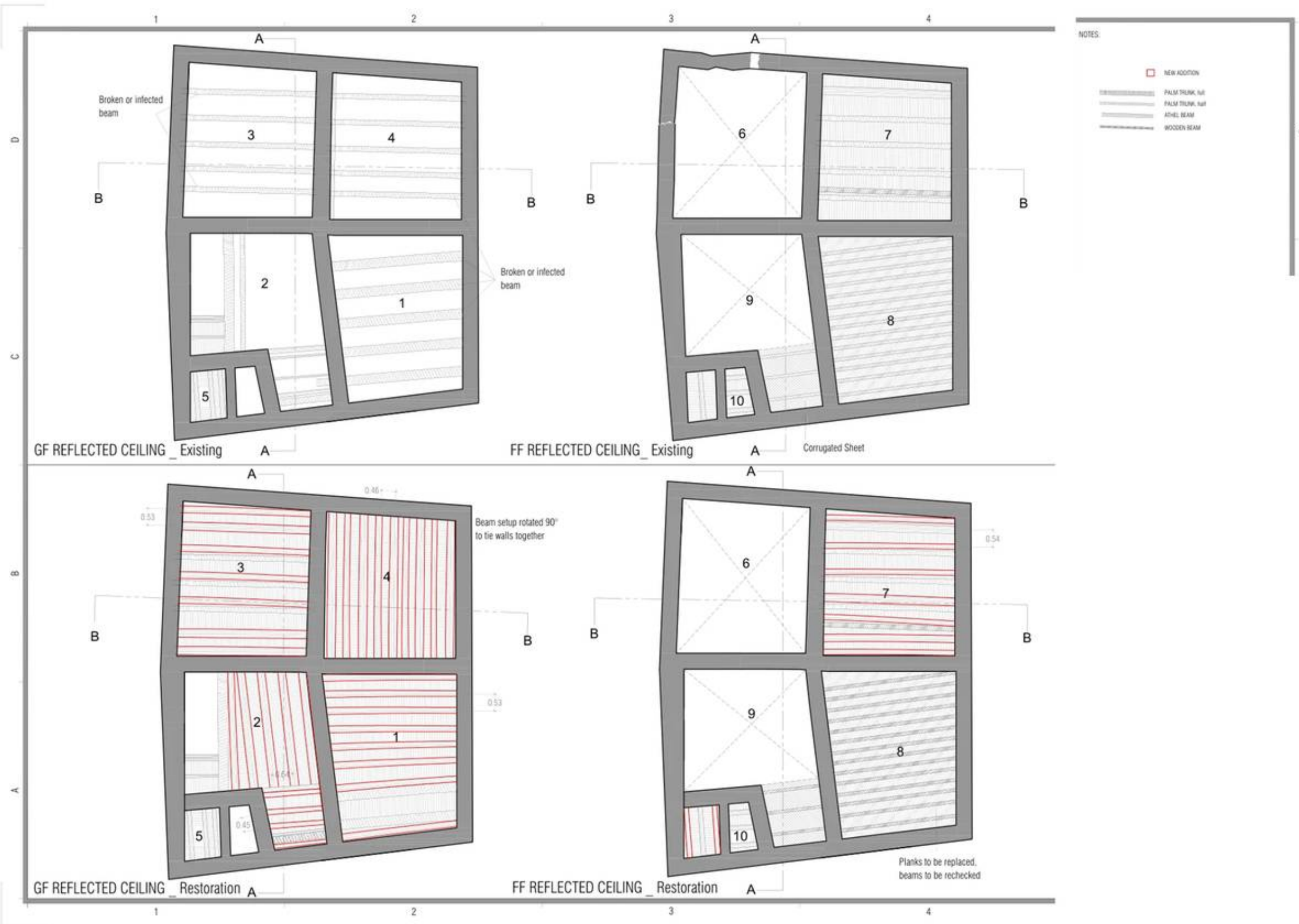
Existing and restoration floor plans

Existing and restoration floor plans

Project overview



Beam arrangement and ceiling repair proposals



Sections and material finishes



Site works - Retail adaptive reuse

A - Stair space



01 Existing Condition



02 Adaptively Reused Condition

Site works - Retail adaptive reuse

B - Stair and ceiling works



01 Restoration Works in Progress



02 Adaptively Reused Condition

Site works - Retail adaptive reuse

C - Ground and first floors



01 Existing Condition



02 Restored Condition - Ground floor



03 Restored Condition - First floor

AlUla Old Town Site Sketches

AlUla, Saudi Arabia

A visual record of craftspeople, building details and daily conservation work in AlUla Old Town.

SKETCHING ON SITE

I made these sketches during my work in AlUla Old Town, recording the craftspeople, existing building fabric and conservation activities around me.



Craftspeople working on a roof

Openings and building fabric

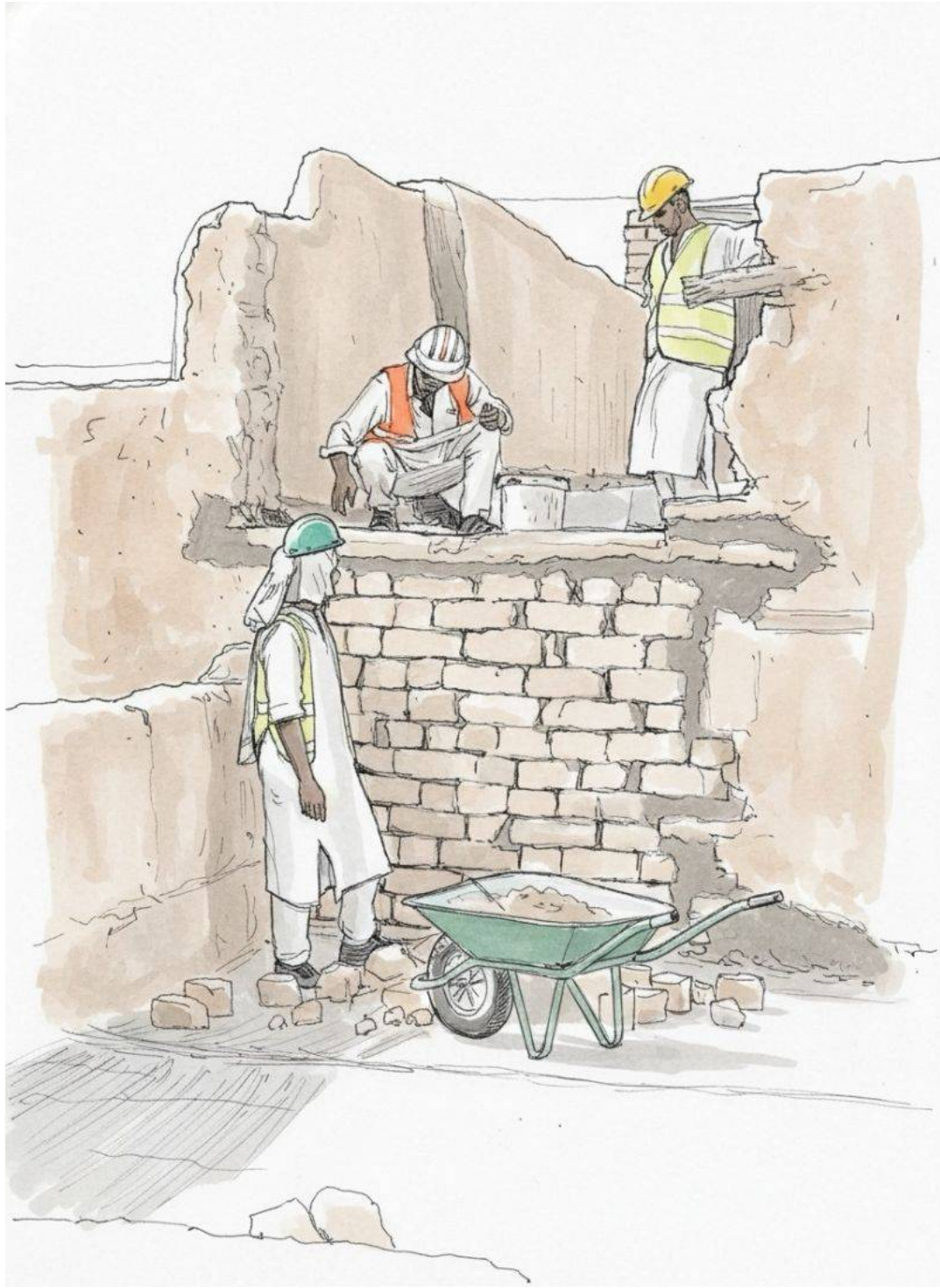


Checking a wall opening

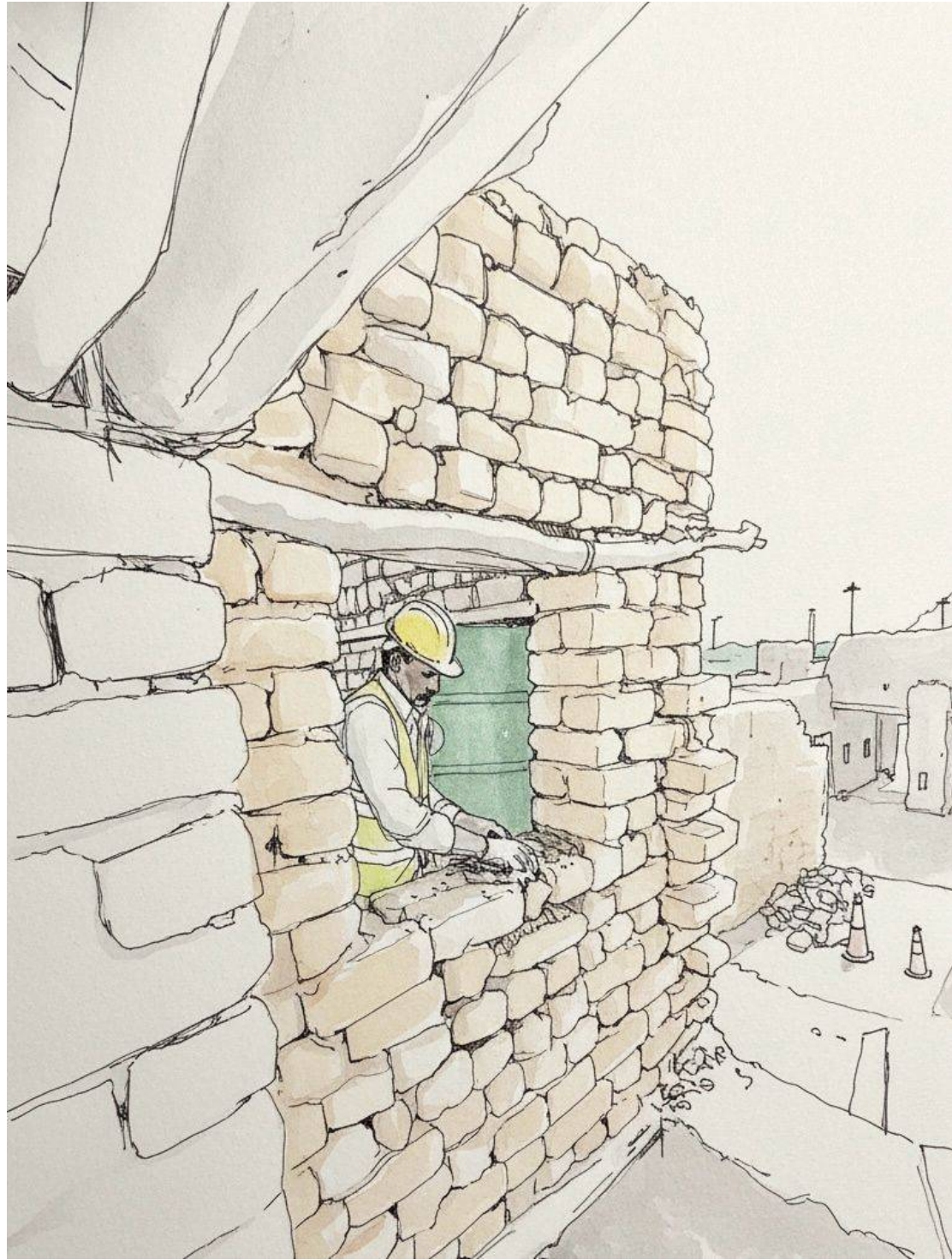


Work at a doorway

Masonry and the people at work



Masonry works



Work at a masonry opening

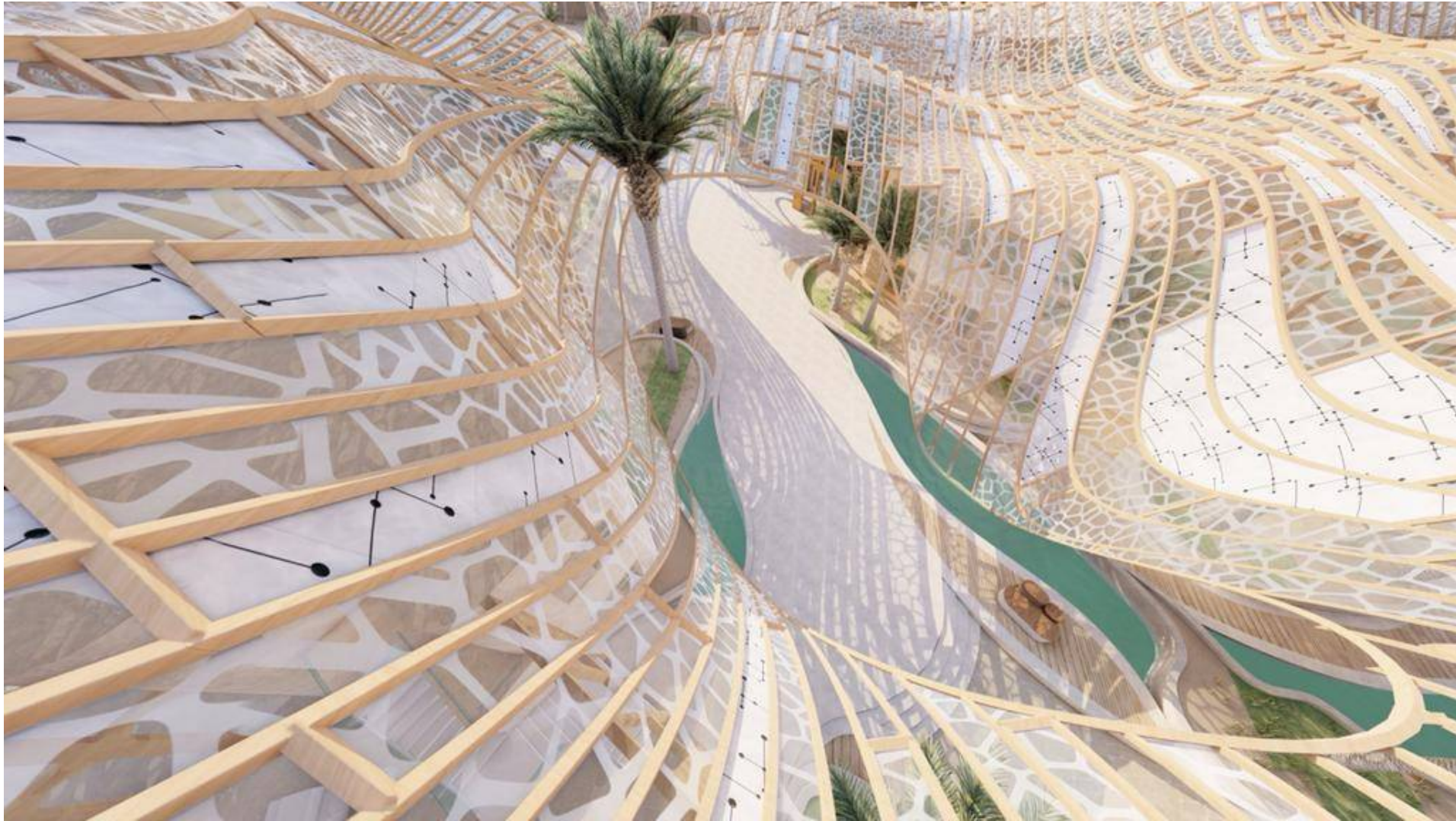
Science Oasis

Siwa, Egypt

A science-city proposal exploring research, learning and public engagement in a desert setting. The project investigates vernacular spatial patterns, courtyards and a protective shell inspired by natural processes.

MY CONTRIBUTION

Individual academic work. Environmental and material strategies are presented as design explorations.



Canopy and landscape - architectural visualization

Courtyard - architectural visualization



Arcaded spaces - architectural visualization



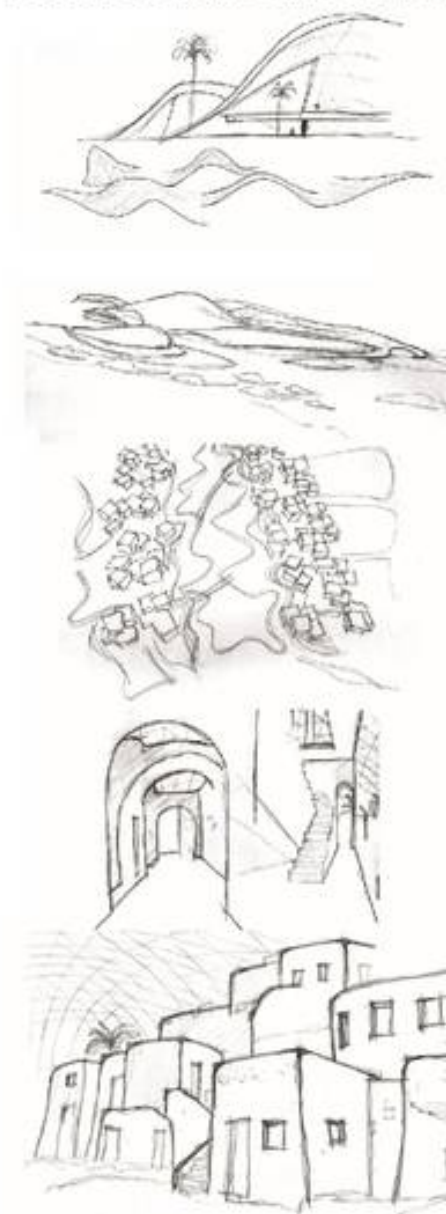
Concept, early sketches and massing

MISSION..

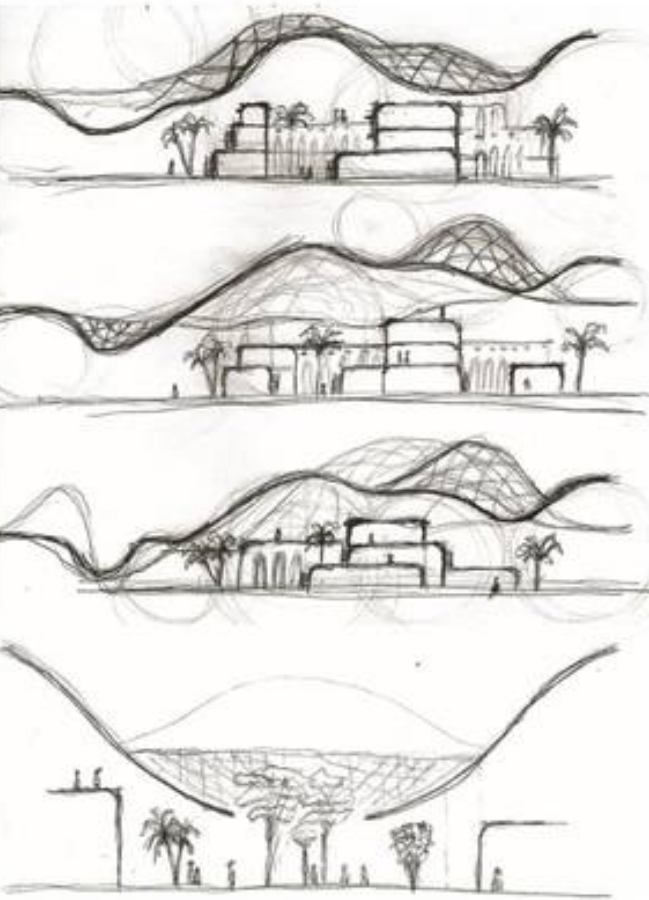
SCIENTIFIC INTEREST HAS A MISSION
TO BE EDUCATIVE AND INSPIRING
TO FUTURE GENERATIONS

- Adapting In desert via technology
- Presenting The growth of technology
- Rethinking Vulnerability of resources
via Vernacular Architecture
- Finding New Algorithms in nature
- Combining Modern with Vernacular

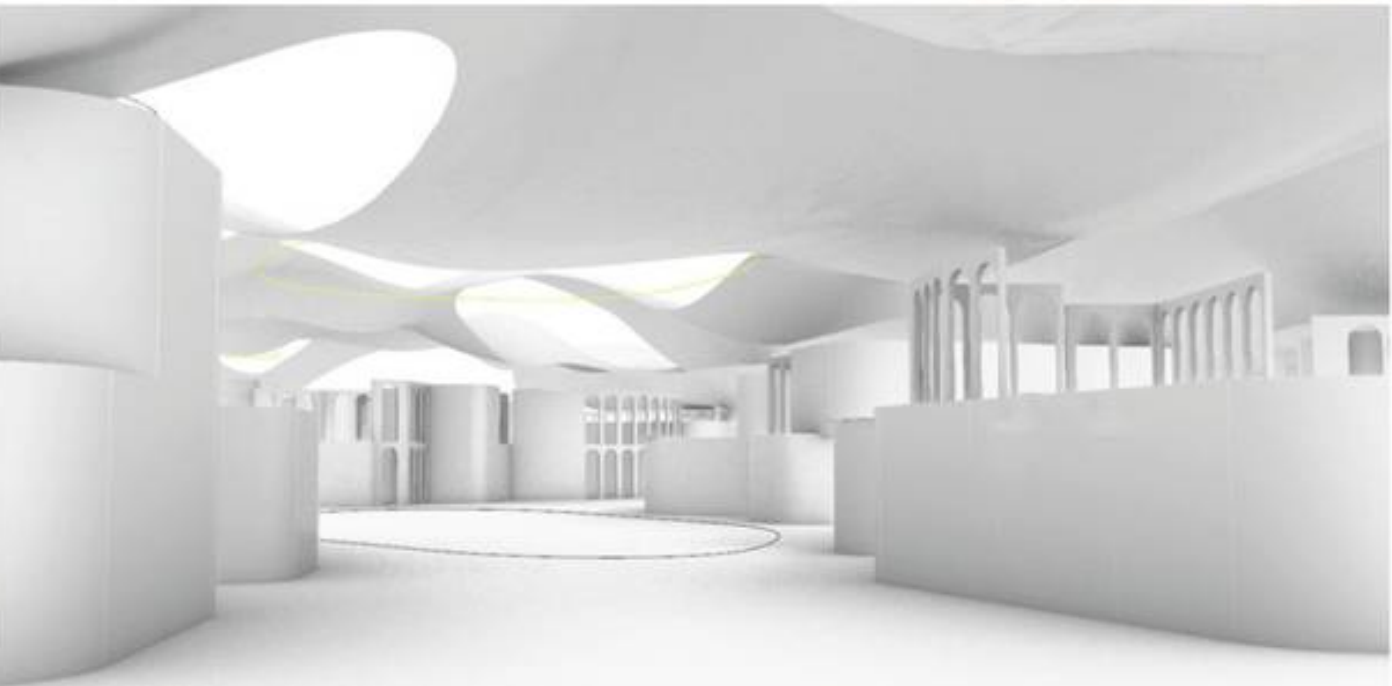
EARLY FORM SKETCHES..



MASS CONCEPT..



Reposing Mixture of KARSHIF &
CONCRETE to give new building properties.
Constructing Buildings
using Robotic arms where
the mixture of KARSHIF &
CONCRETE are used.

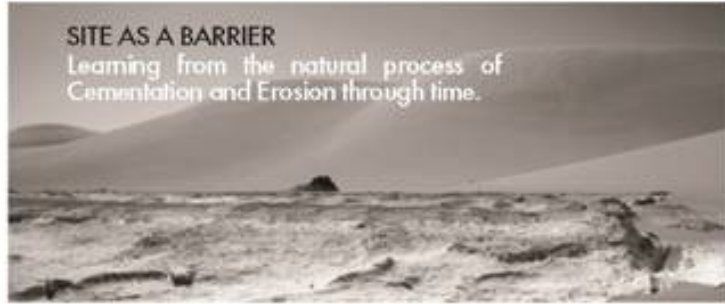


CONCEPTUAL MASS..

- 1)One oasis having all
the programs.
- 2)Stand alone oases
each has a program.
- 3)Dividing masses
into halves to make
connections between
the programs.
- 4)Forming clusters as
in the urban context of
Siwa.
- 5)Adding Arcades to
give enclosure to the
internal courtyards.
- 6)Reviving & Adapting
to the context in a new
vision.

Form development, shell structure and environmental studies

SHELL CONCEPT & FORMATION..



SITE AS A BARRIER
Learning from the natural process of
Cementation and Erosion through time.



BIOMIMICRY

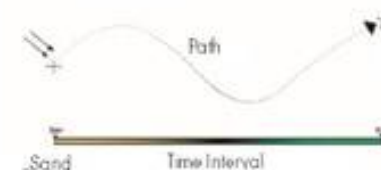
Mimicking and Simulating the natural process through Computational process
we can Generate a Sustainable Form.



Site View



Topography Lines



Site Topography



Sand Travel Curves



Curves as Solidified Mass

PARAMETERS

SAND TRAVEL SIMULATION AND ANALYSING THE DEFORMED TOPOGRAPHIES.

- 1) No. of Particles effected by Defined Force And Speed.
- 2) Recording the Effect by Drawing the partides Path durng specific Time.
- 3) Resulted in Sand Travel Curves
- 4) Speed depend on Sand Physical Properties (friction, size, slit & displacement).
- 5) Force in defined wind direction with known defromed topographies.

SOLIDIFIED MASS..



SHELL FORMATION & STRUCTURE..



Wooden Structure Joints

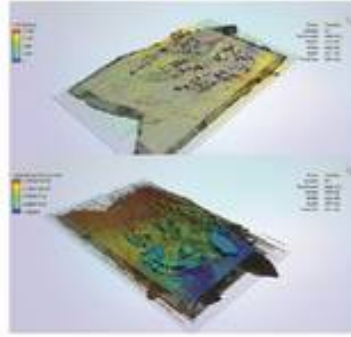


Solar & Wooden Panels To Control Air Flow

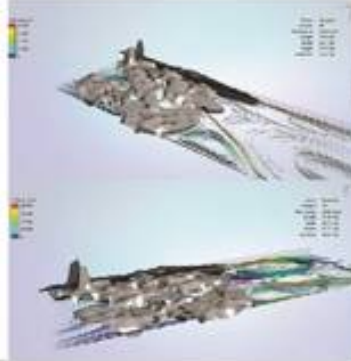


WIND FLOW ANALYSIS..

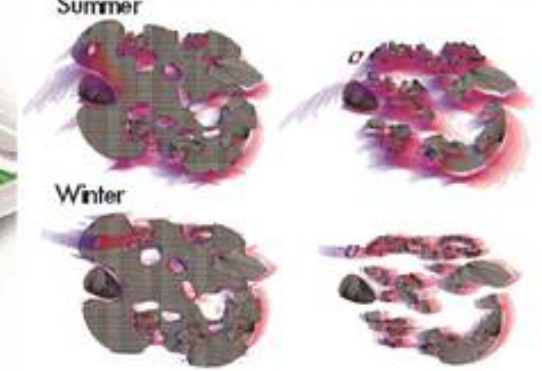
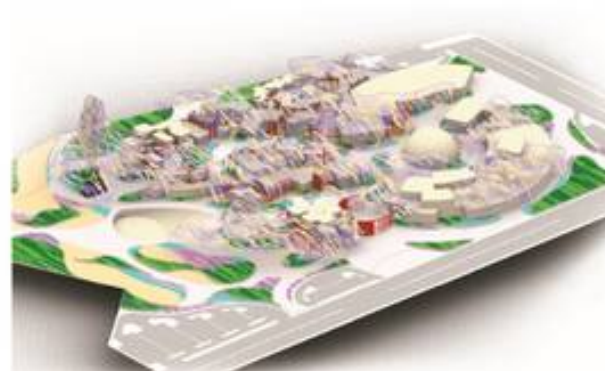
Not Shaded



Shaded



SHADOW RANGE ANALYSIS..



Elevations, sections and overall views

ELEVATIONS..



SOUTHERN ELEVATION



WESTERN ELEVATION



NORTHERN ELEVATION



EASTERN ELEVATION



ISOMETRIC SHOT



LAYOUT PLAN

Rooms opened to the Courtyards are usually protected against the extreme heat of the summer, the cold of the winter, and from wind, storms and sand in the desert.

Effect of thermal mass and natural ventilation has a significant effect on the reduction of indoor temprature due to the thick KERSHEF walls.

The shell serves as the first layer of protection from sun radiation and sandy wind.

SECTIONS..



1ST SECTION



2ND ELEVATION

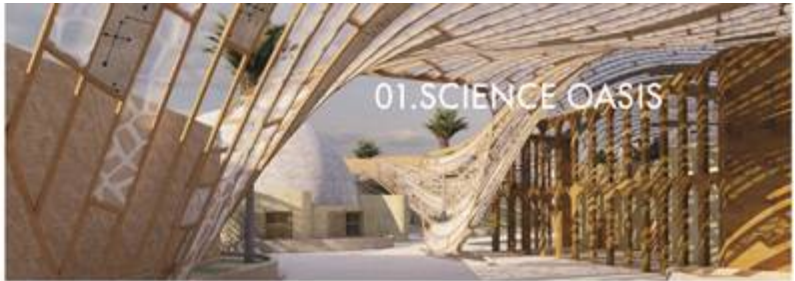


3RD SECTION

Master plan and architectural perspectives

MASTER PLAN..

The Building layout stretched along the East-West Axis for maximum air flow and for optimal solar protection and control.



First-floor plan and architectural perspectives

FIRST FLOOR PLAN..



Functional analysis and spatial programme

EXHIBITION
HALLS

SCIENCE
FIELD



TECH. & SERVICE UNIT



INTERACTIVE EXHIBIT



**TEMPORARY
EXHIBIT**



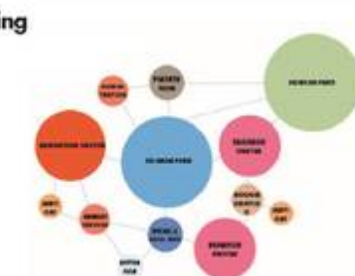
Architectural Program

LAND AREA: 44000Sqm
BUILDING FOOTPRINT: 26088Sqm
LANDSCAPING: 17912Sqm

RESEARCH

[illegible]

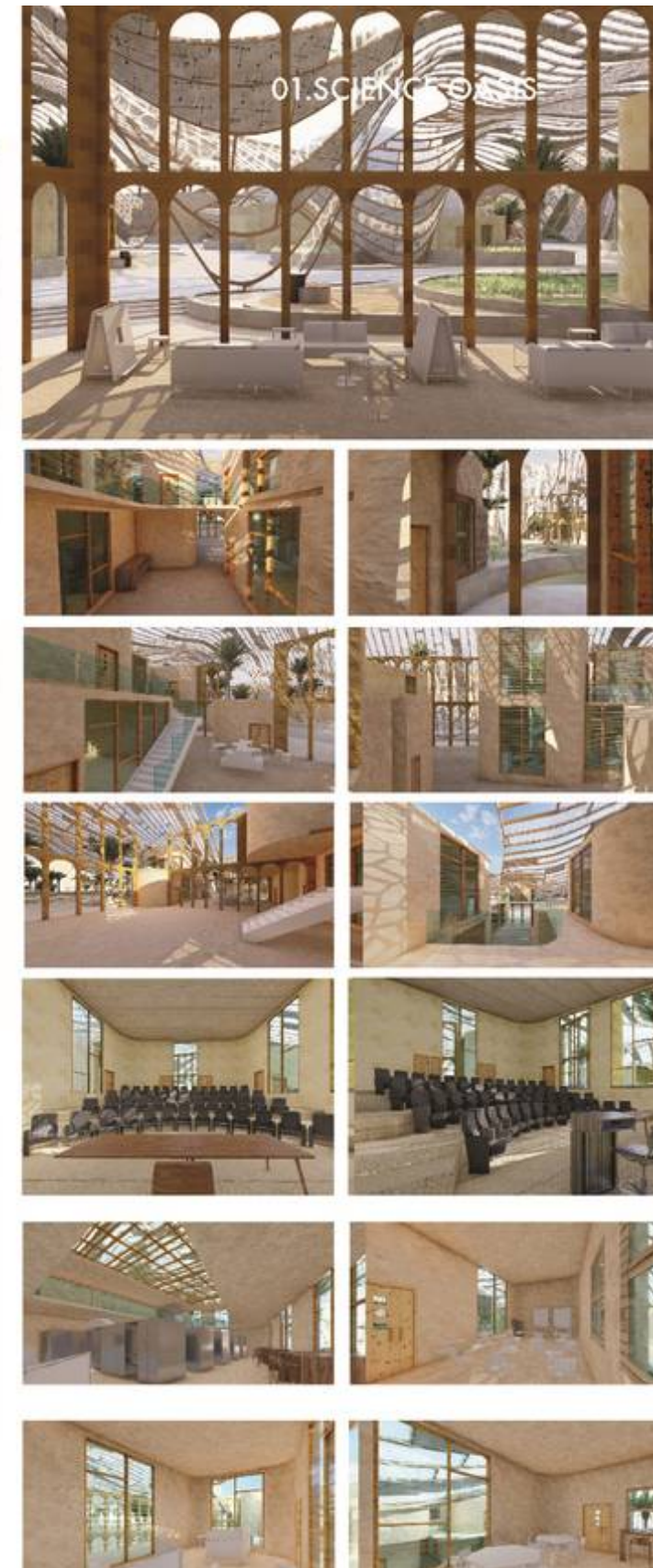
ADMINSTR



EDUCATIONAL SCIENCE
CENTER PARK

[illegible]FIELD
SCIENCE
ACTION[illegible]

Research Center Zoning

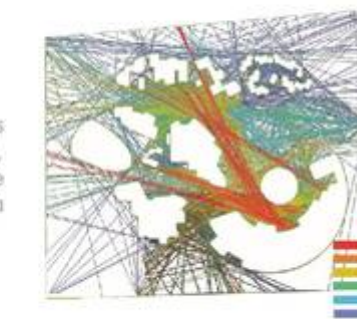


Interior perspectives and space syntax analysis



SPACE SYNTAX ANALYSIS..

Through The depth-Map Application the various movement paths of the visitors were deduced, where it is concentrated mainly at the entrance leading to the middle opened plaza making it a strong gathering point.



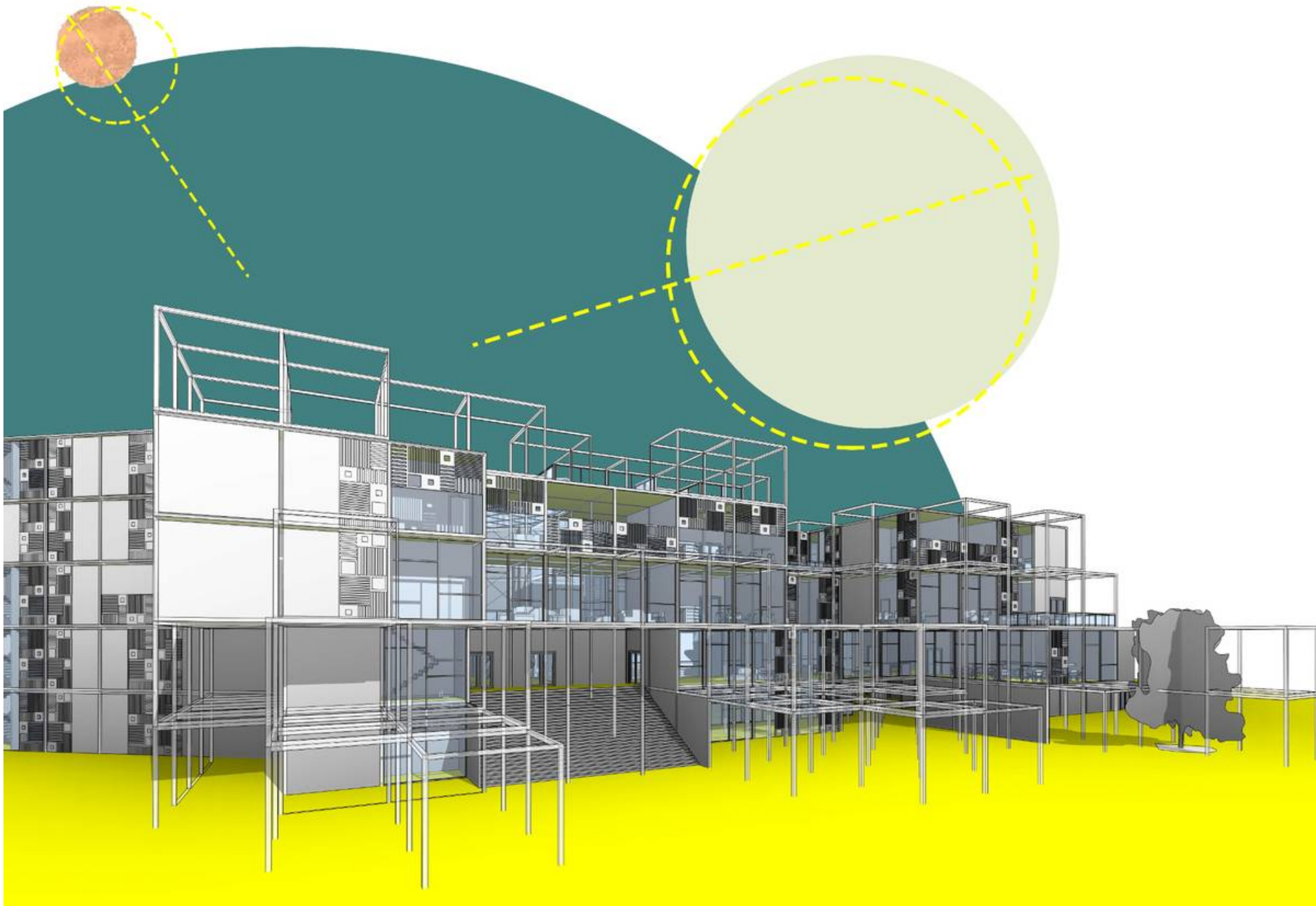
Social Enterprise Campus

New Alamein, Egypt

A cooperative campus organized around social issues, environmental awareness and sustainability. Modular growth and spaces for exchange frame the design approach.

MY CONTRIBUTION

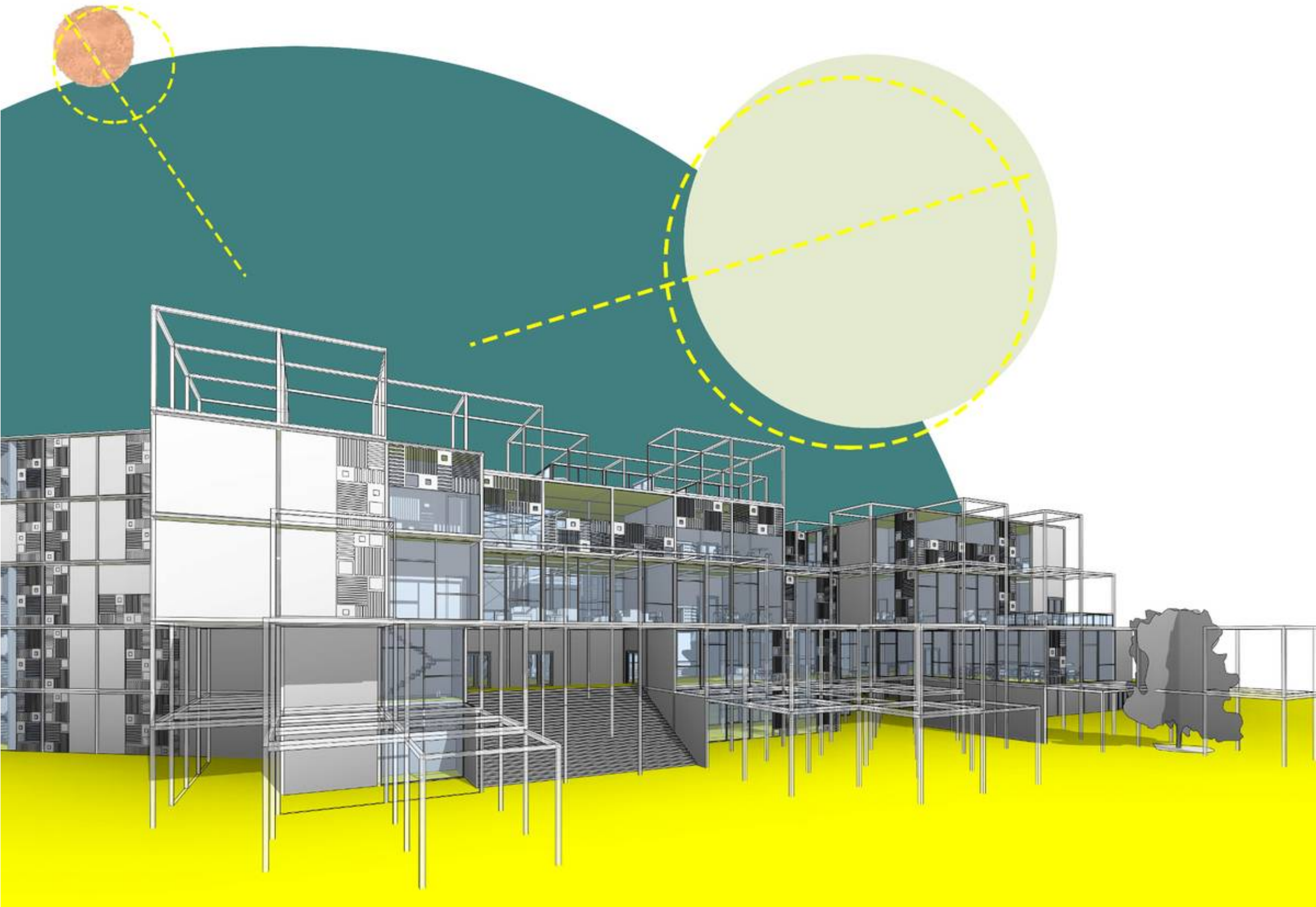
Individual academic work. Focus: modular systems, program organization and shared space.



Social Enterprise Campus - architectural composition

Social Enterprise Campus - architectural composition

Project overview



Campus and exterior spaces

01 / 02



01 Campus entrance and forecourt



02 Exterior view of the modular structure



03 Elevated view of the campus



04 Entrance between campus blocks

Campus and exterior spaces

02 / 02



01 Outdoor passage



02 Facade and shared terraces



03 Facade detail

Atrium and circulation

01 / 02



01 Glazed atrium and gathering space



02 Atrium viewed from the upper gallery



03 Curved stair in the atrium

Atrium and circulation

02 / 02



01 Glazed circulation overlooking the courtyard



02 Ground-floor atrium and circulation

Work and exchange



01 Shared workspace



02 Workspace viewed from above



03 Collaborative seating and discussion space

Creative and social spaces



01 Art studio



02 Music and performance space

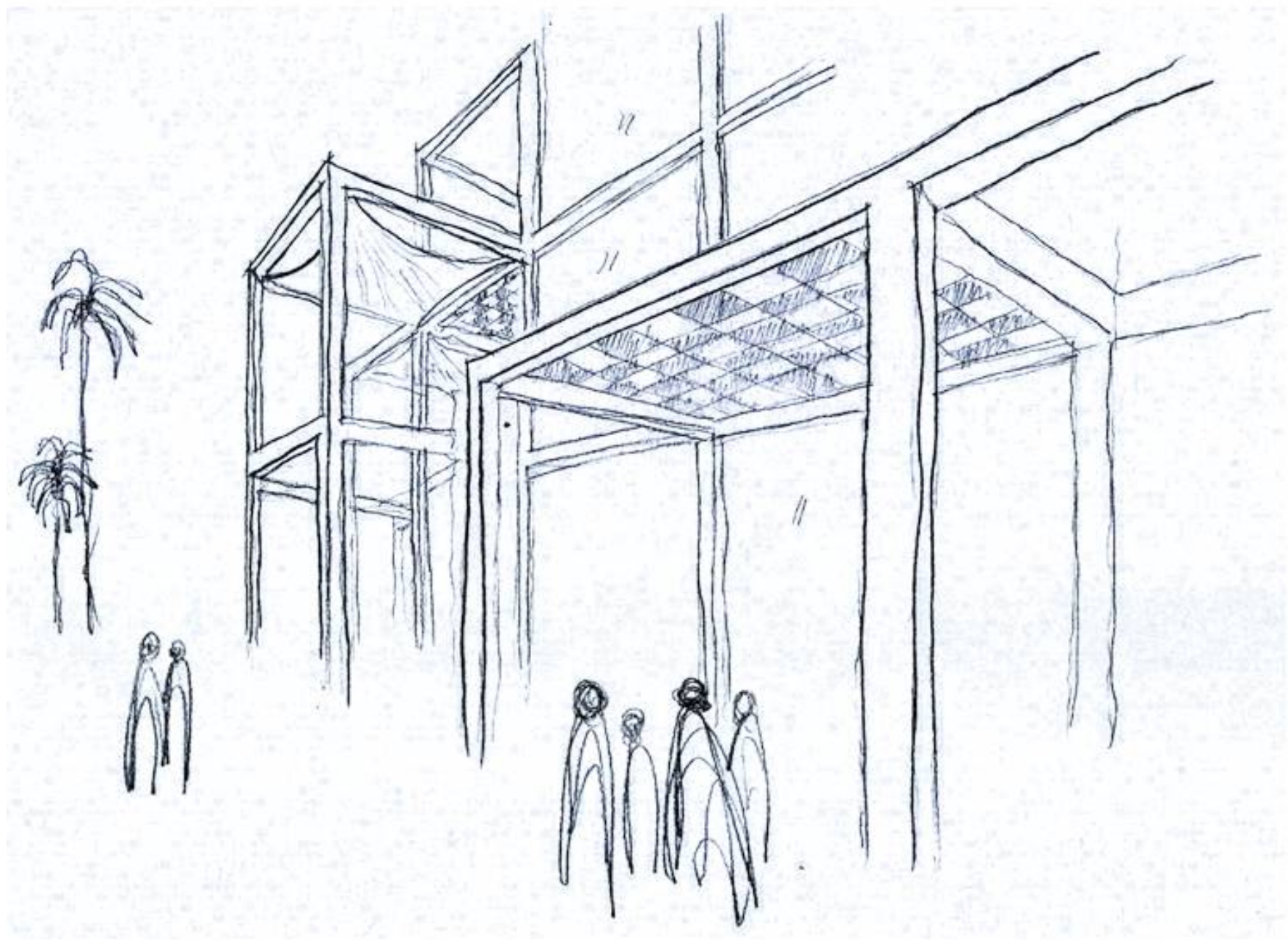


03 Informal recreation space

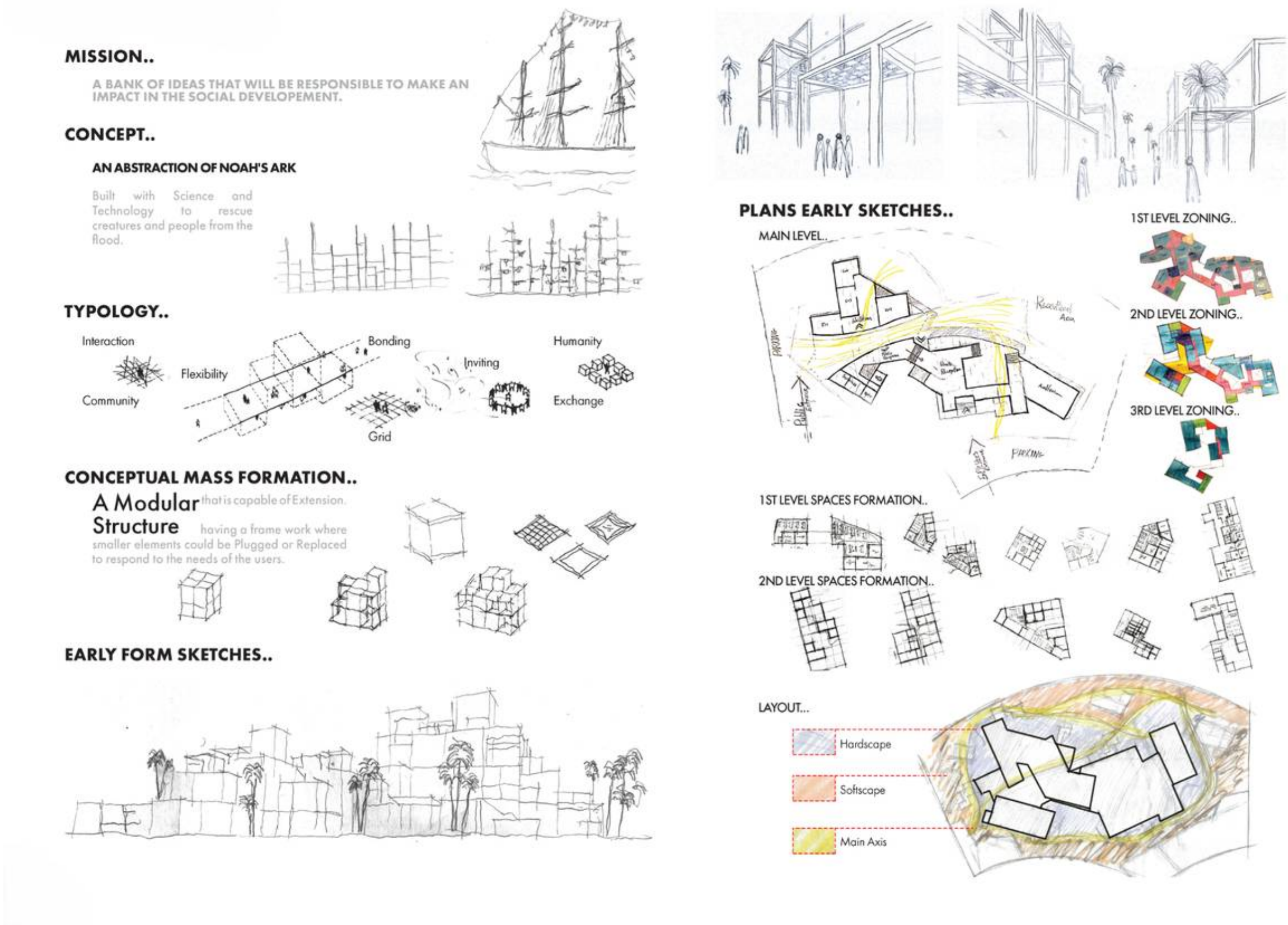


04 Lounge and shaded glazing

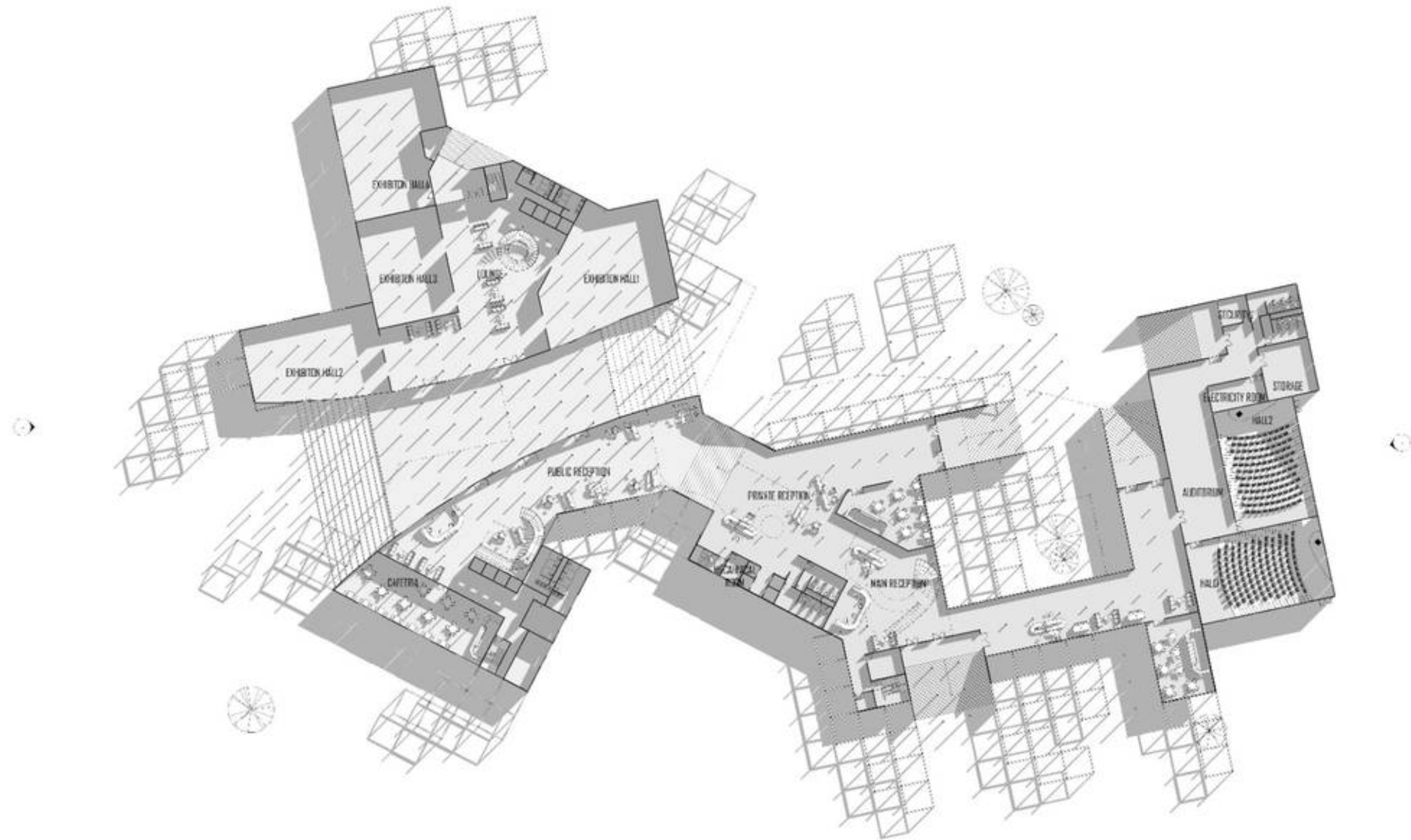
Concept sketch - structure and shared space



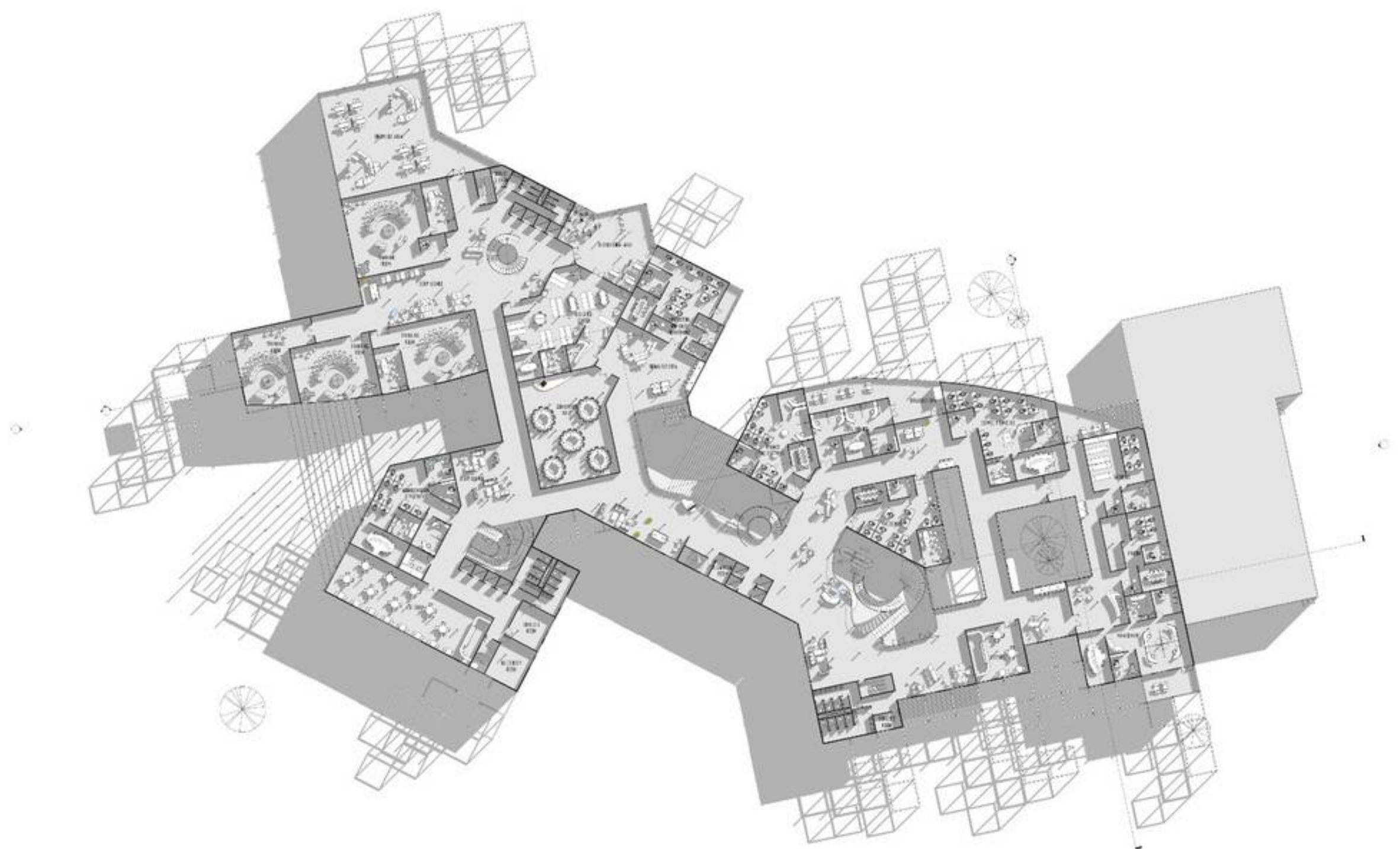
Concept development, modular system and early studies



Master plan



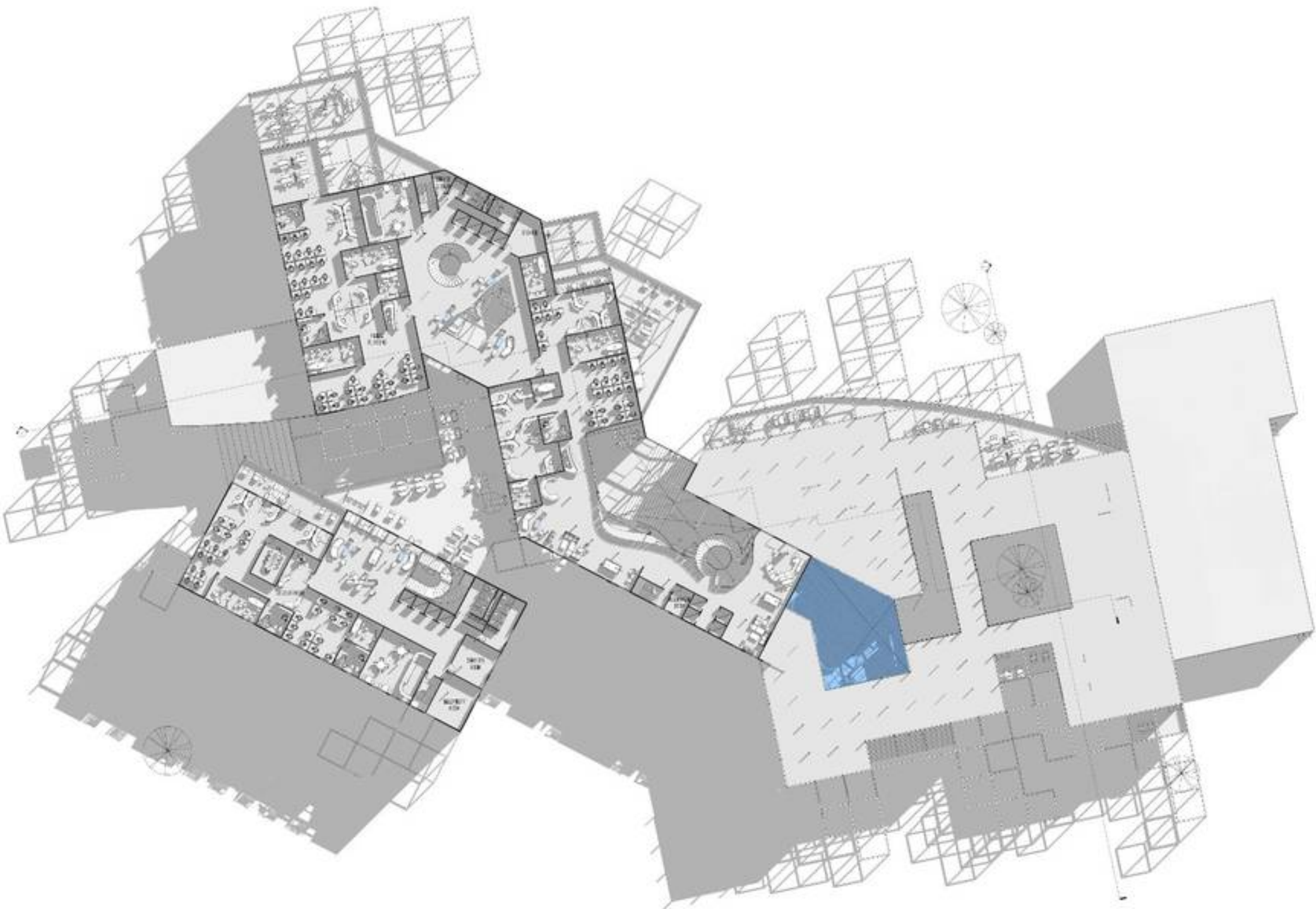
Level 1 plan



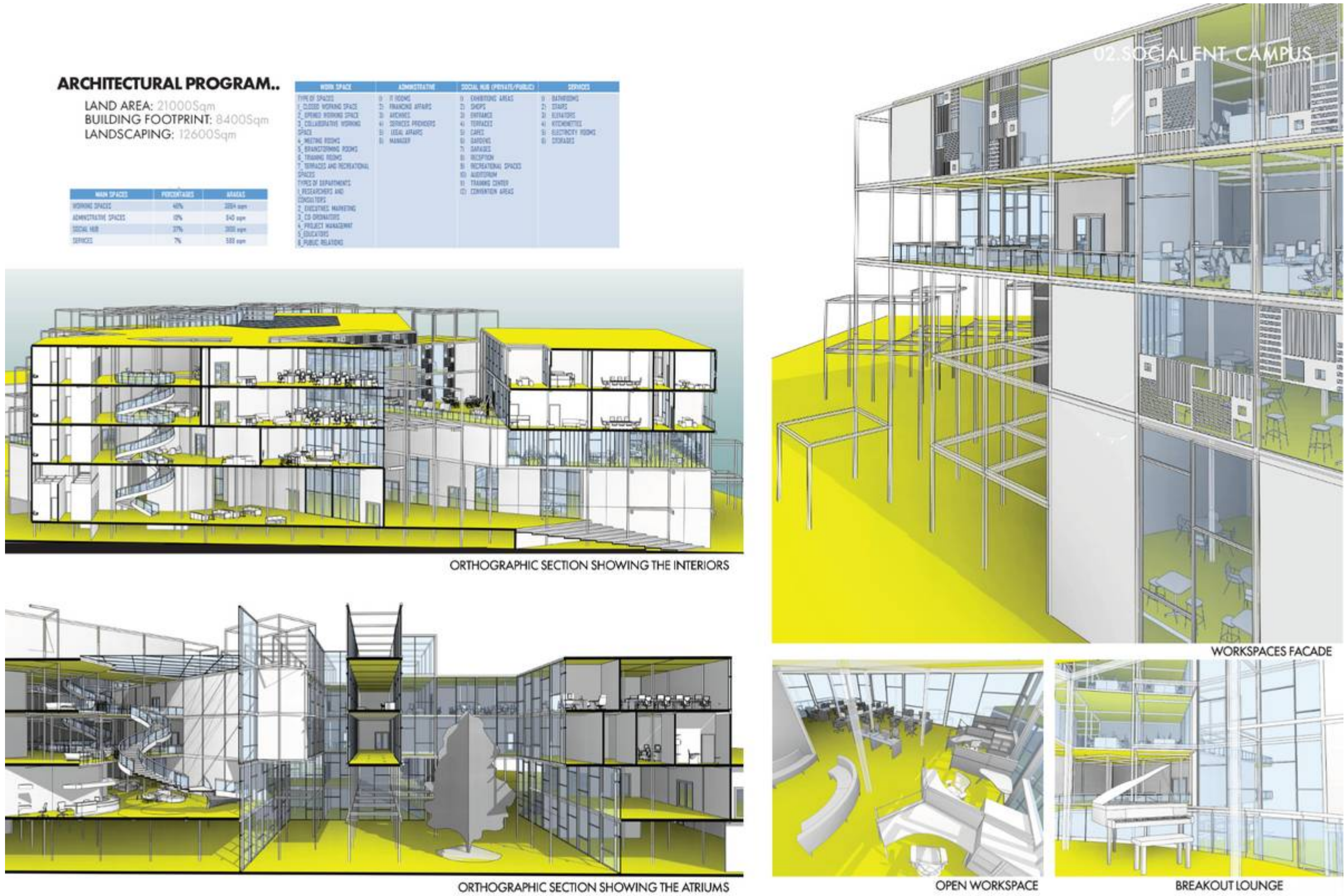
Level 2 plan



Level 3 plan



Architectural programme and building perspectives



Interior and exterior perspectives, elevations and sections



Time Signature

Port Said, Egypt

A residential and commercial renovation proposal exploring the relationship between an existing facade and a substantial contemporary addition.

MY CONTRIBUTION

Individual academic proposal. The scheme uses facade retention; it is presented as an earlier design exploration, distinct from the conservation approach of the professional work.



Time Signature - night-time courtyard perspective

Conceptual scenario, historic context and massing

CONCEPTUAL SCENARIO..

1.WALKING THROUGH THE PAST



2.TIME SIGNATURE

Built on the European French Mediterranean Architecture style.
Having the traditional Brick Architecture, Sloppy Wooden Pitched Roof, Wooden Terraces.
U-Shaped building with a court in it.



3.ENGAGEMENT WITH THE PAST



The CRITERIA the Place will deal with:

- 1)SUSTAINABILITY in the memory of the city. Cause using heritage assets in providing reflecting and building the community identity.
- 2)SUSTAINABILITY through the community that faces increase in population. Investment of foreign countries to build new projects in Port Said. Contribution of the new Eastern Port.
- 3)SUSTAINABILITY in tourism. By using modern world ideas that reveals something about heritage by the eye of a tourist.
- 4)SUSTAINABILITY in commerce. Through investment in the present routine.
- 5)SUSTAINABILITY in the environmental nature of the place. Through dealing with the site assessments.

Should we RECONSTRUCT, RESTORE OR LEAVE THE PLACE AS IT IS?



FROM THE PREVIOUS STUDY: RECONSTRUCTION & RESTORING are near in percentage. CAUSE WE'VE TO KEEP UP WITH THE PRESENT. & TO BE IN THE MEMORY OF THE CITY.

DECISION

The best solution is to KEEP PART OF THE BUILDING AND TO REPLACE THE OTHER PART WITH A NEW EXTENSION.

ACTION

USING THE EXISTING BUILDING AS THE COMMERCIAL PART USING THE EXTENSION AS THE RESIDENTIAL AND THE ADMINISTRATIVE PART.



CONCEPTUAL MASS..

1)Applying the Practice of Fascadism where only the facade of the building is preserved with the new extension erected around it.

2)Taking off part of the pitched roof of the existing building & replacing it with the surface area of the new extension.

3)Extruding the area of the desired in order to make a new floating volume over the existing building.

4)A new floating volume that completes the verticality of the original design as an unrealised lower respecting each of the old facades.

5)Breaking down the floating volume to create shaded parts to make the inner spaces gain low sun radiation during summer.

6)Facilitating the free movement of air throughout the site court via an opening in the proposed volume.

7)Triangular facets are used in order to transform the rough edges to a better smooth curves.

8)Addition of an Adaptive Kinetic Facade to the building envelope covering the residential parts, with triangular aperture that opens & closes to control light, solar gain & ventilation.

Form development, environmental studies and perspectives

MASS FORMATION...

ENTRANCES
Three residential entrances leading to the vertical connection between the existing building and the new extension.

GREEN ROOFS
To provide visual image overlooking the Suez Canal & works as Air Gaps to allow Air Flow between the spaces.

VERTICAL CIRCULATION

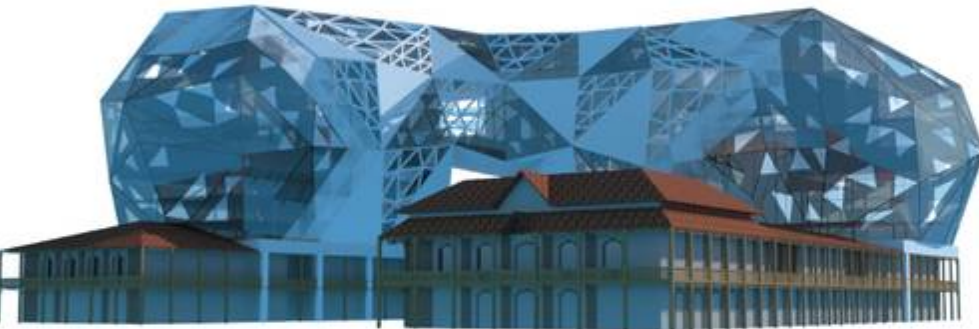
STRUCTURE OF THE NEW EXTENSION

WIND FLOW ANALYSIS
Facilitating the air flow throughout the site court.

IMITATION FROM THE SURROUNDING
Having the triangular form of the glazing from the surrounding features.

ADJUSTABLE KINETIC FACADE
Flowing the sun location during the day to decrease glare values in order to promote the user comfort inside the residential spaces.

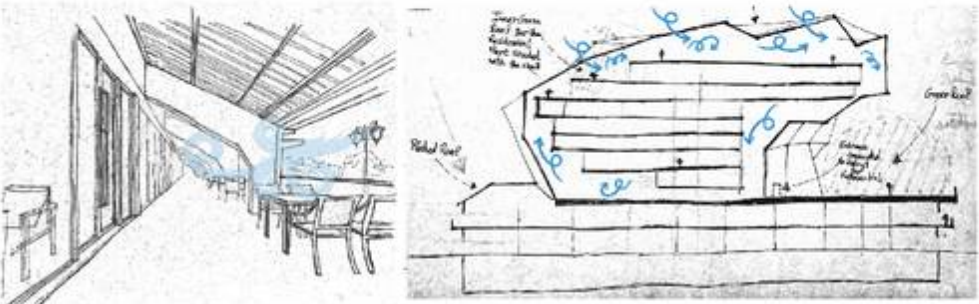
PERSPECTIVE SHOT...



ISOMETRIC SHOTS...

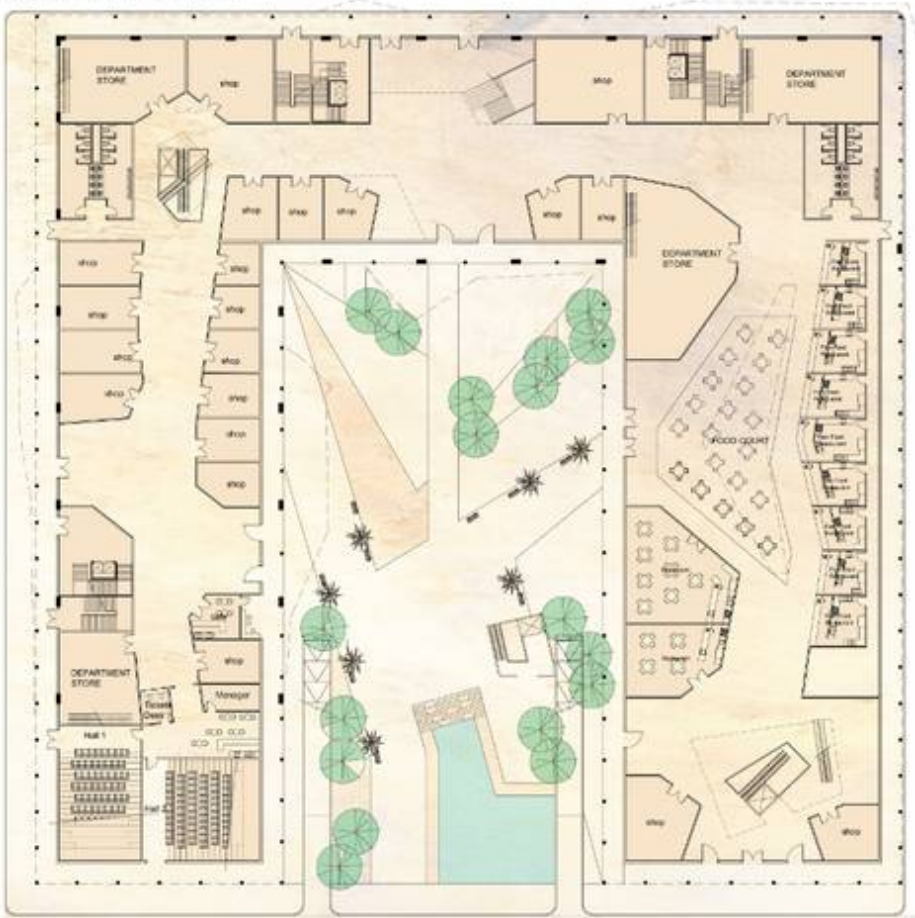


EARLY FORM SKETCHES..



Master plan, floor plans and east/west elevations

MASTER PLAN..



1st FLOOR PLAN..



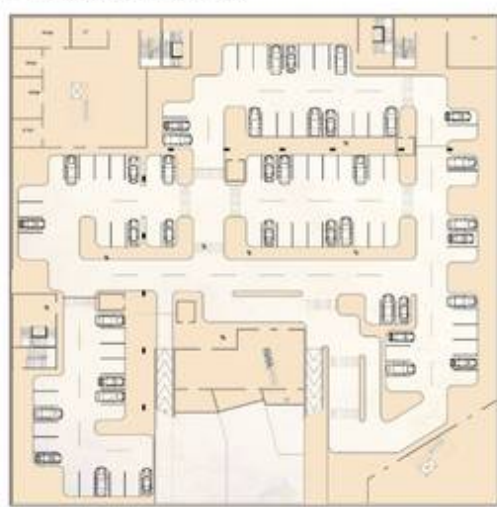
2ND & 3RD ADMIN PLAN..



4TH TO 9TH RESIDENTIAL PLAN..



GARAGE PLAN..



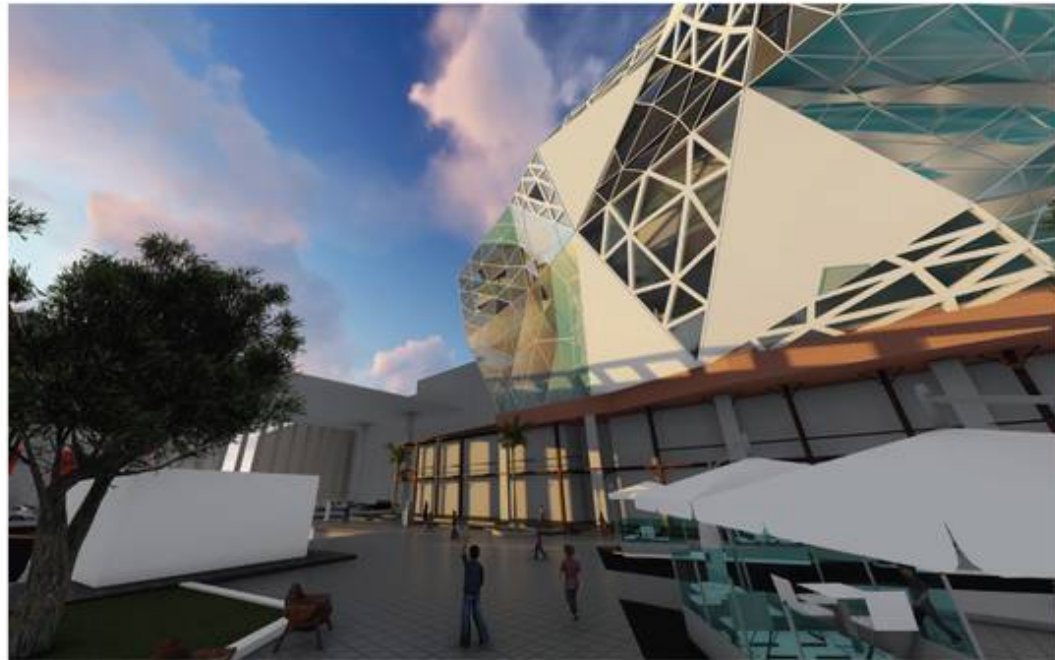
WESTERN ELEVATION..



EASTERN ELEVATION..



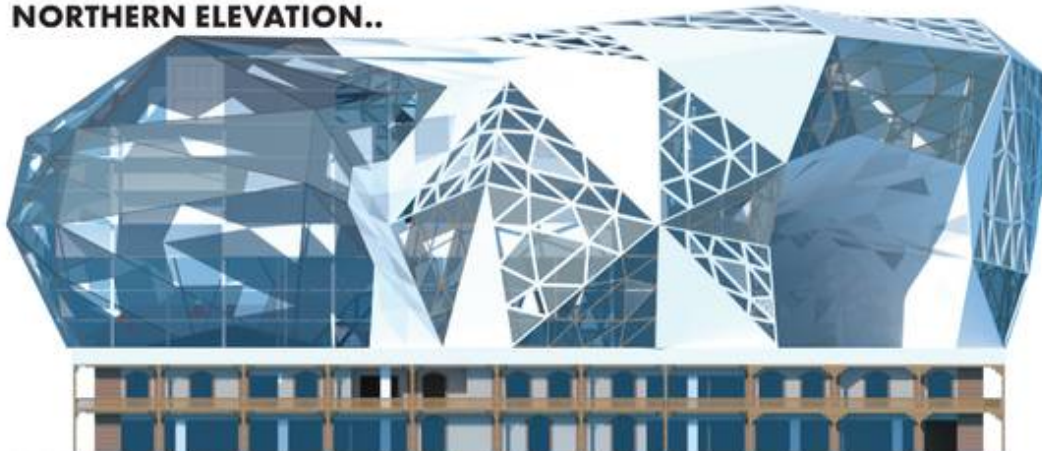
Exterior perspective, north/south elevations and roof layout



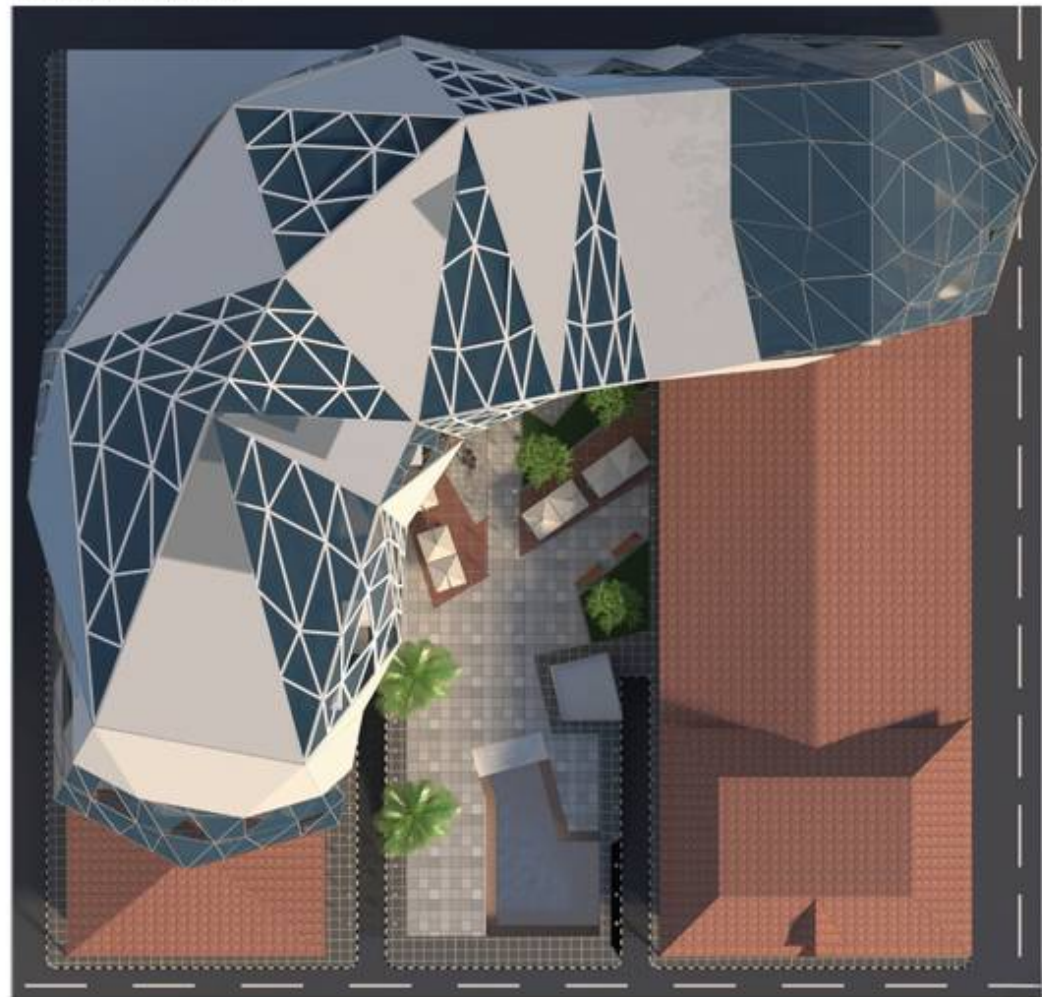
SOUTHERN ELEVATION..



NORTHERN ELEVATION..

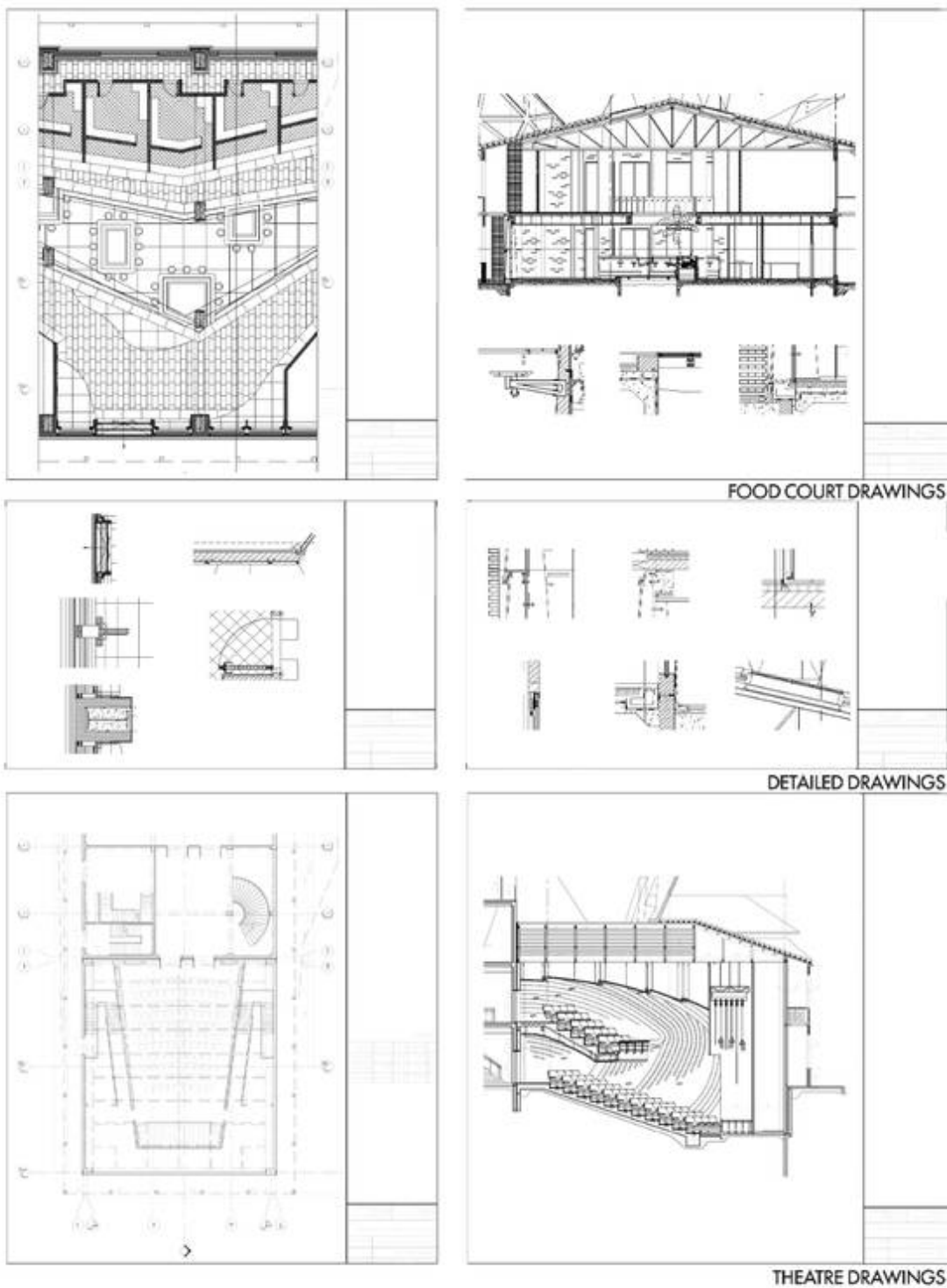


LAYOUT PLAN..

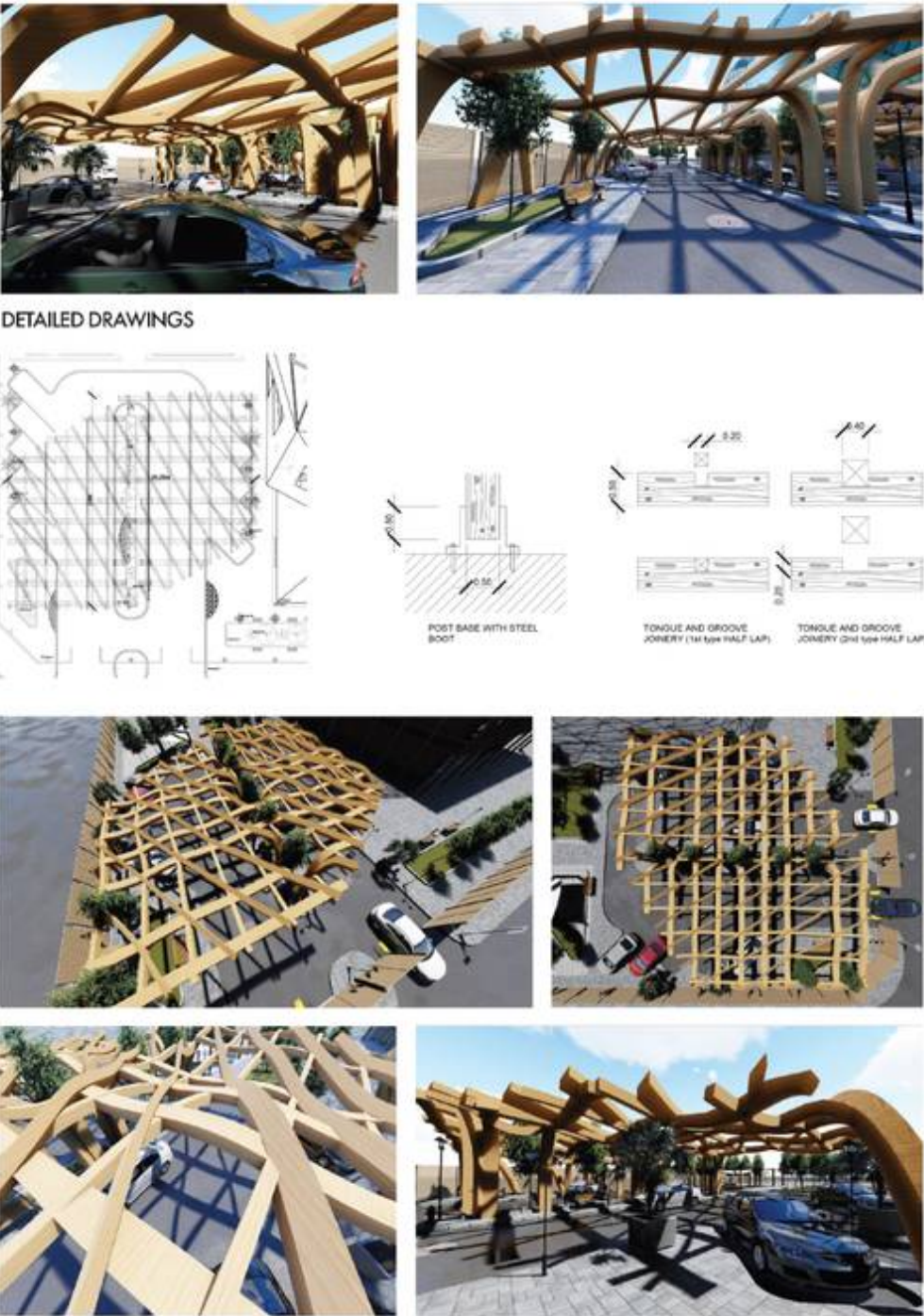


Working drawings and parking shade design

WORKING DRAWINGS..



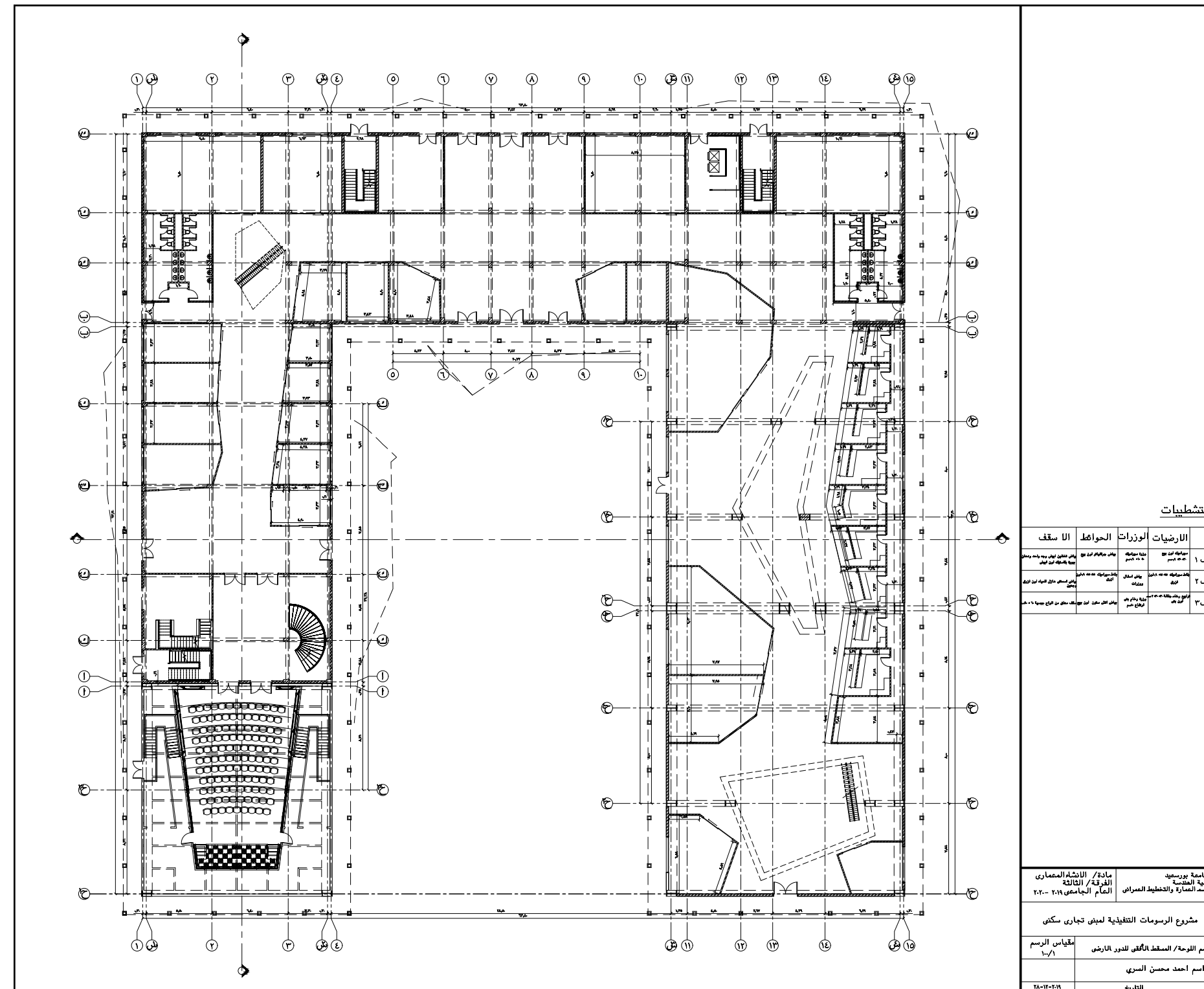
PARKING SHADE DESIGN...



Commercial first-floor plan

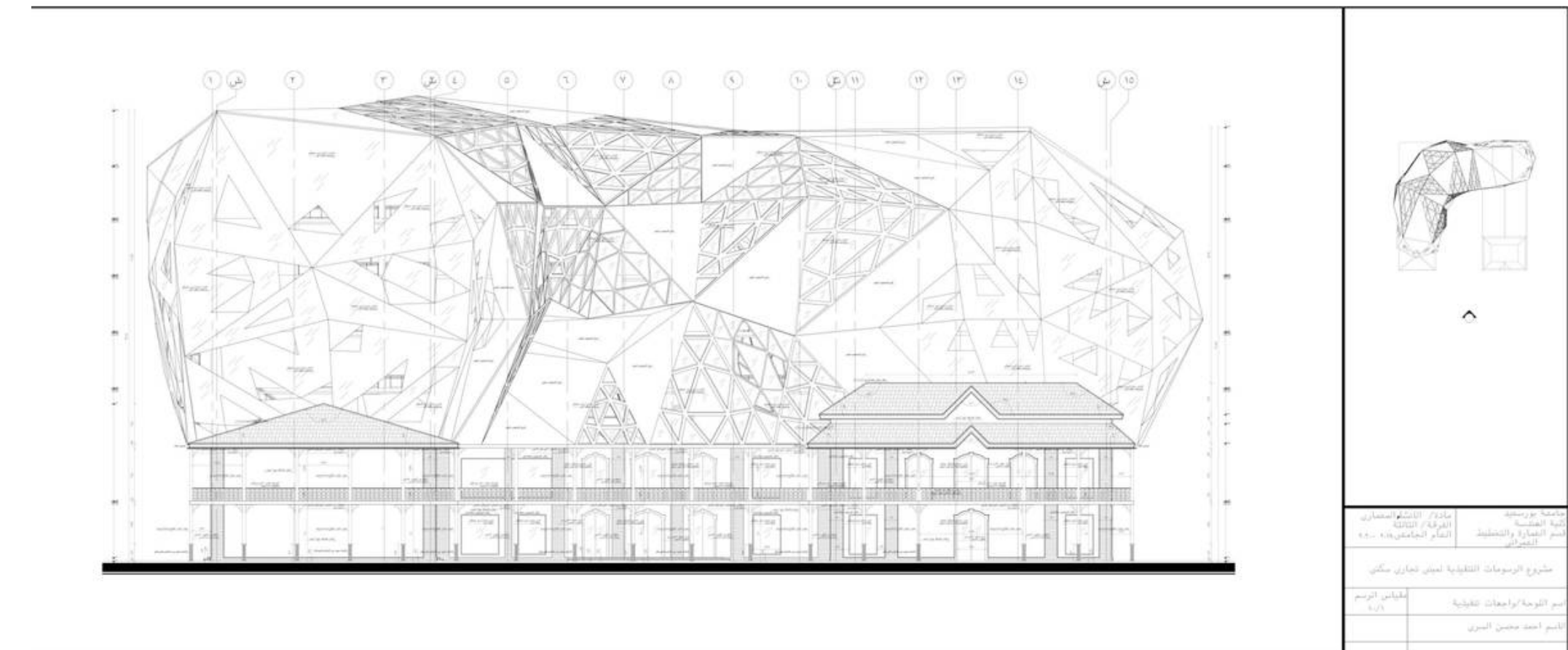
Technical working drawings

Open a sheet to view the original PDF and inspect its details.



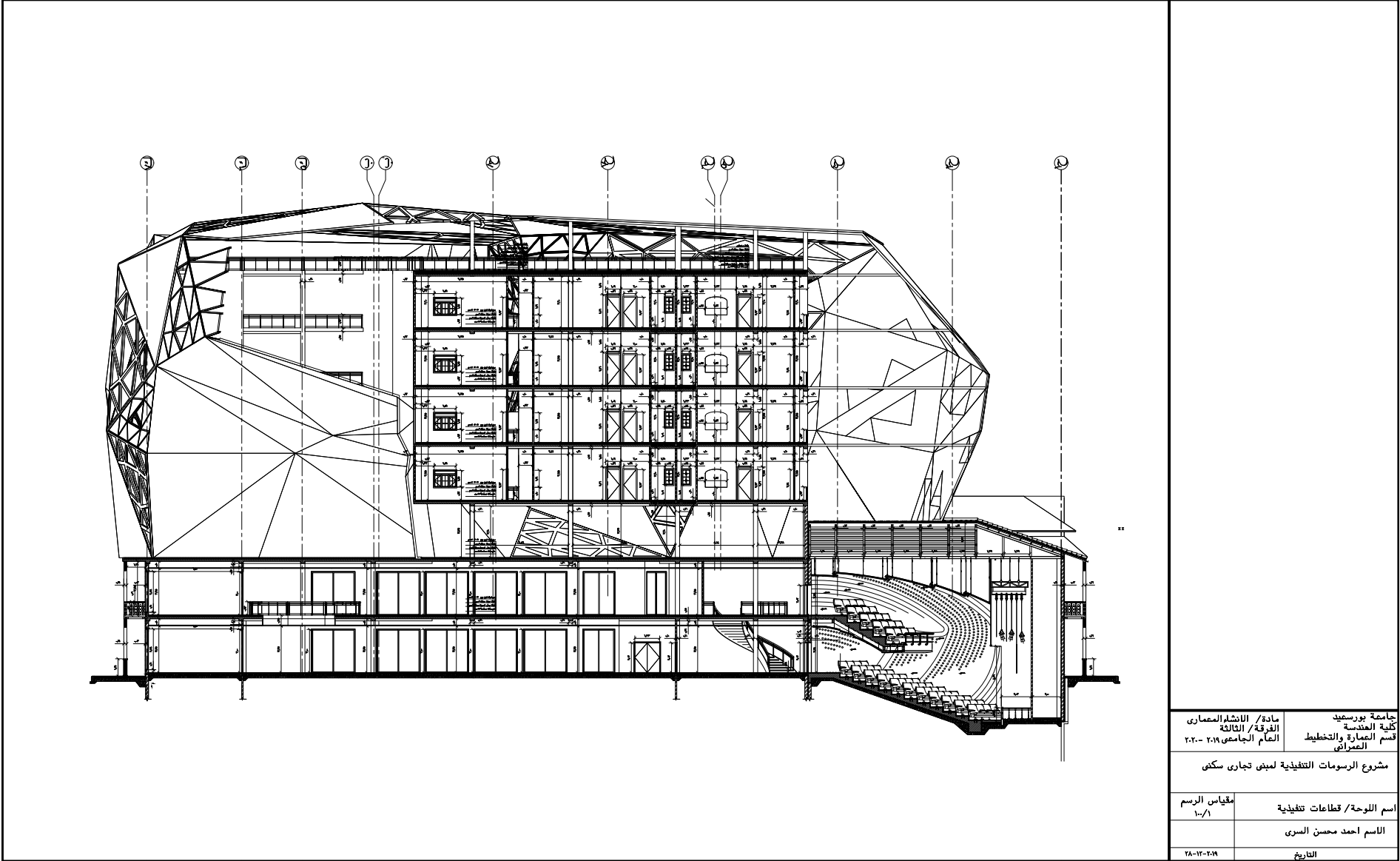
Building elevation

Technical working drawings



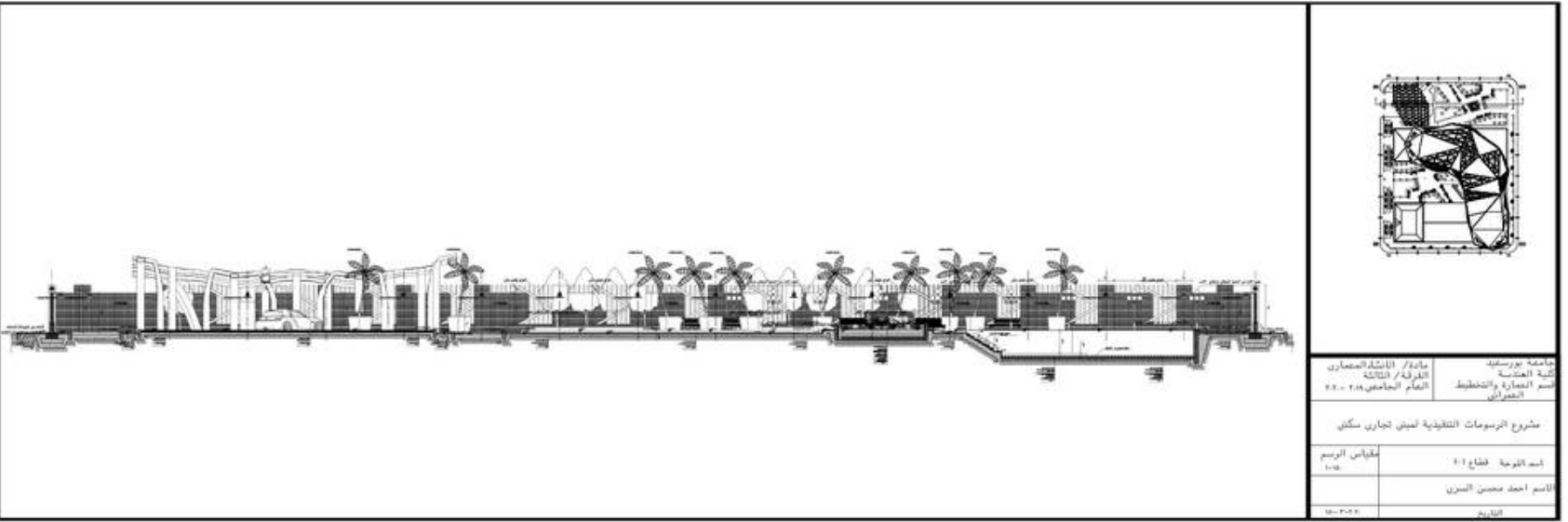
Building section

Technical working drawings



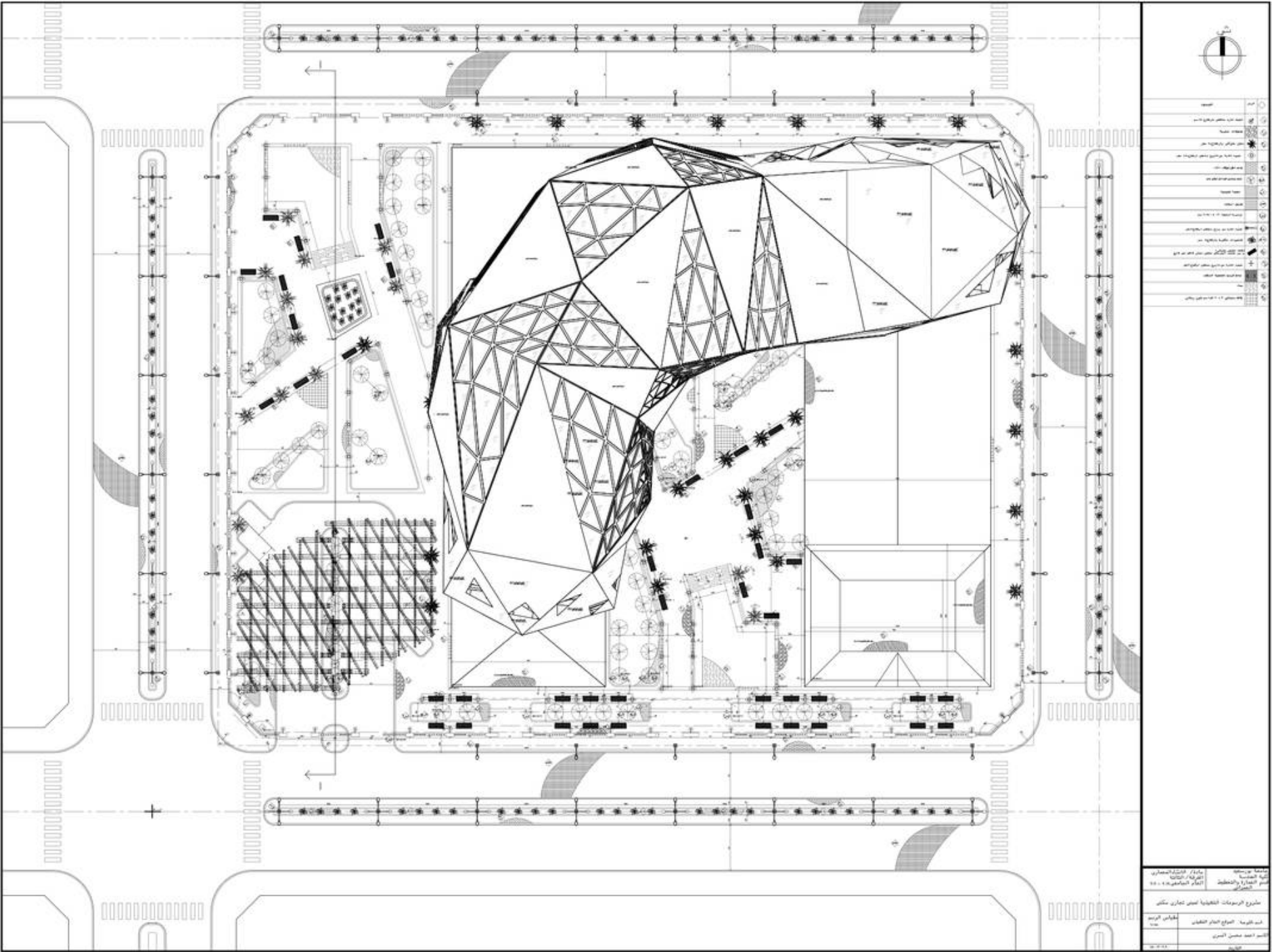
Landscape section

Technical working drawings



Landscape plan

Technical working drawings



Life Shades Hospital

Port Fouad, Egypt

A hospital proposal integrating therapeutic and biophilic design ideas. Courtyards, planted spaces and the organization of clinical functions inform the design.

MY CONTRIBUTION

Individual academic work. Focus: complex planning, environmental experience and technical documentation.



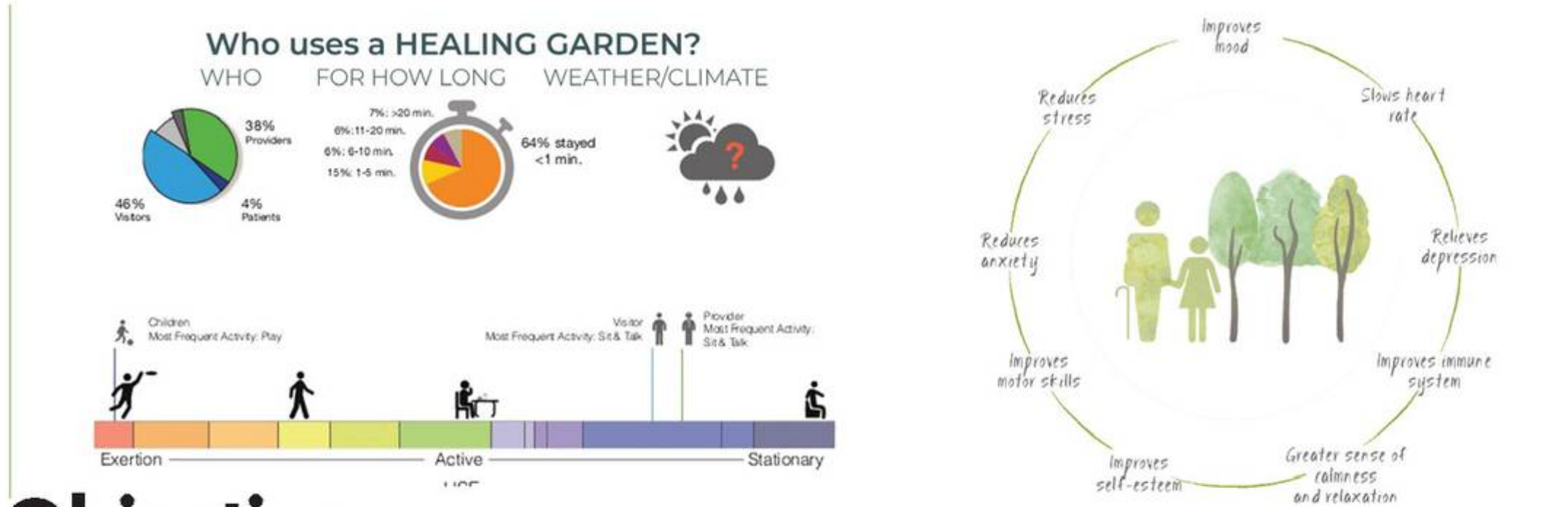
Life Shades Hospital - main approach

Biophilic design and healing-garden concept

Aim...? INTEGRATION OF THE ELEMENTS & PRINCIPLES OF BIOPHILIC DESIGN & THERAPUTIC DESIGN to create framework for incorporating naturalistic spaces into the health facility.

How...? EFFECTS OF THE HEALING GARDENS

Benefits...?



Objective... PEACE AND WELLNESS

1)Improvmnt

_Poor environment conditions of the indoors with integration of urban green spaces.

2)Experience

_Experiencing nature without compromising the regional biodiversity targets.

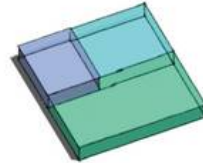
3)Development

_Interconnectedness of human & environmental health.

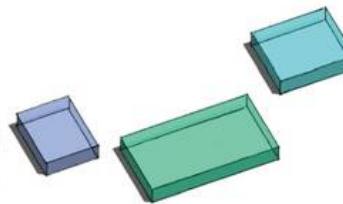


Conceptual mass development

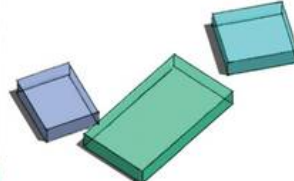
CONCEPTUAL MASS..



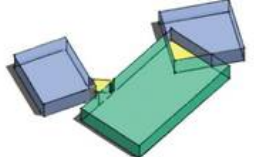
1)MINIMALISTIC CUBE
_Programs are organised horizontally to retain all the spaces design principles.



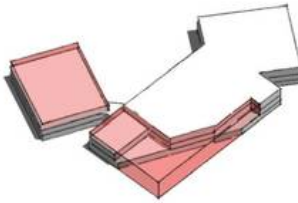
2)DIVISION OF THE CUBE
_Each program is represented by an individual volume.



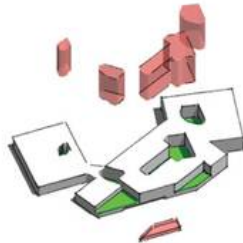
3)ROTATION OF THE CUBES
_Each cube is orientated to the optimum orientation with respect to wind direction and sun path.



4)STACKING OF THE CUBES
_Stacking the volumes around central ATRIUMS as an organising principal and regrouping once again.



5)DISTORTION
_Geometric distortion releasing of parts that capture light and to generate terraces.



6)COURTS FORMATION
_The building concept design formation of open spaces that potentially used as green healing gardens which has cooling nature.

Master plan and floor plans

MASTER PLAN..



KEY-PLANS..



1ST FLOOR PLAN..



2ND FLOOR PLAN..



- General storages
- Kitchen
- House keeping
- Outpatient clinics
- Workshops
- Central sterilization
- Morgue
- Physical therapy
- Operation theatre
- ICU
- Pharmacy
- Administration
- Radiology
- Emergency
- Labor
- Blood bank

Overall building and landscape



Project visualisations



01 Main entrance



02 Emergency entrance



03 Inner plaza



04 Eastern side

Main entrance elevation



Emergency entrance elevation



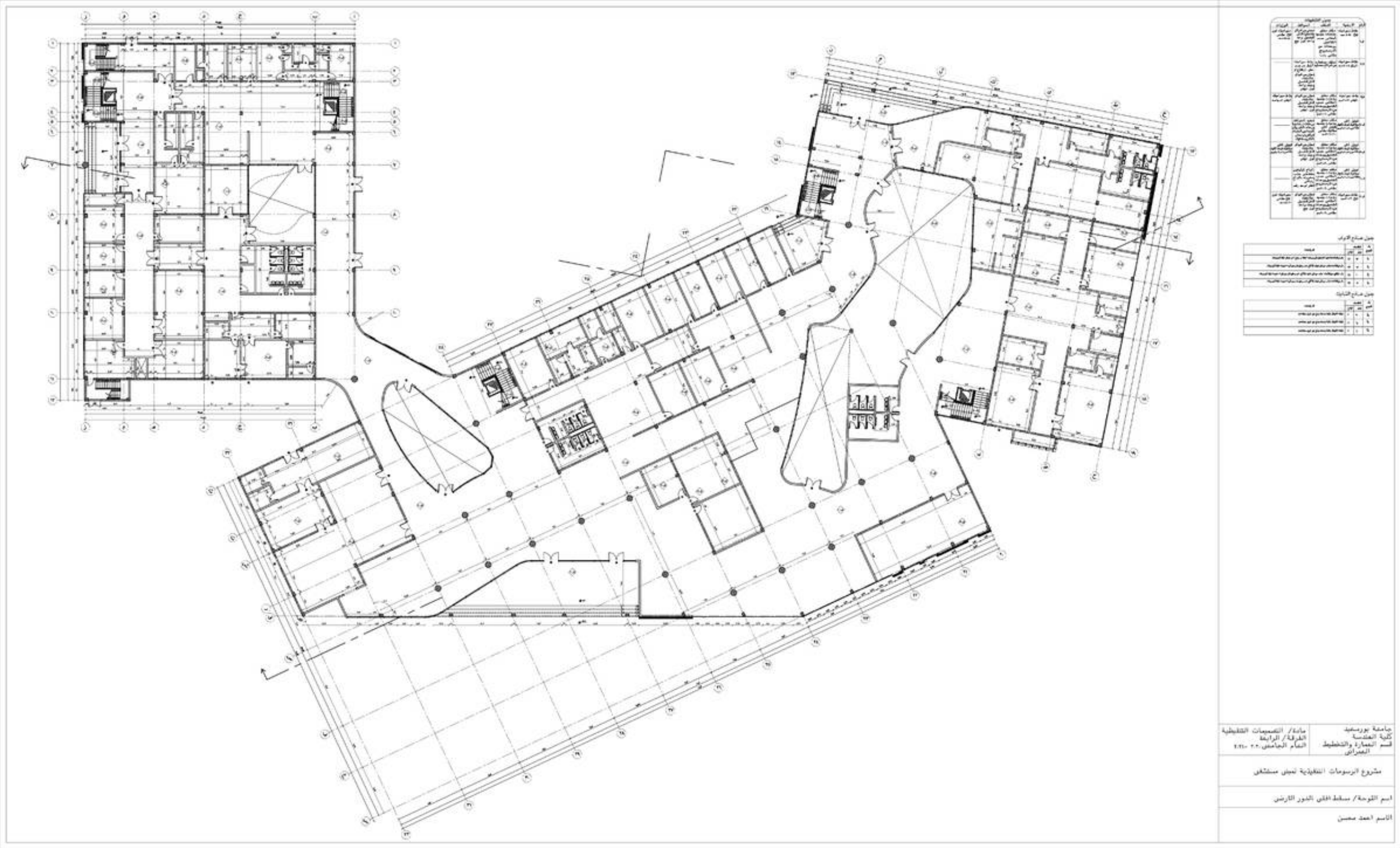
Eastern elevation



Ground floor working plan

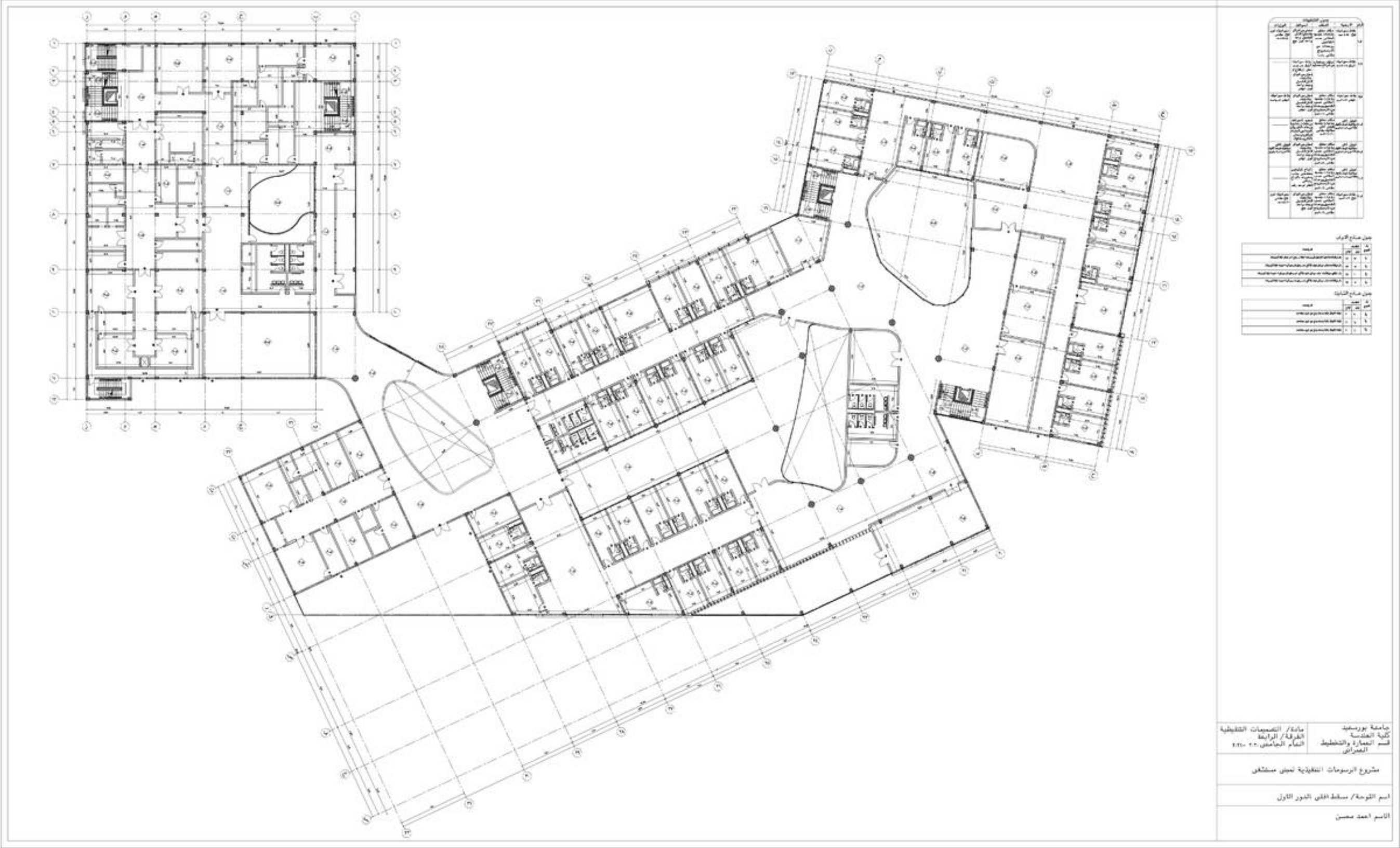
Technical working drawings / Plans

Plans, sections, elevations and construction details. Select a sheet to inspect it at full resolution.



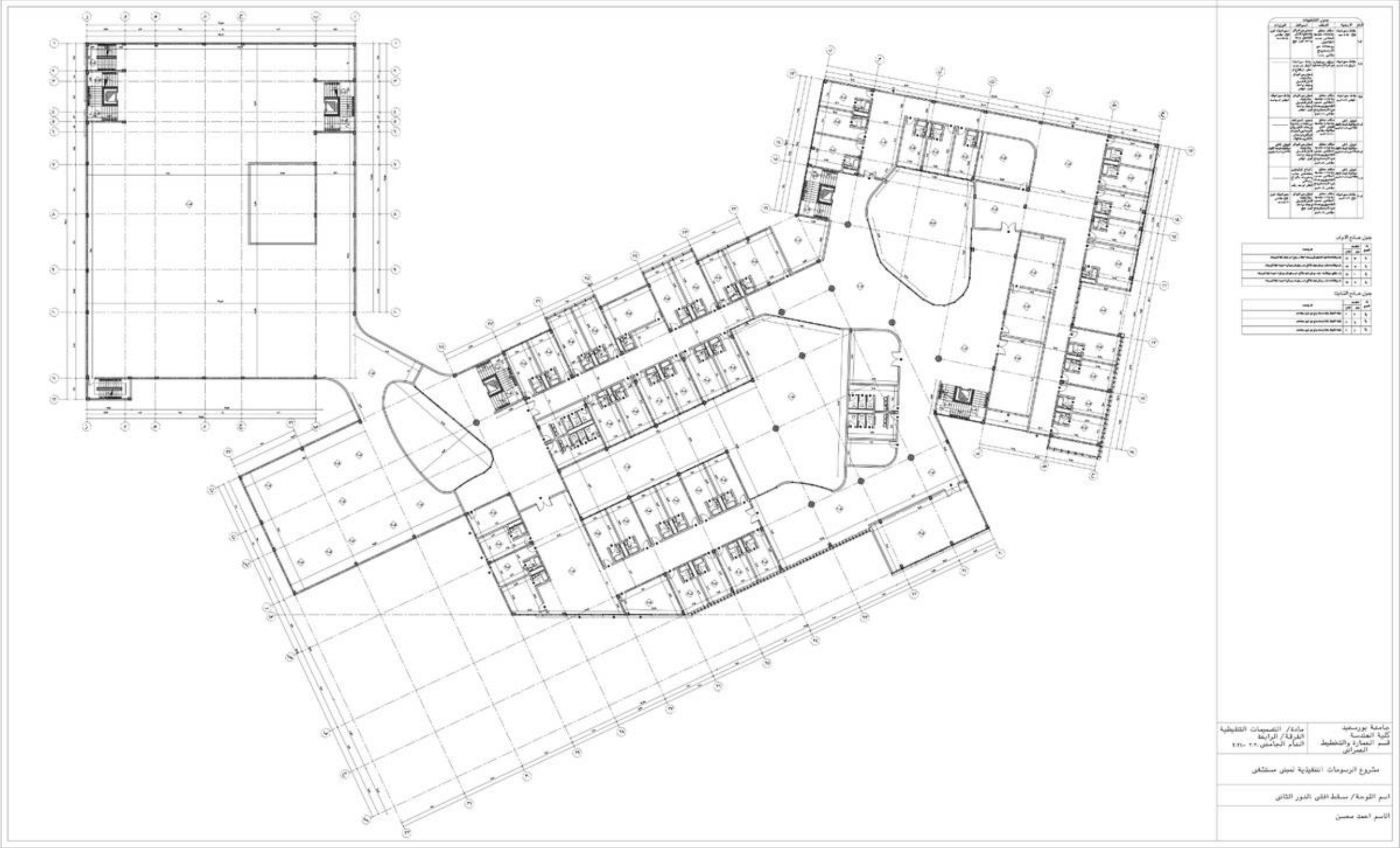
First floor working plan

Technical working drawings / Plans



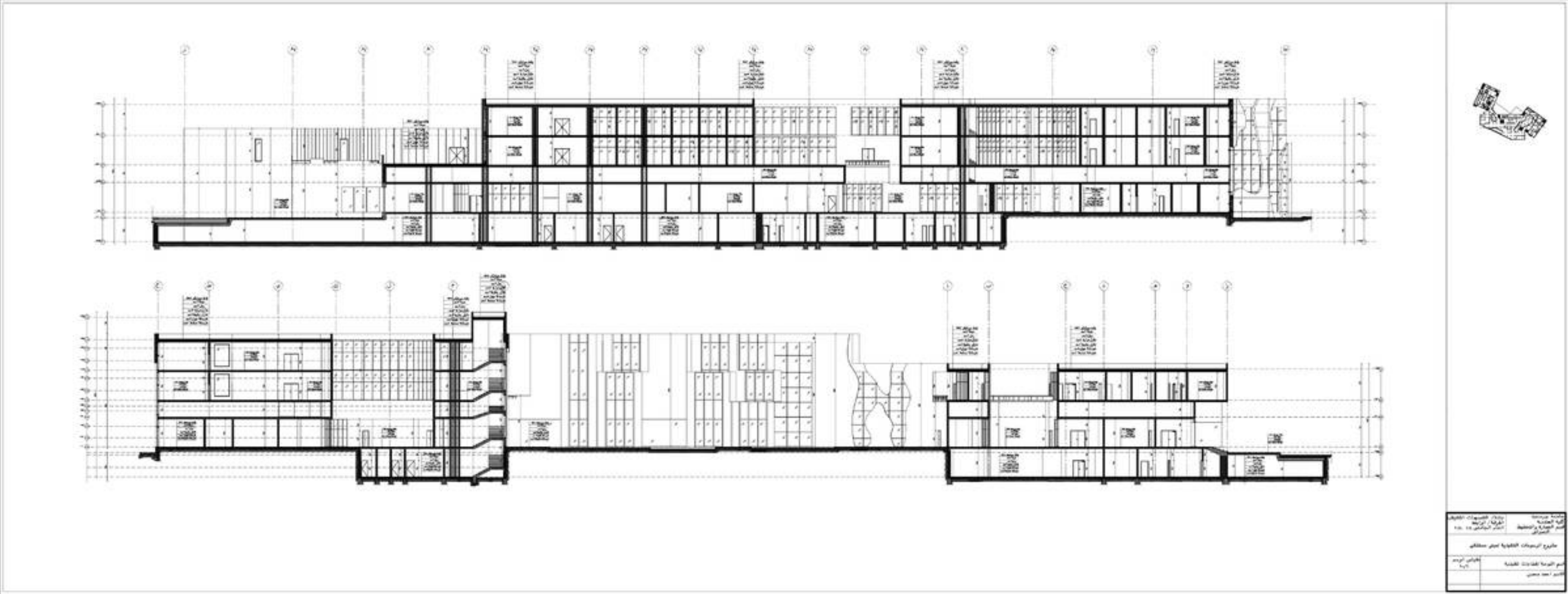
Second floor working plan

Technical working drawings / Plans



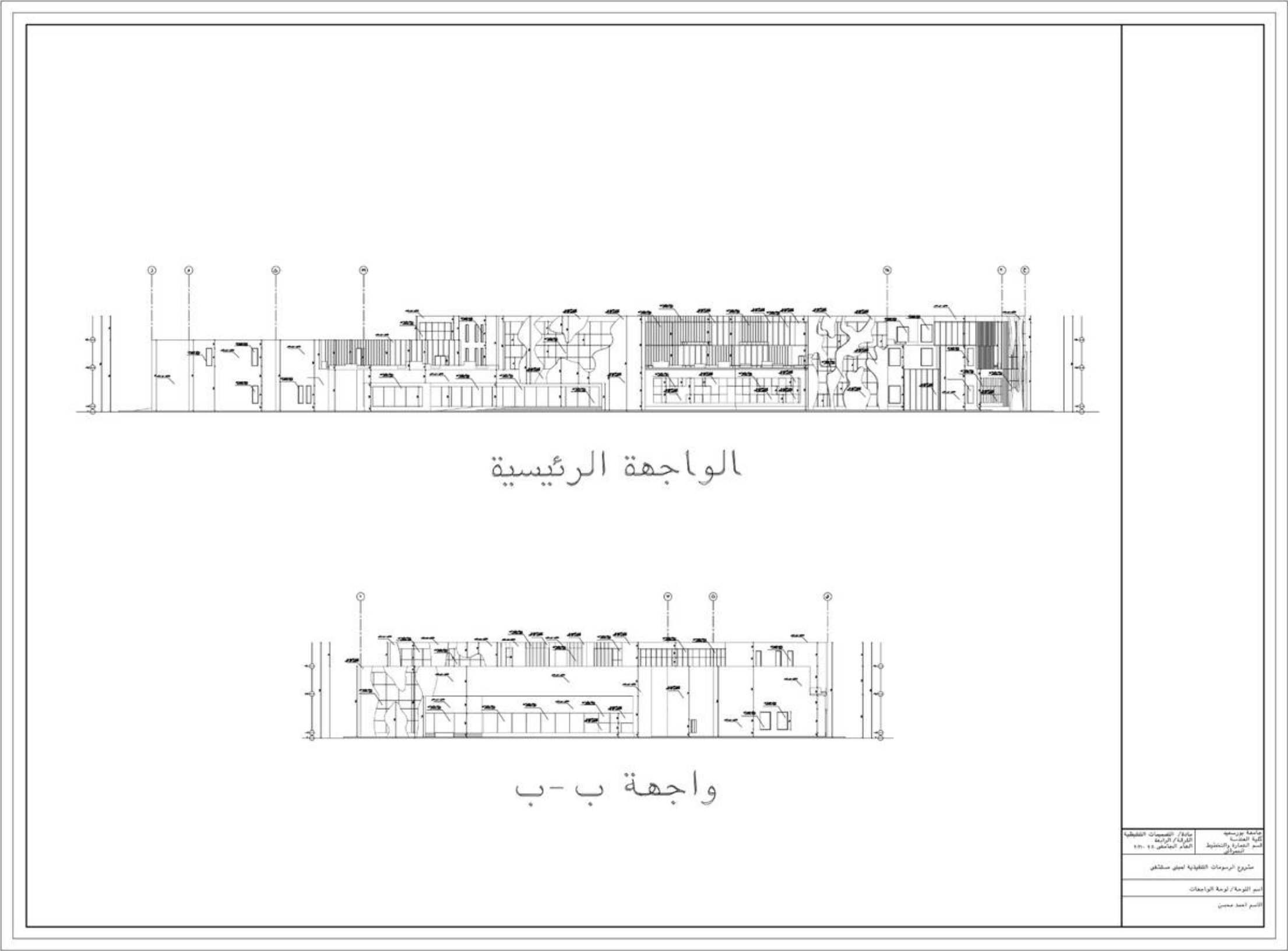
Building sections

Technical working drawings / Sections



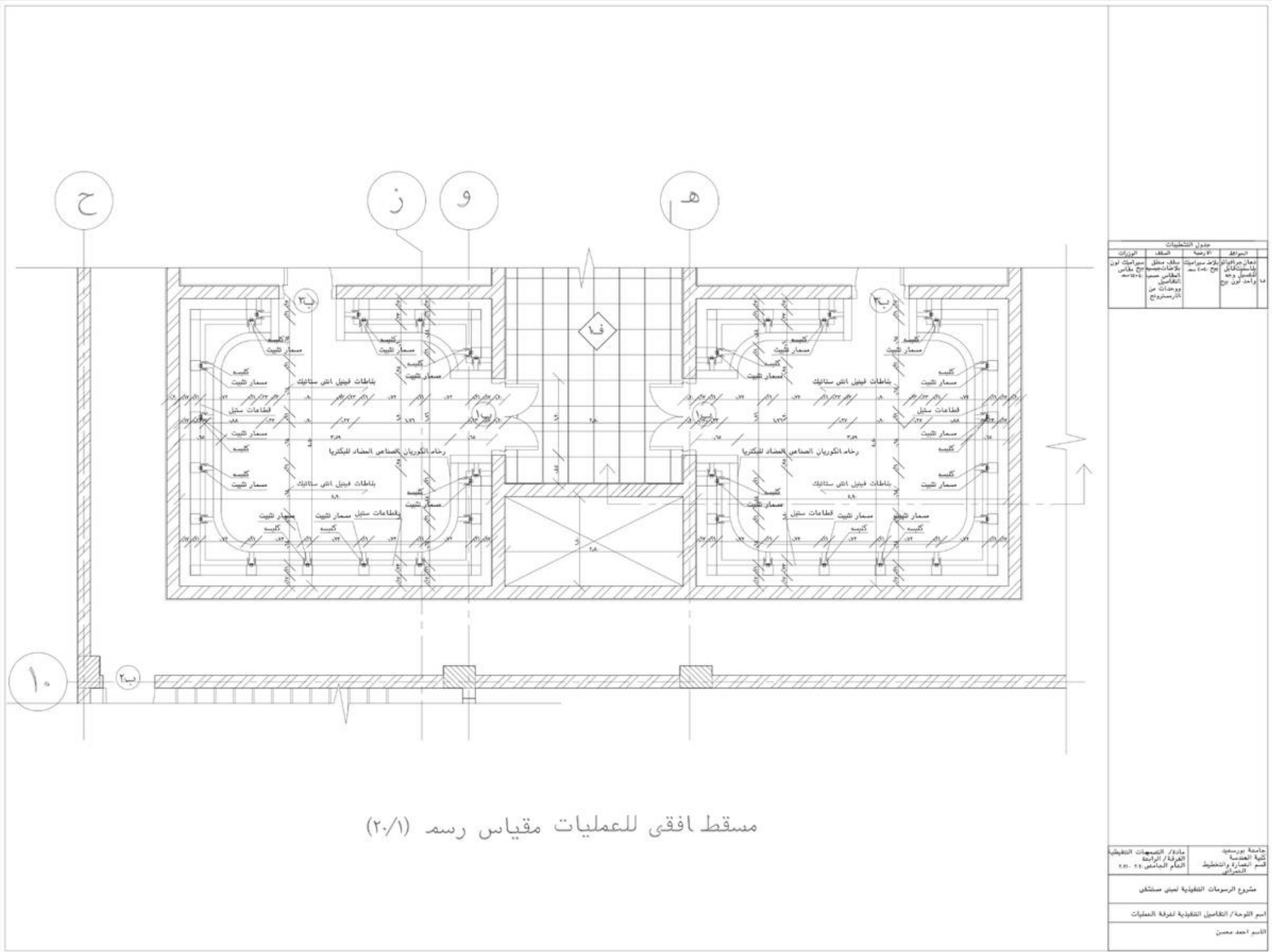
Building elevations

Technical working drawings / Elevations



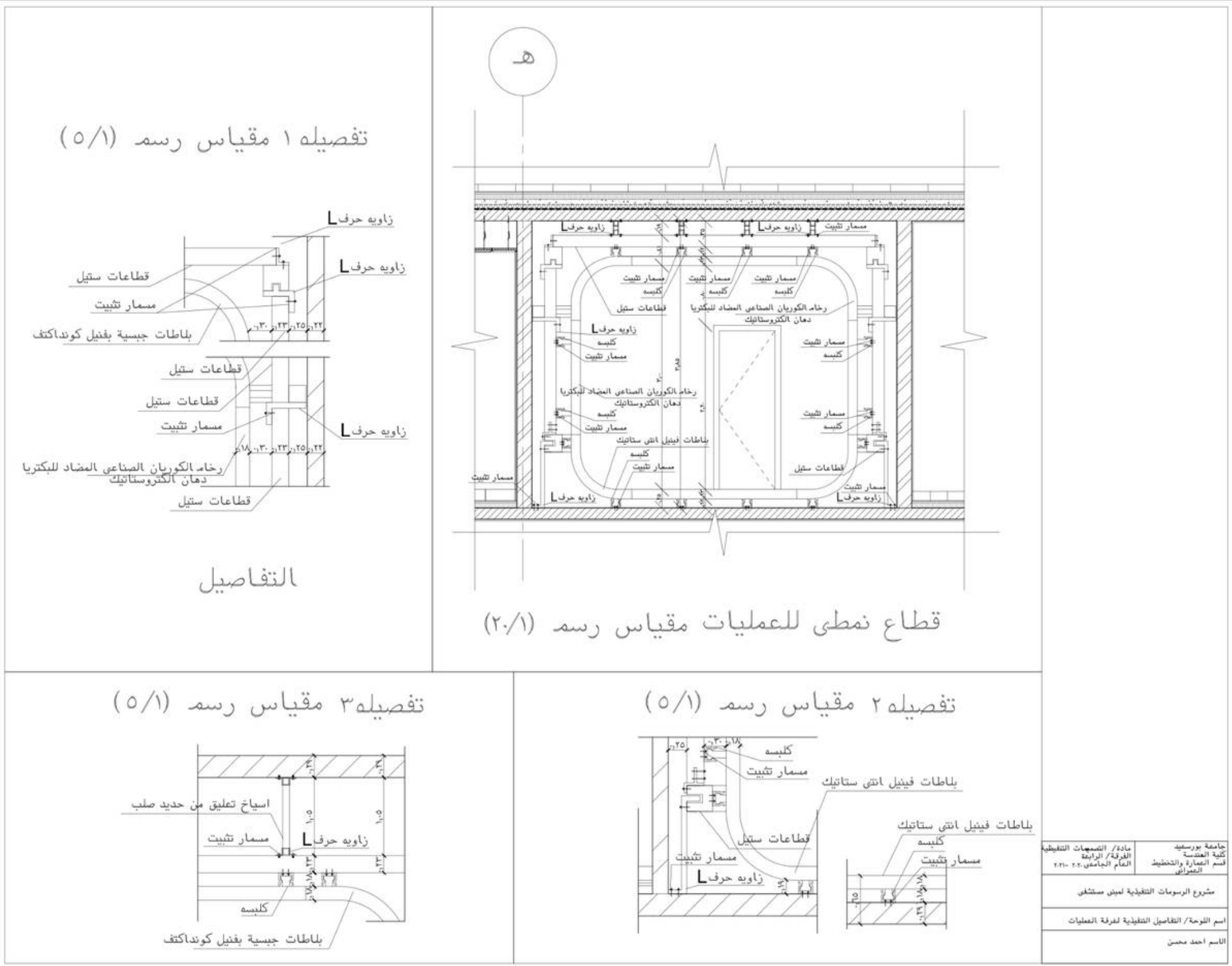
Operating room working plan

Technical working drawings / Room drawings and details



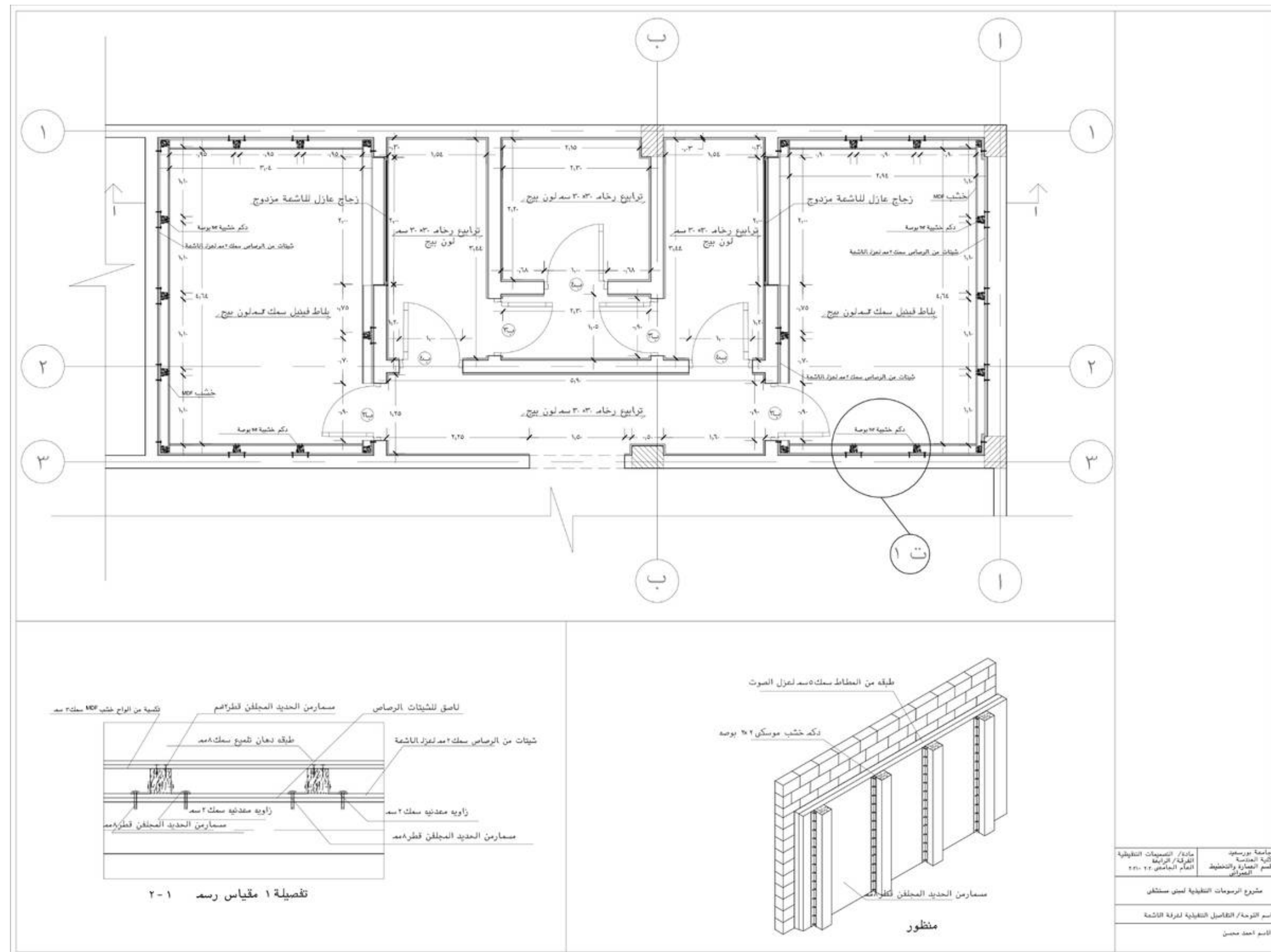
Operating room details and shop drawings

Technical working drawings / Room drawings and details



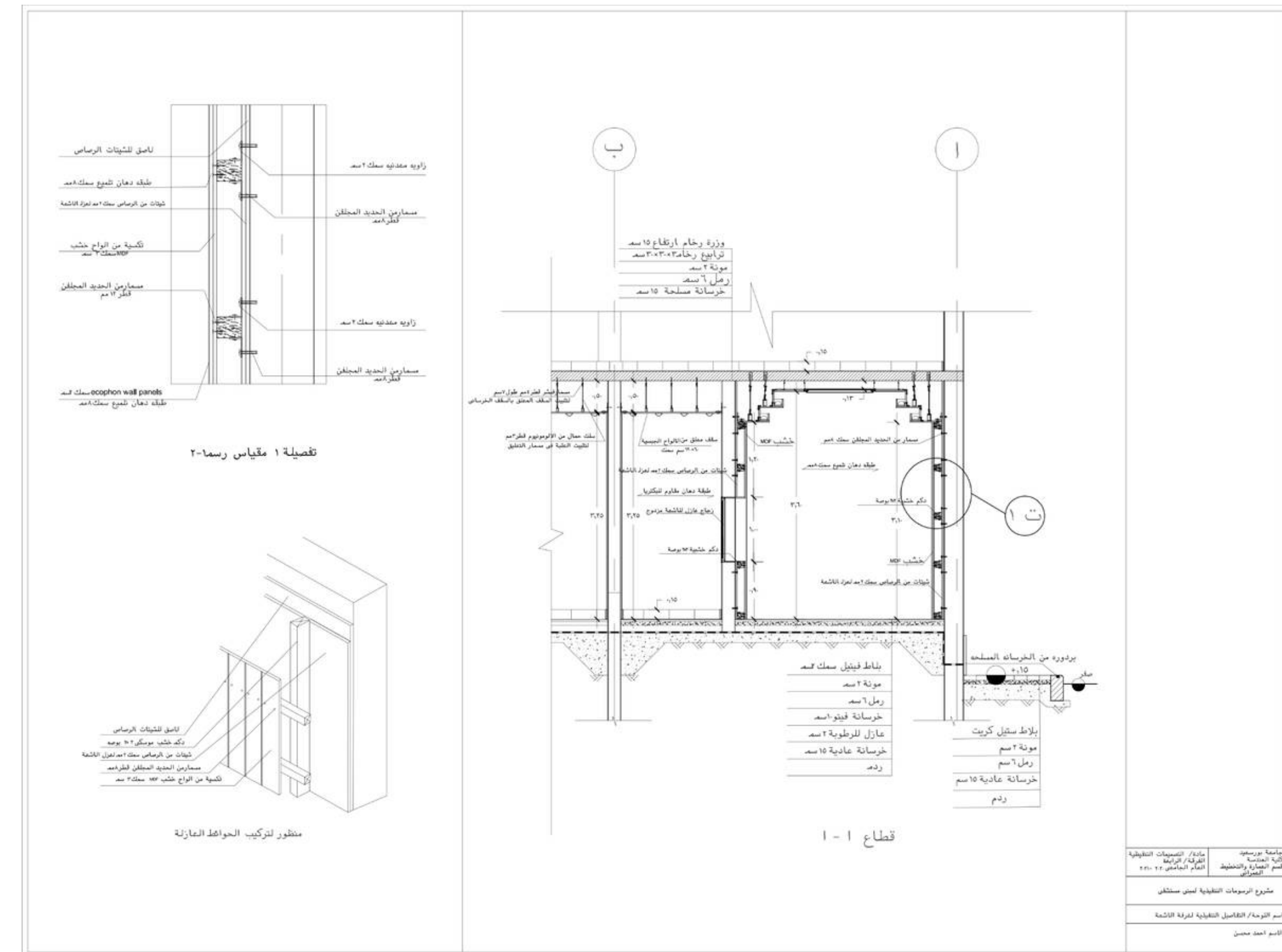
Radiology room working drawings

Technical working drawings / Room drawings and details



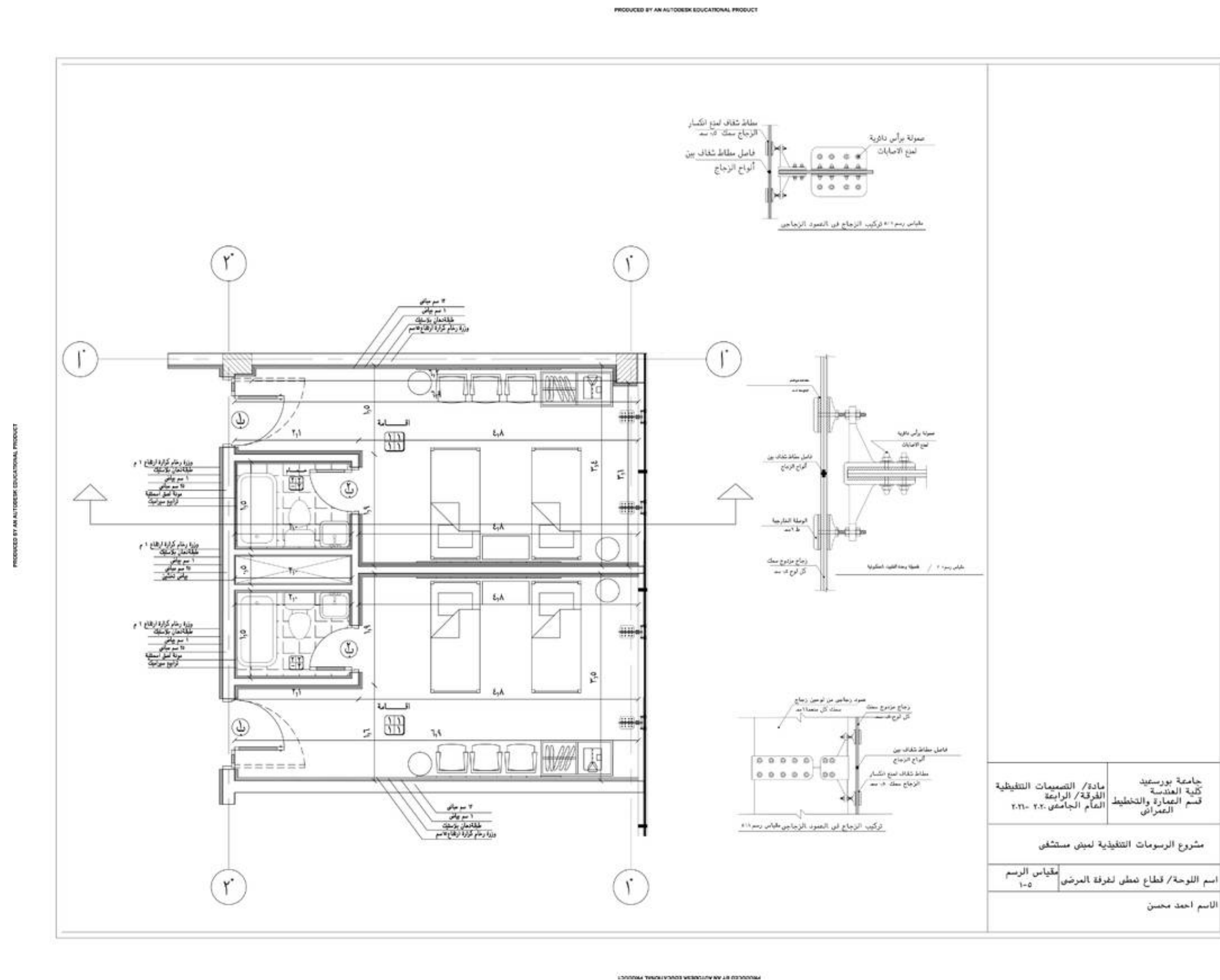
Radiology room details

Technical working drawings / Room drawings and details



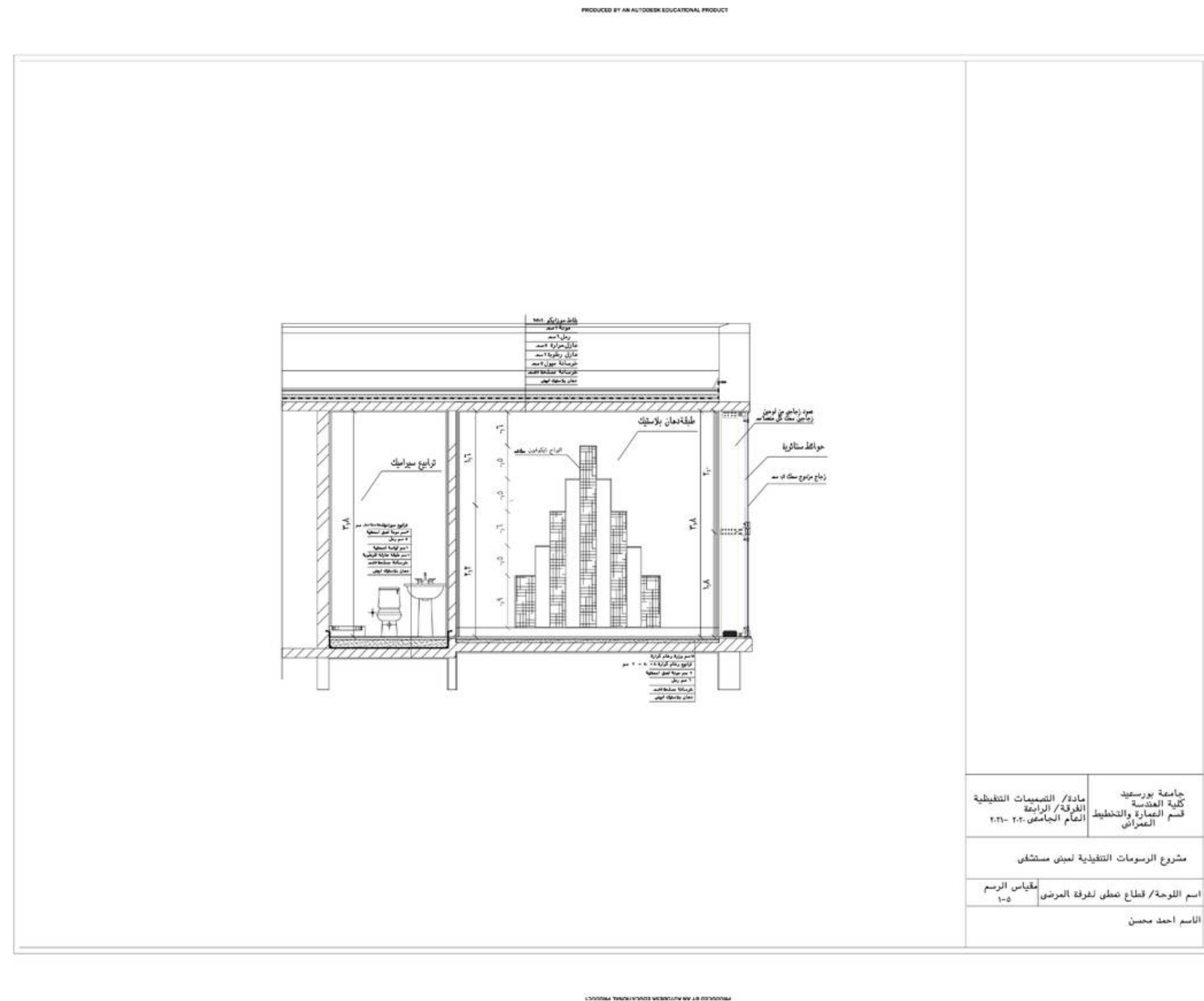
Patient accommodation room plan

Technical working drawings / Room drawings and details



Patient room working drawings

Technical working drawings / Room drawings and details



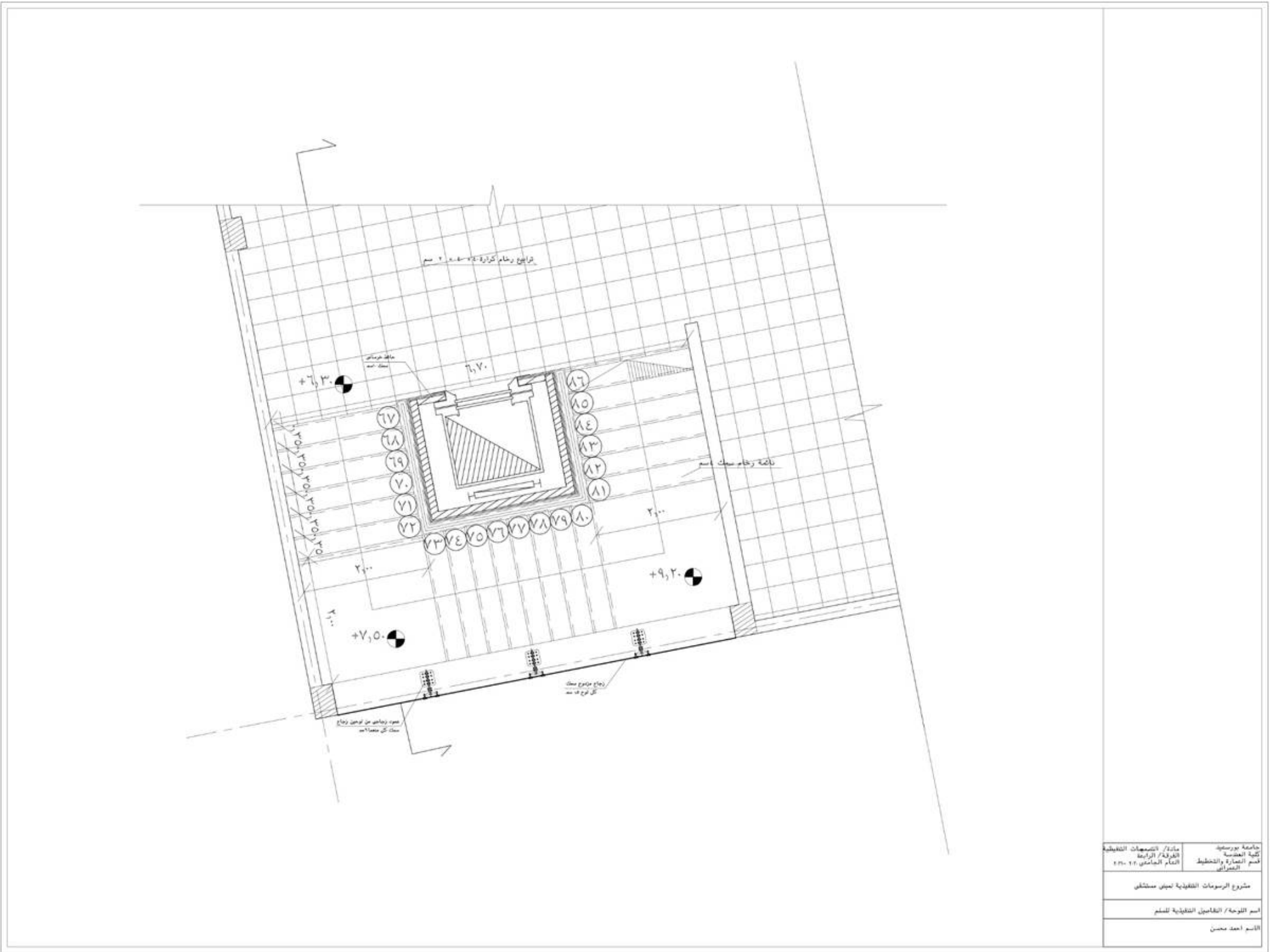
HVAC duct system working plan

Technical working drawings / Building services



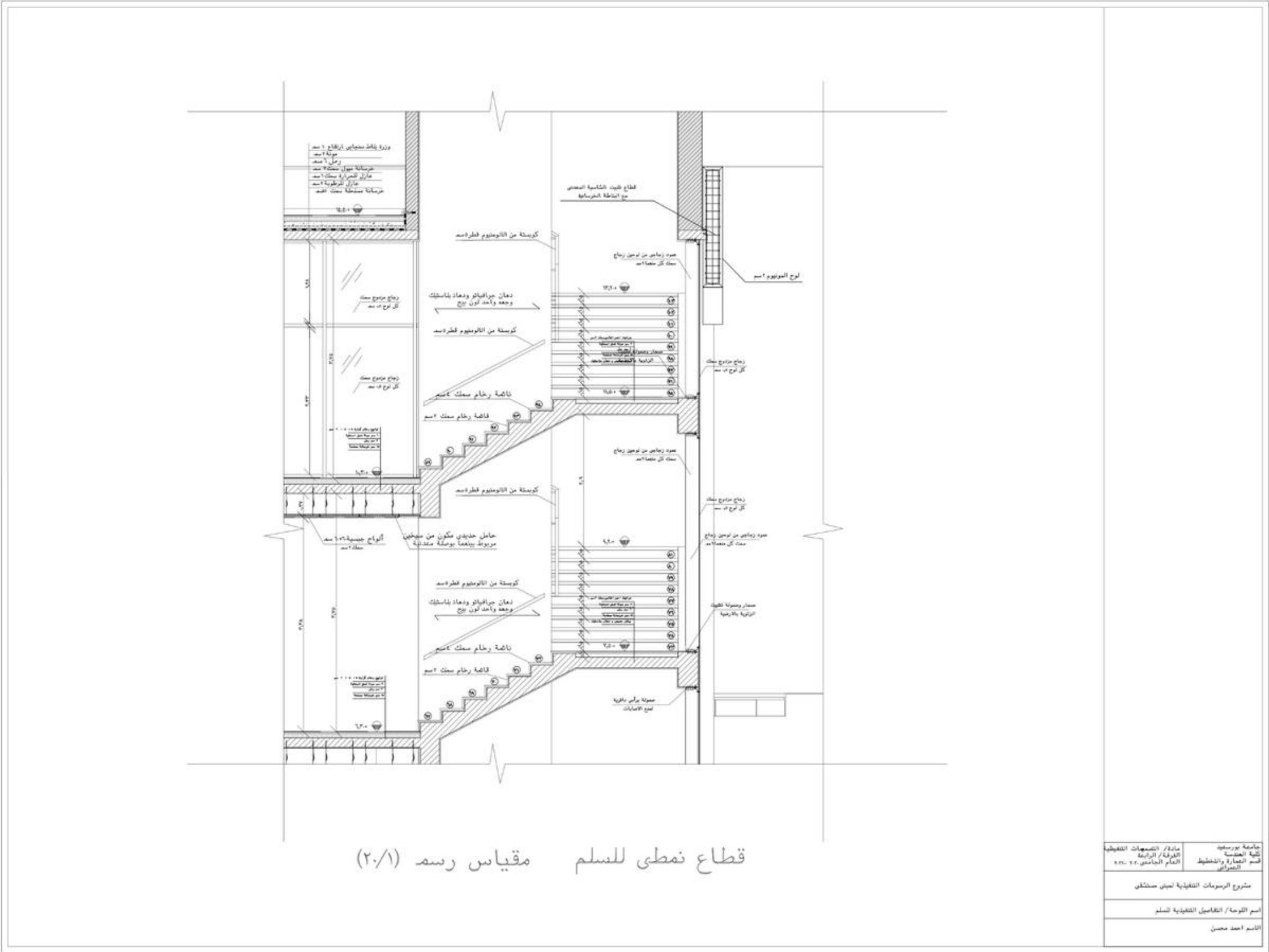
Typical staircase plan

Technical working drawings / Staircase drawings



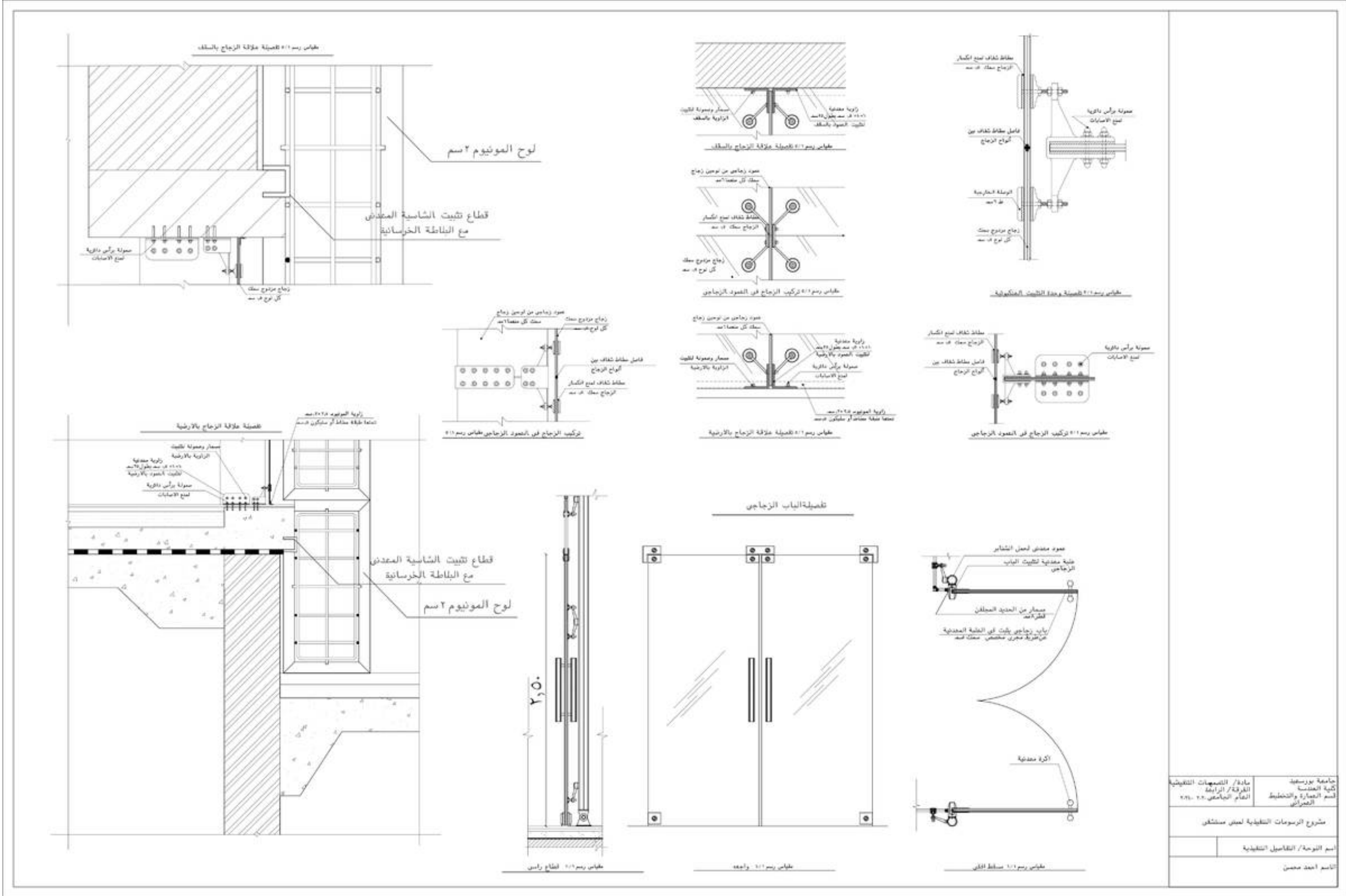
Typical staircase section

Technical working drawings / Staircase drawings



Shop drawings

Technical working drawings / Shop drawings and construction details

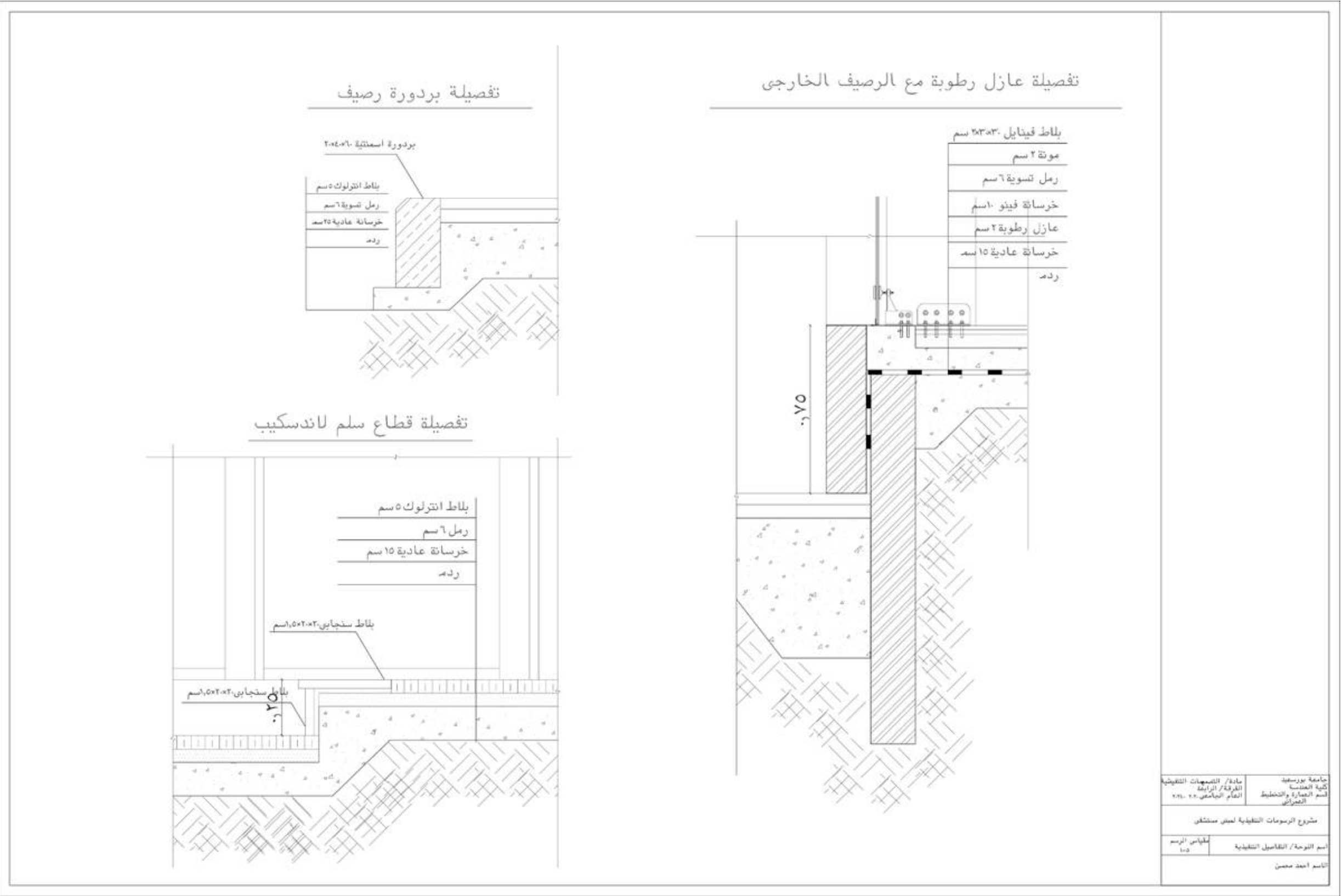
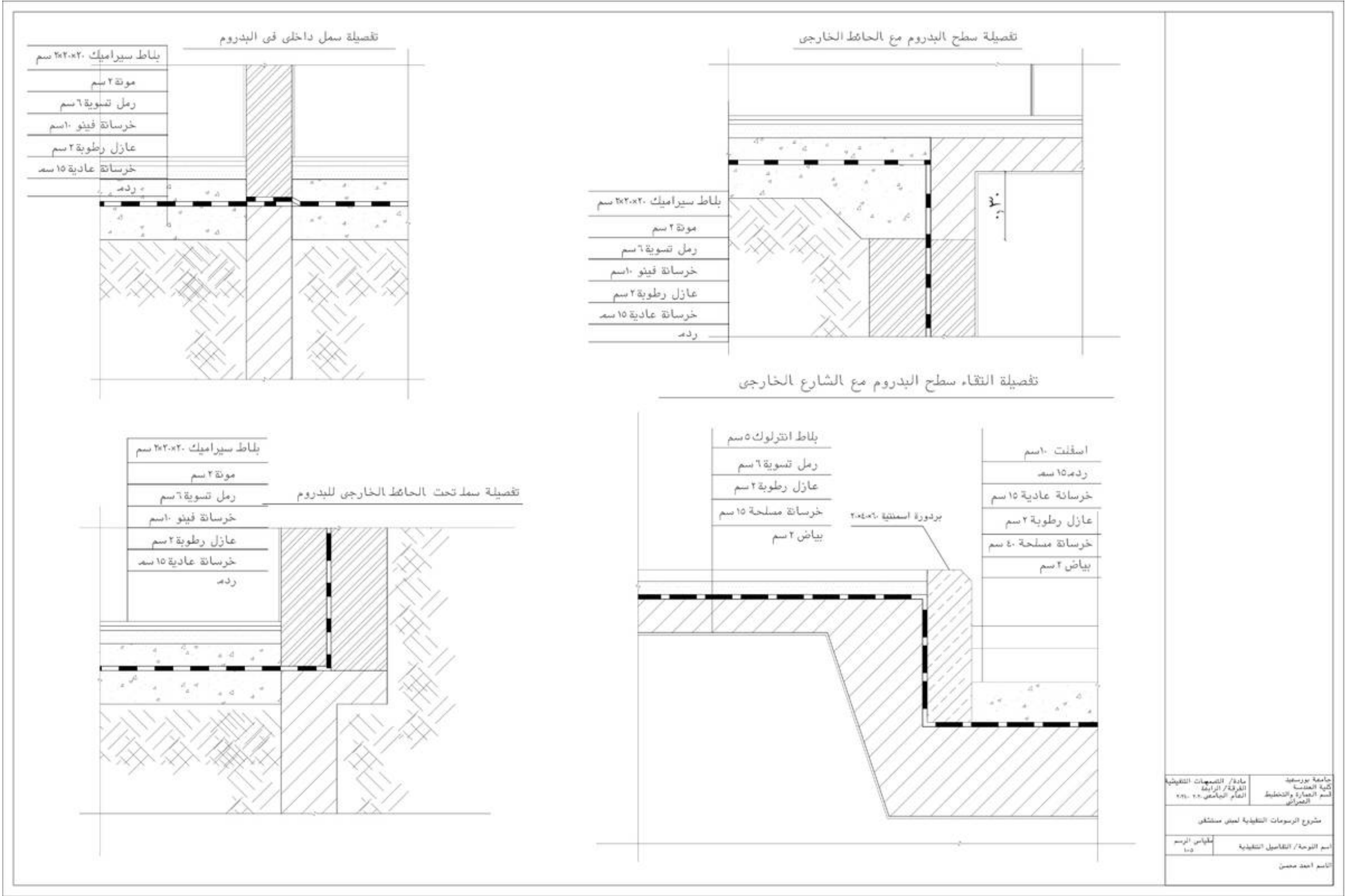


Construction details

Technical working drawings / Shop drawings and construction details

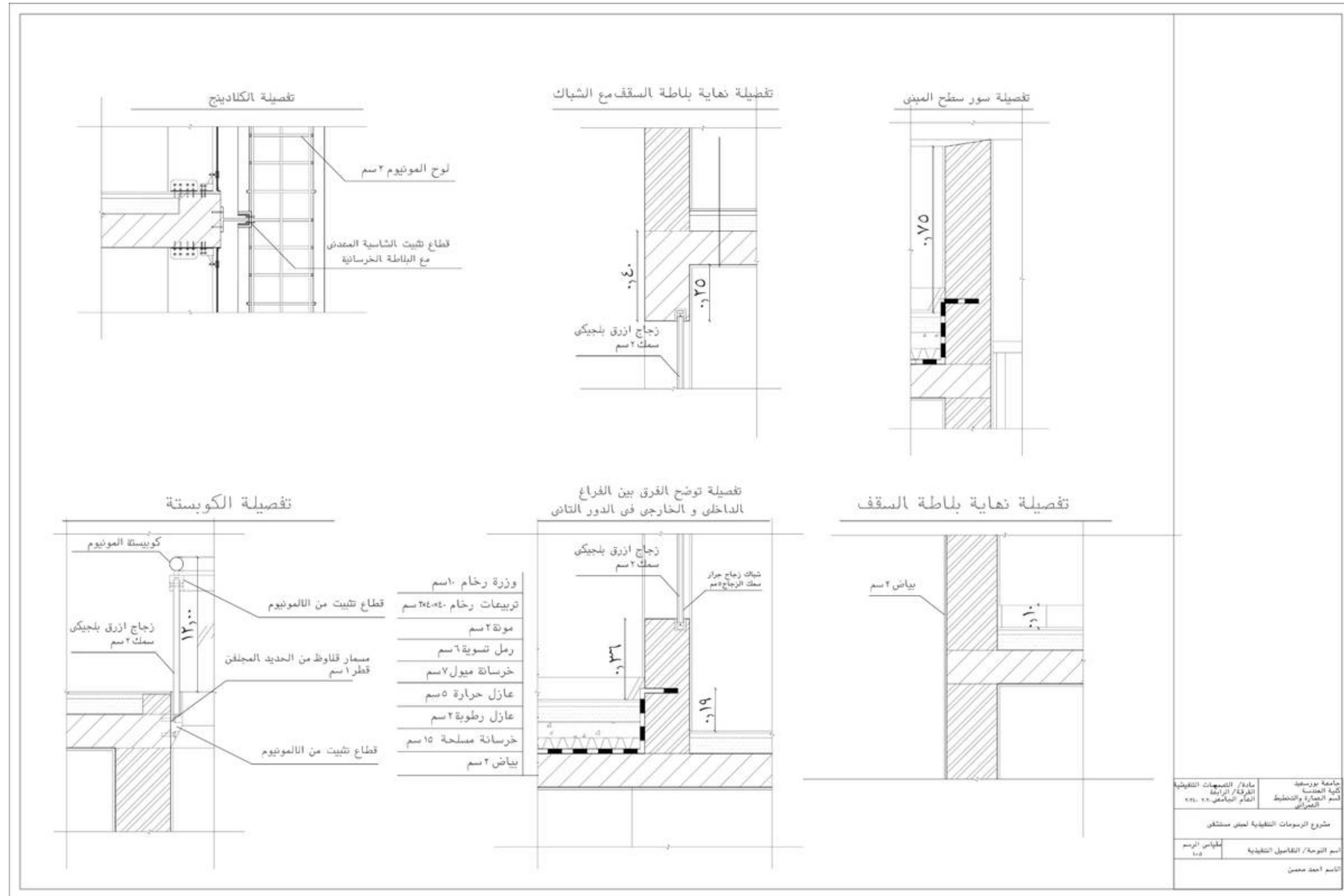
Construction details 01

Technical working drawings / Shop drawings and construction details



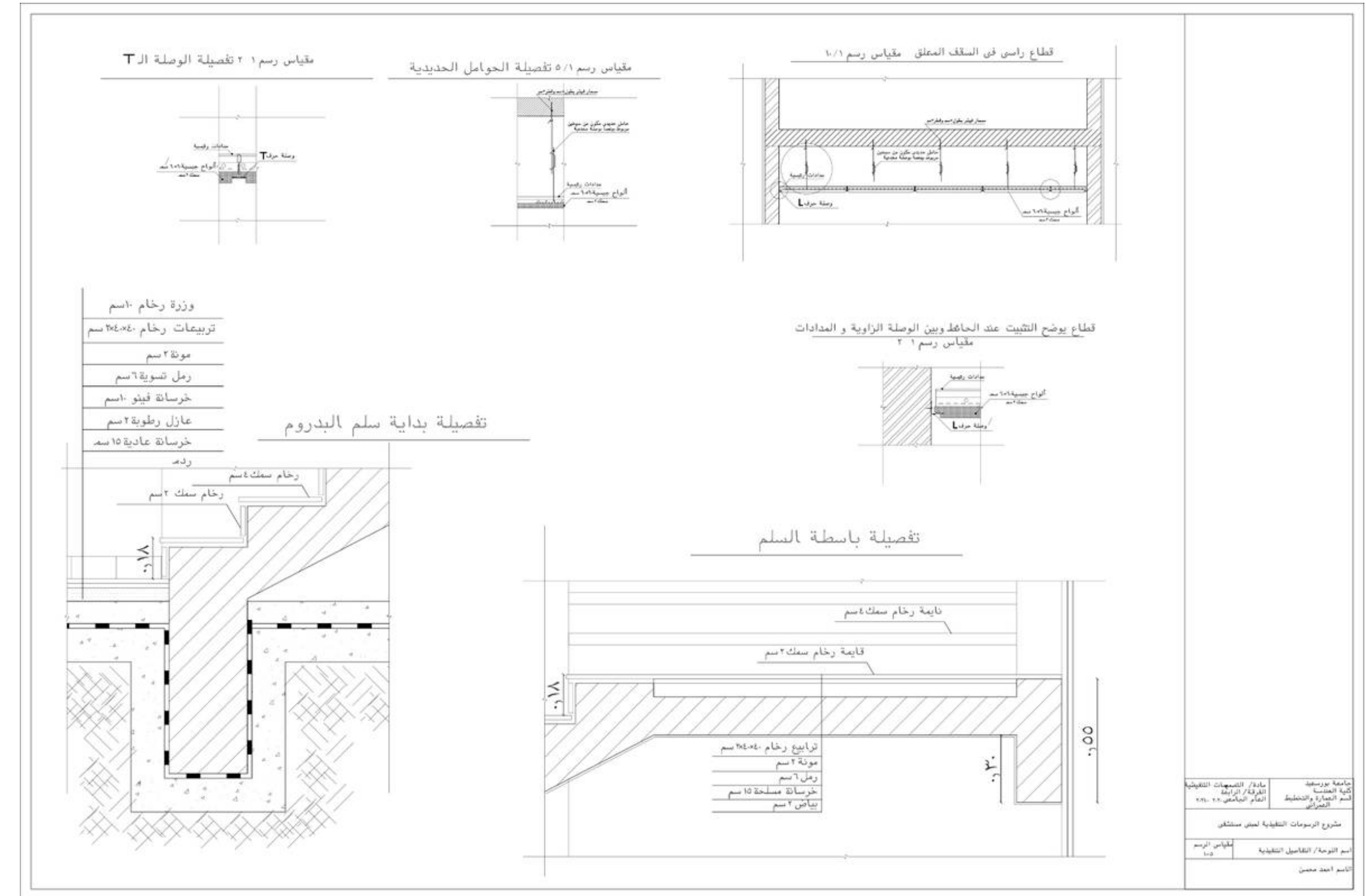
Construction details 02

Technical working drawings / Shop drawings and construction details



Construction details 03

Technical working drawings / Shop drawings and construction details



Residential Building

Port Said, Egypt

An eleven-storey residential building proposal with three apartments per floor, developed in response to the client brief.

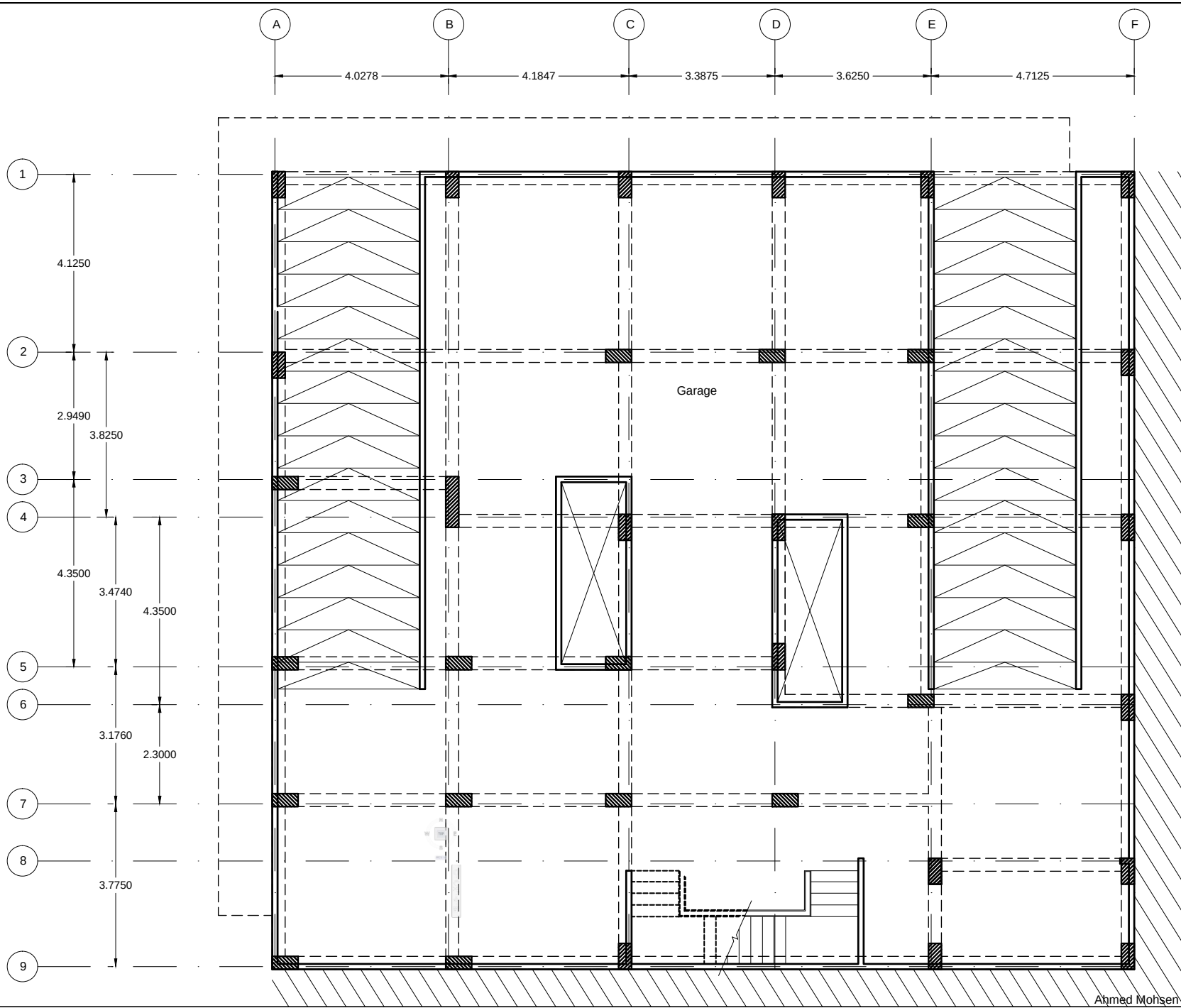
MY CONTRIBUTION

Individual design work. Presented as a design proposal; construction status is not specified.

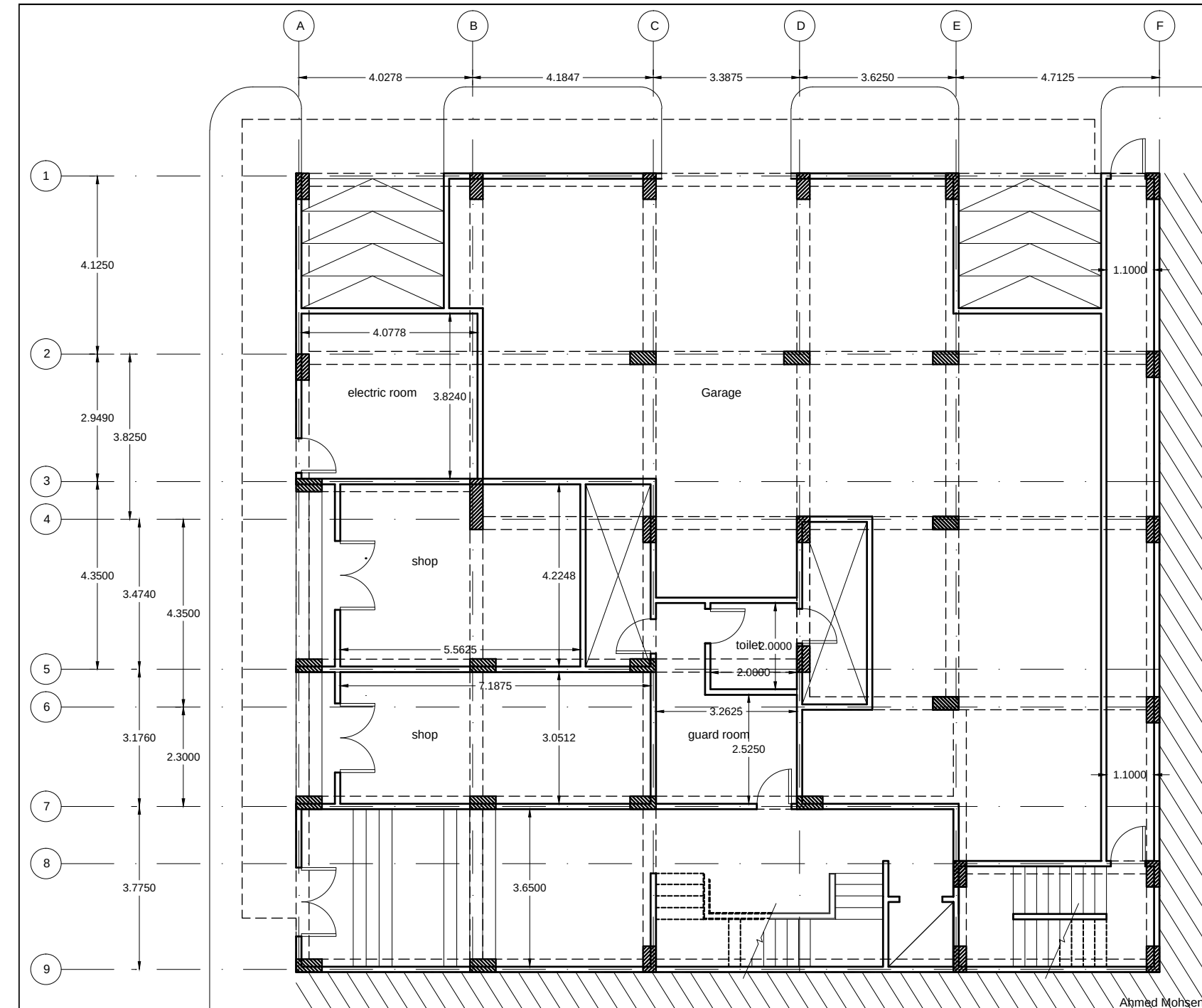


Facade detail

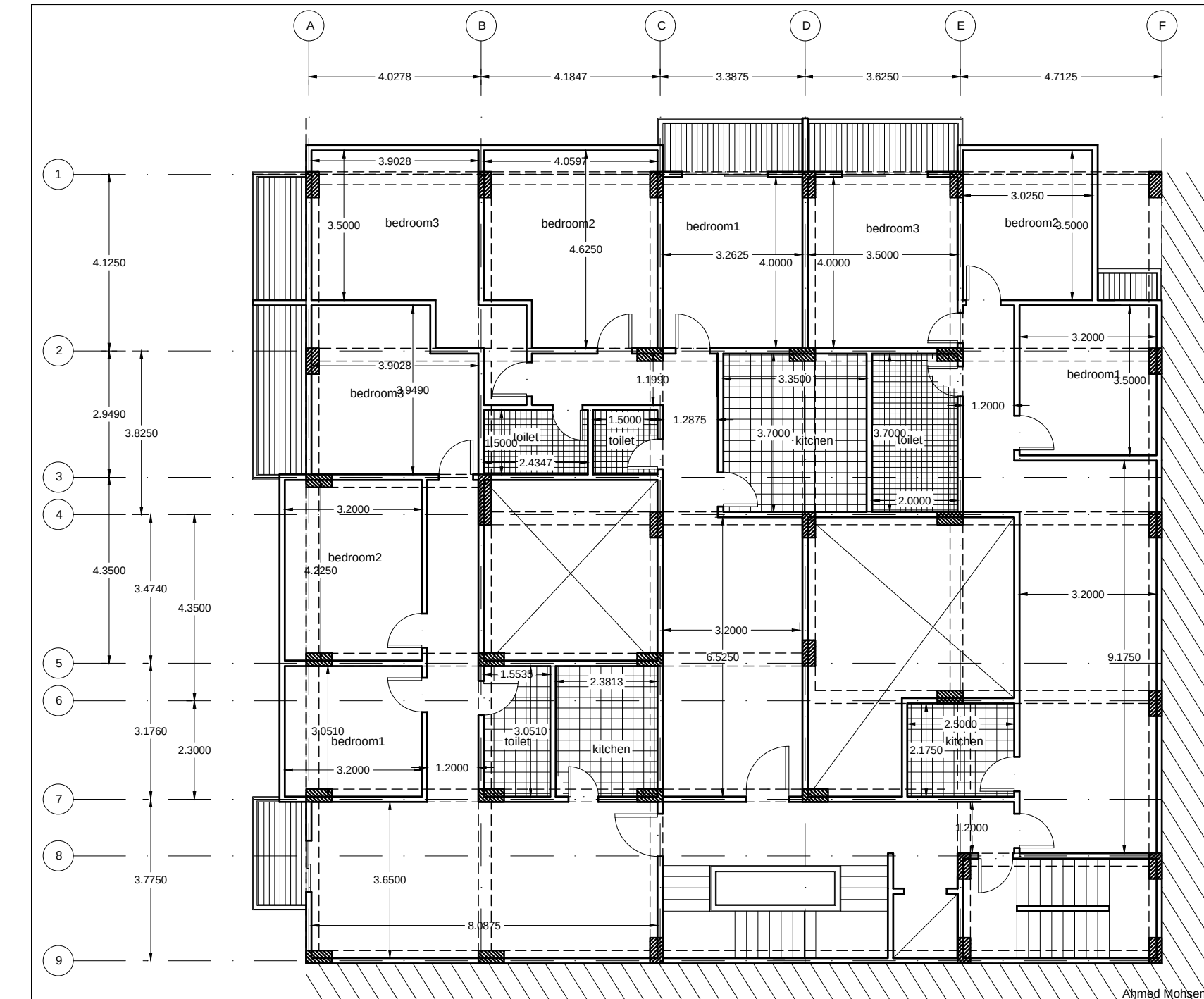
Garage plan



Ground floor plan



Residential floor plan



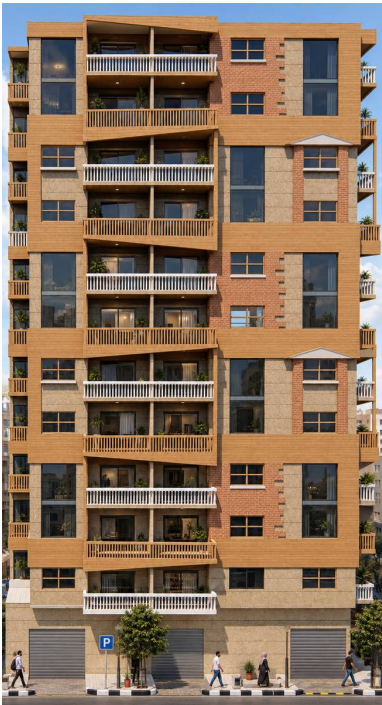
Project visualisations



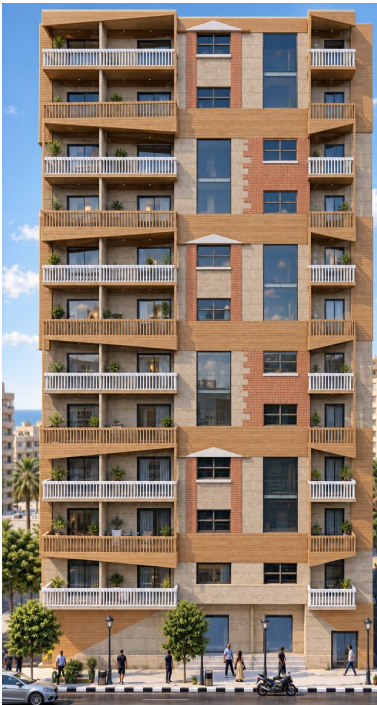
01 Elevated corner view



02 Street-level perspective



03 Facade view 01



04 Facade view 02

Country House Renovation

Osnabrück, Germany

Renovation documentation for a family house in Germany. The work includes building modeling and coordinated floor plans and elevations.

MY CONTRIBUTION

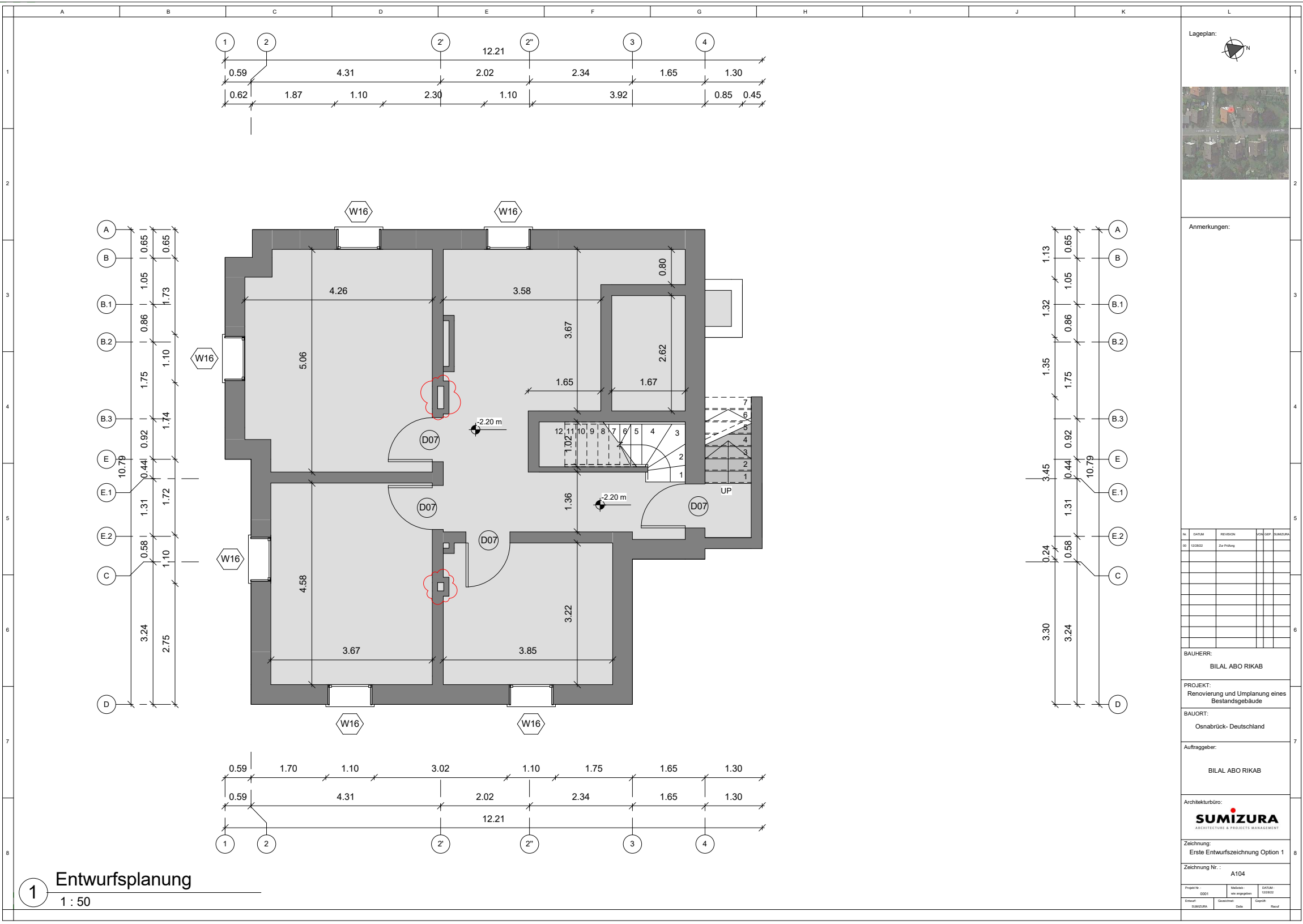
Focus: existing-building documentation, renovation planning and technical representation.



Country House Renovation - street view

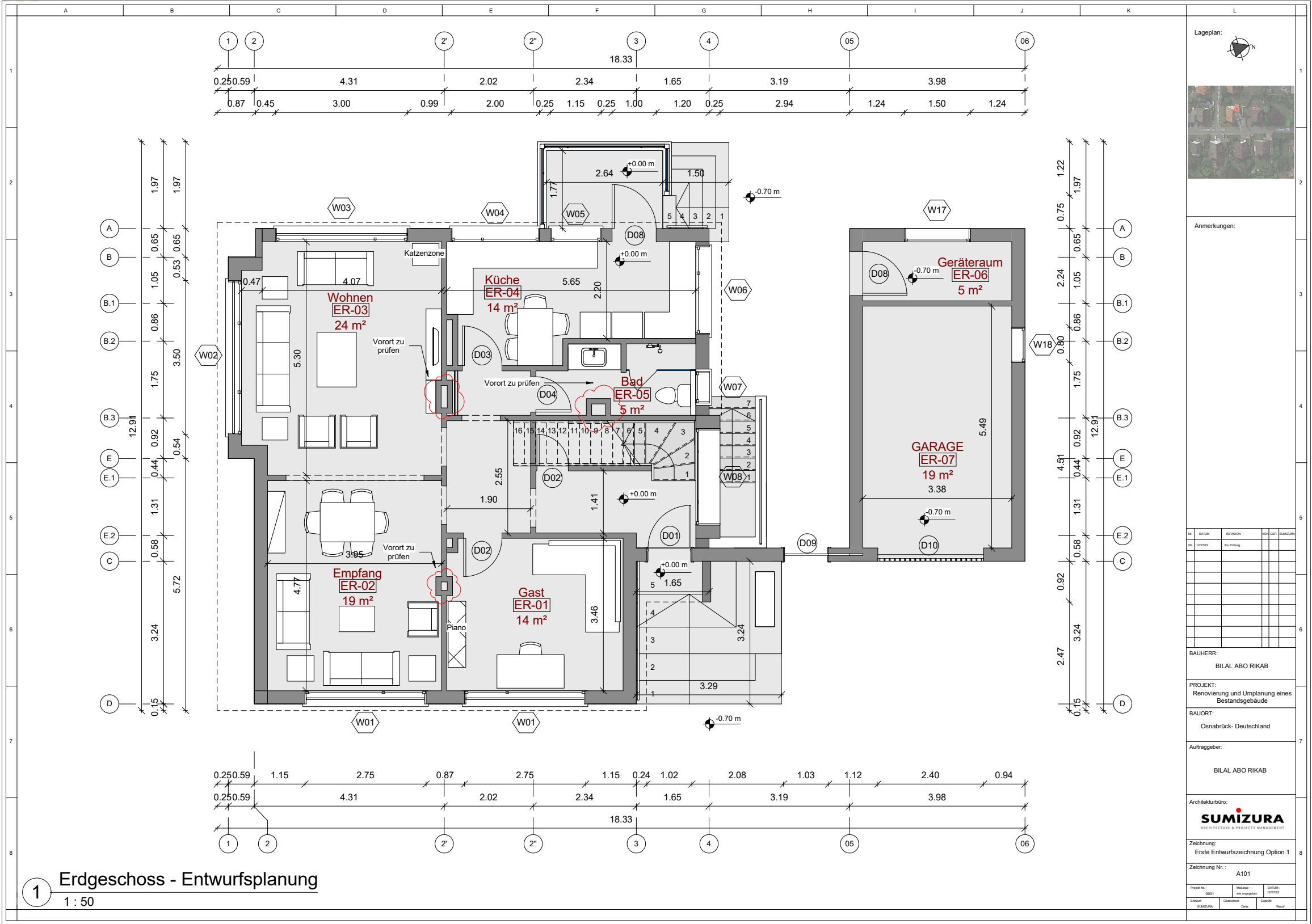
Basement plan

Plans



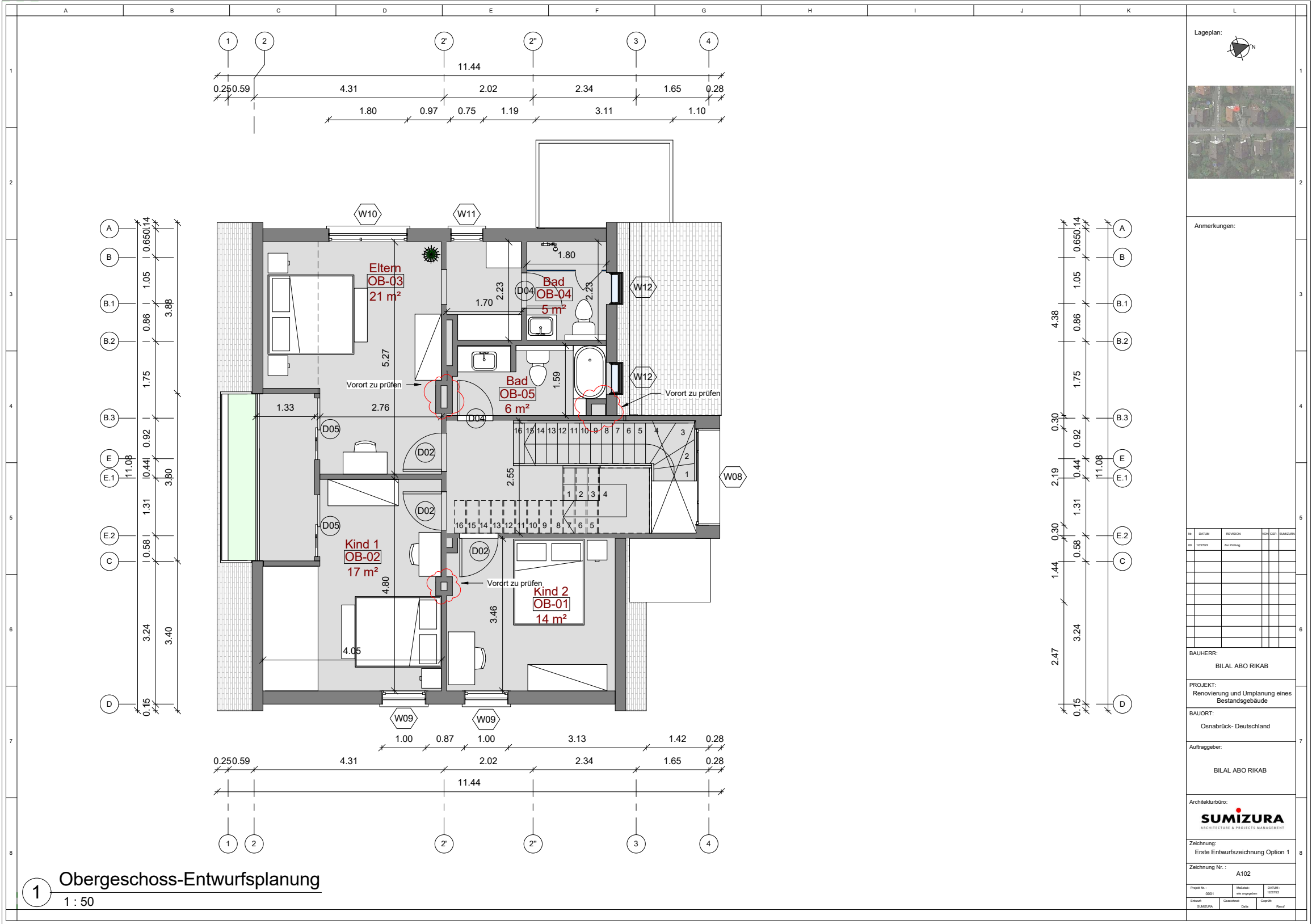
Ground floor plan

Plans



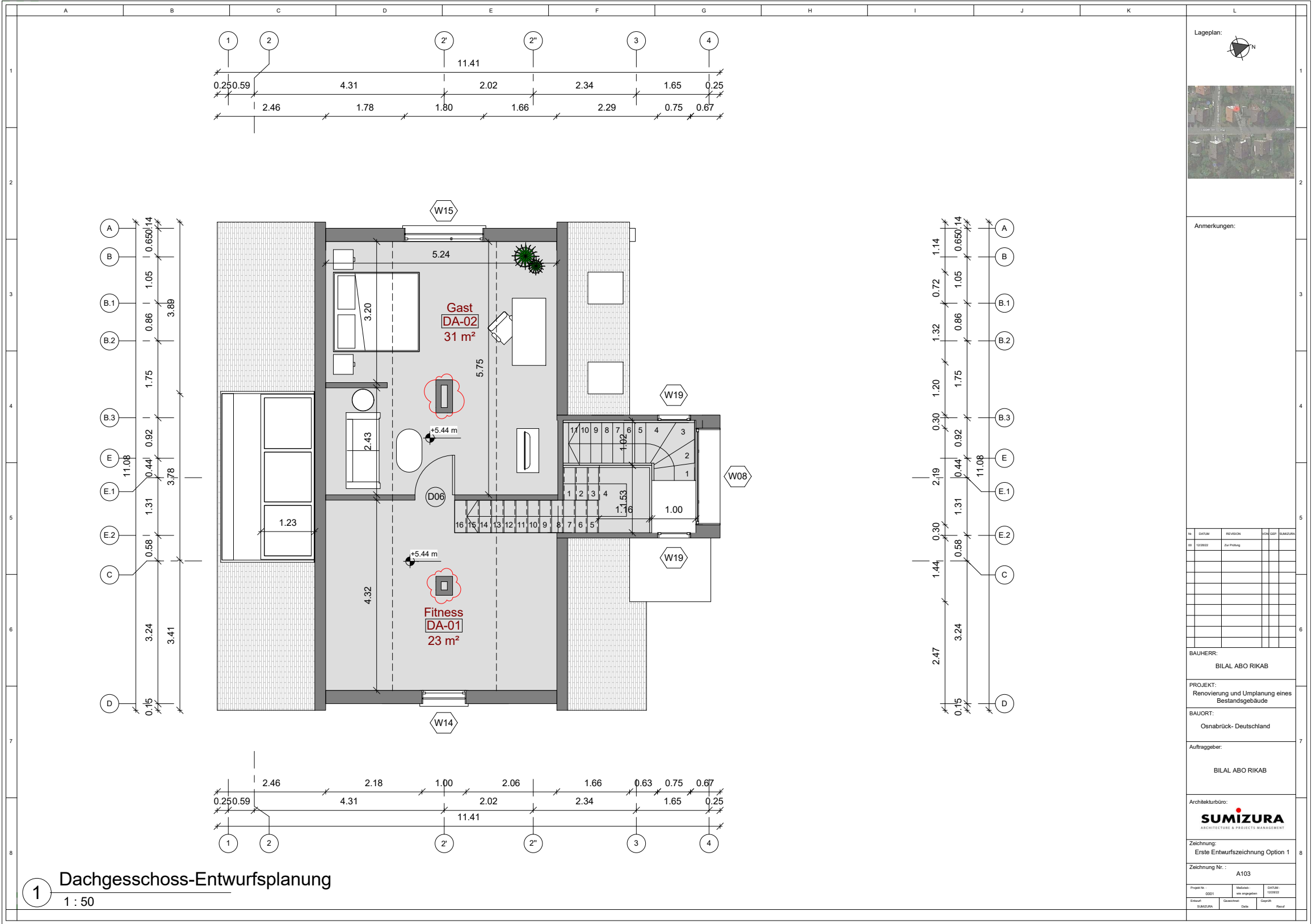
First floor plan

Plans



Attic floor plan

Plans



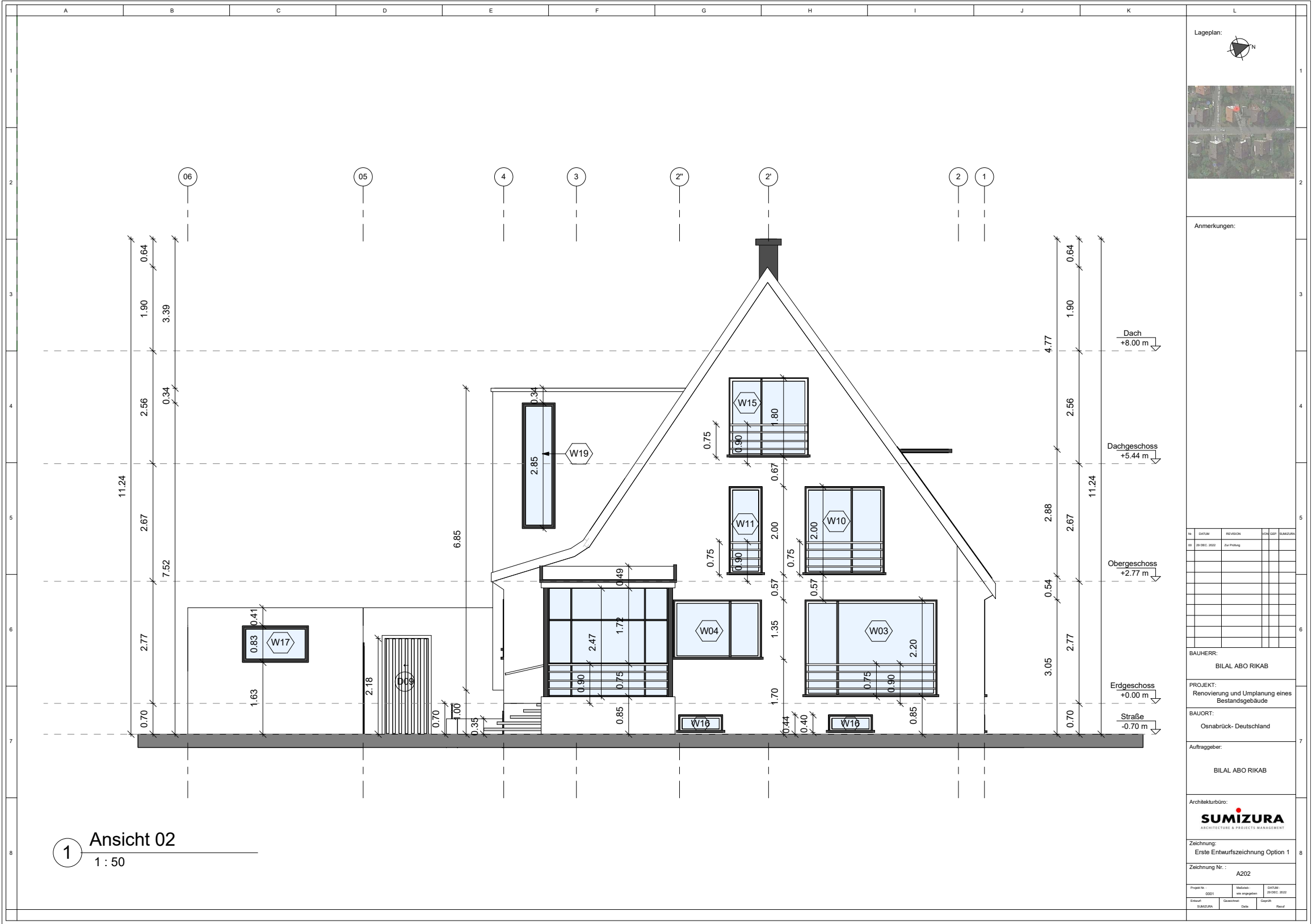
Elevation 01

Elevations



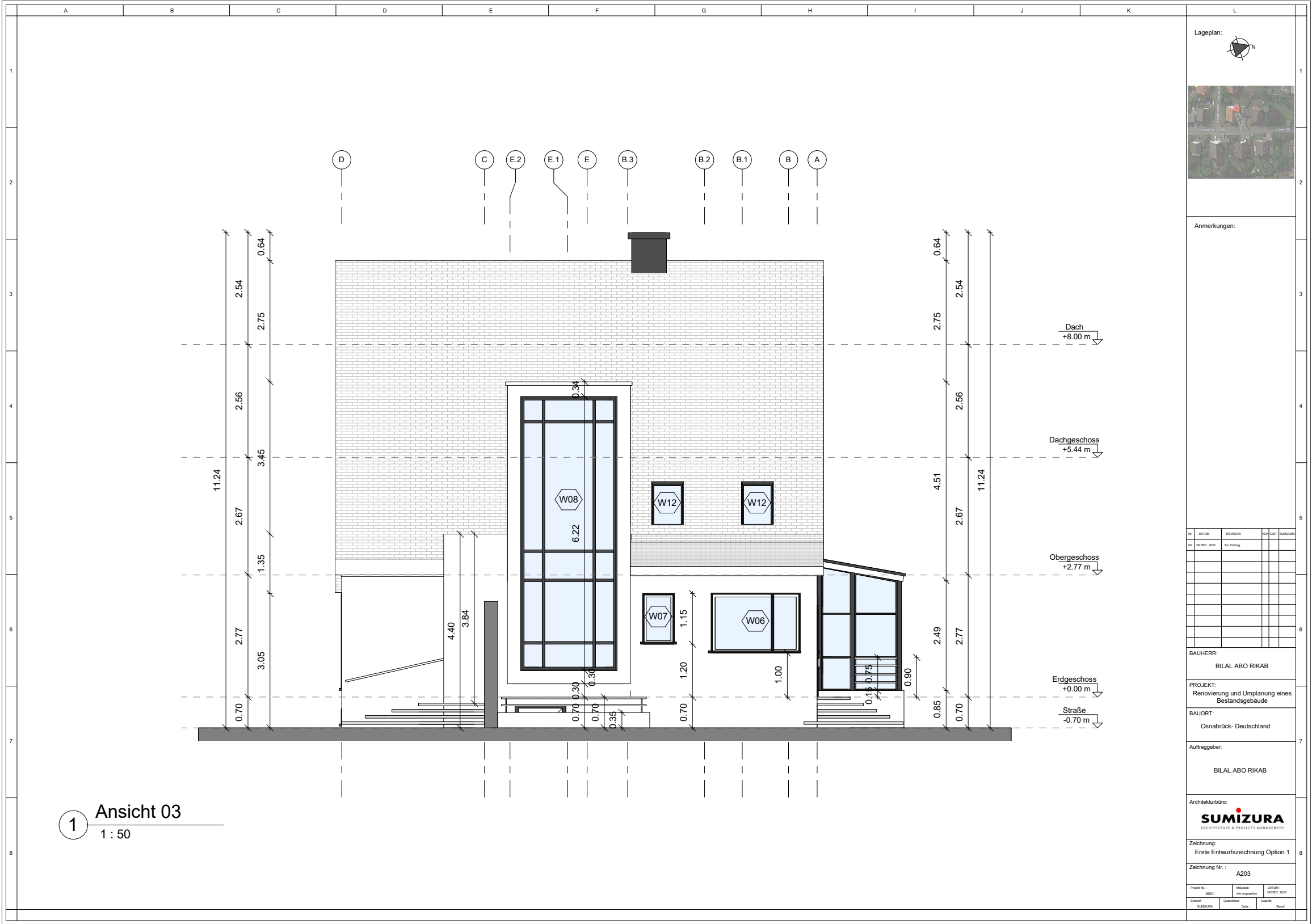
Elevation 02

Elevations



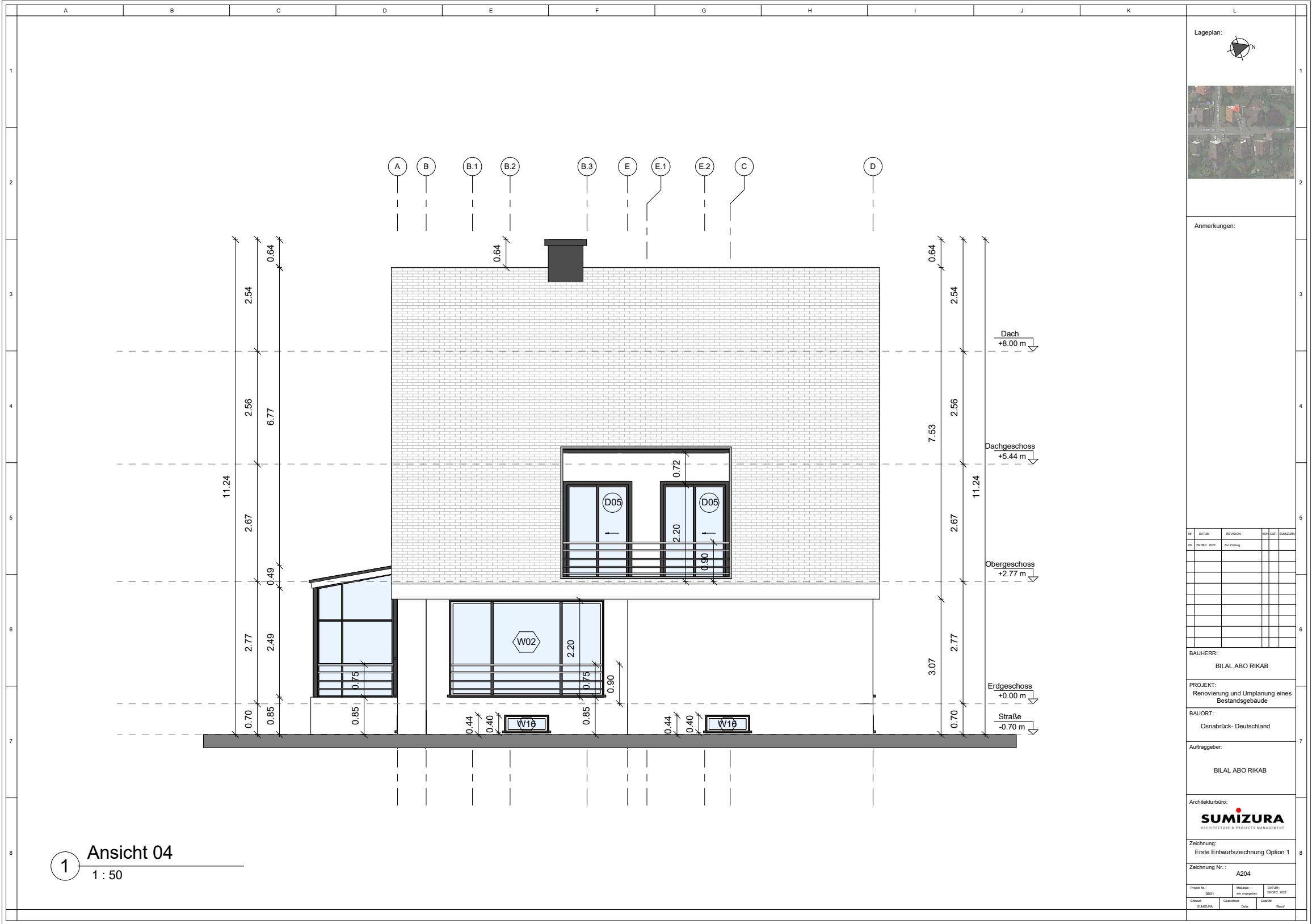
Elevation 03

Elevations



Elevation 04

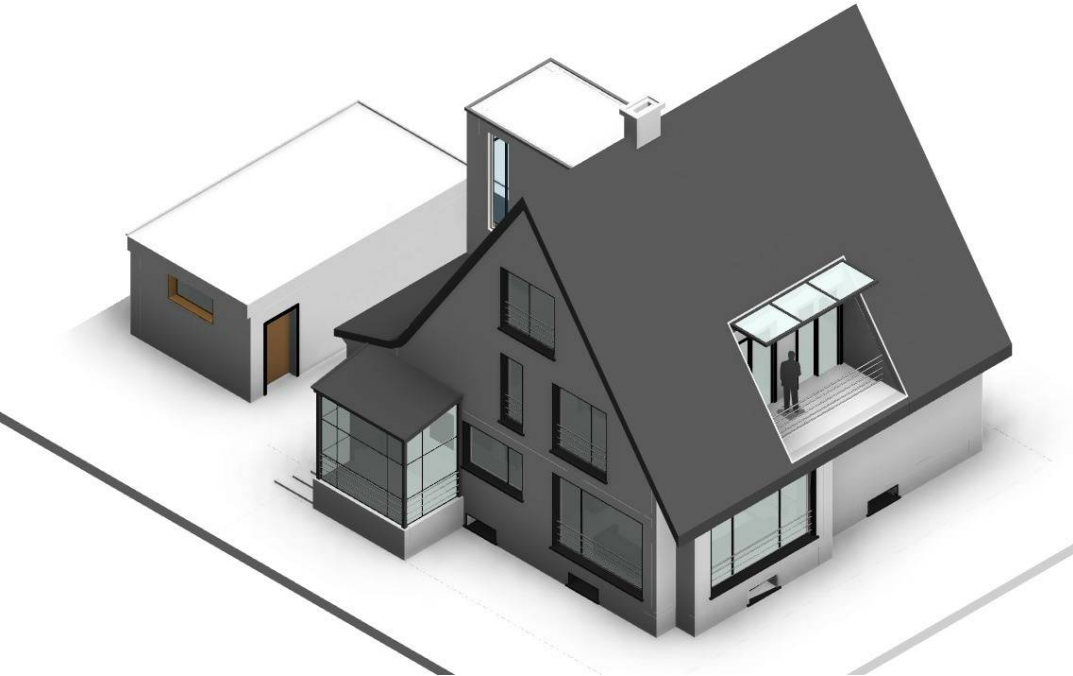
Elevations



Building model



01 Model view 01



02 Model view 02



03 Model view 03



04 Model view 04

Renovation visualisations



01 Exterior perspective 01



02 Exterior perspective 02



03 Exterior perspective 03



04 Exterior perspective 04

Renovation visualisations



01 Entrance steps and glazing



02 Glazed stair tower and roof detail

Livable Bedroom

Cairo, Egypt

A bedroom conceived as a place for rest, study and everyday activities. The interior combines rustic and industrial references, informed by the user brief.

MY CONTRIBUTION

Individual interior design. Focus: spatial needs, material atmosphere and visualization.



Bedroom and study overview

Brief, concept and materials

KNOWING THE DESIGN STYLE BASED ON A QUESTIONNAIRE.....

- 1) What speaks more to you?
Past, Glamour, Nature & Urban life

2) If you're to live in a movie, what'd it be?
Jojo Rabbit

3) What kinds of patterns do you like the most?
Modern Abstract

4) What type of artwork do you prefer?
Figurative, Surrealism & Expressionism
- 5) What styles do you prefer?
Retro, Industrial & Rustic

6) What is your favourite music style?
Oldies and Classics

7) What color combination do you like the most & what's your favourite color?
Strong contrast, Vibrant pop & low saturated tones: Blue

Design style and spatial-needs questionnaire

THE PROPOSED DESIGN IS A COMBINATION OF RUSTIC AND INDUSTRIAL STYLE....

- Lines used are
Clear and Net.

Patterns used are
Moderate

A Room Of
25 Sqm

Further Considerations
Place to accommodate
Studying area for an
Architect.
- Harmony found in
Natural Textures.

Contrast type
Strong

Rustic and industrial design brief

KNOWING THE SPATIAL NEEDS BASED ON A QUESTIONNAIRE.....

- 1) Which coffe drinker are you?
Frappuccino

2) Do you get bored easily?
Yes

3) What kinds of patterns do you like the most?
Modern Abstract

4) Do you pay big importance to collecting things?
Figurative, Surrealism & Expressionism
- 5) How do you describe yourself?
Chill, Romantic, Happy, Practical, Playful, energetic & organised.

6) What puts you in a really good mood during the normal day?
Watching a good movie, Playing some kind of sport, sitting with friends, Doing art, Going to the beach & listening to music.

RUSTIC × INDUSTRIAL INTERIOR CONCEPT, COLLAGE & MATERIALS

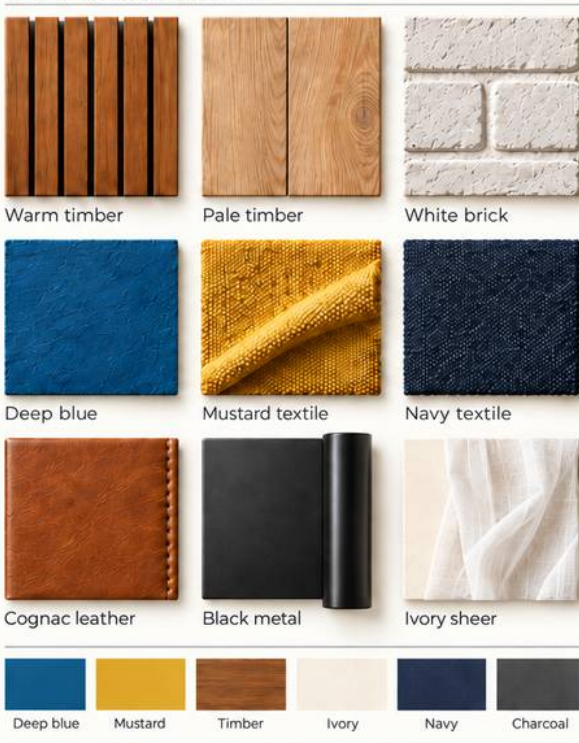
Mediterranean colour • Retro character • Natural textures

AHMED MOHSEN ELSIRY

01 / ORIGINAL INSPIRATION



02 / MATERIAL PALETTE



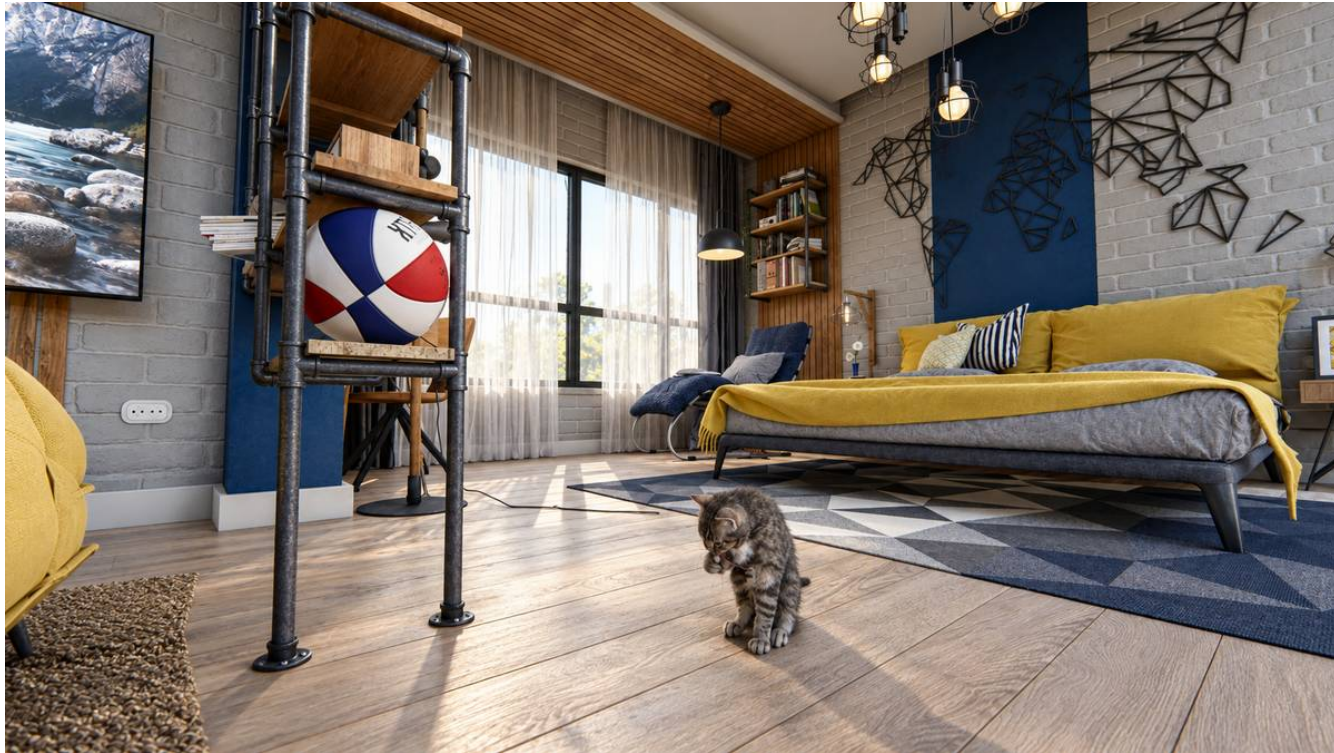
A space to live, read, study and paint.
Clean lines • Strong contrast • Geometric patterns

Rustic and industrial inspiration, materials and colour palette

Rest and reading



Bedroom view



Low-level view toward the bed



Reading area and timber screen



Sunlit reading corner

Living and working



Bedroom and study overview



Lounge and drawing desk



Studio seating



Drafting area

Views through the space



View through the blue frame



Dressing nook



Living area and display wall



Timber, seating and studio details

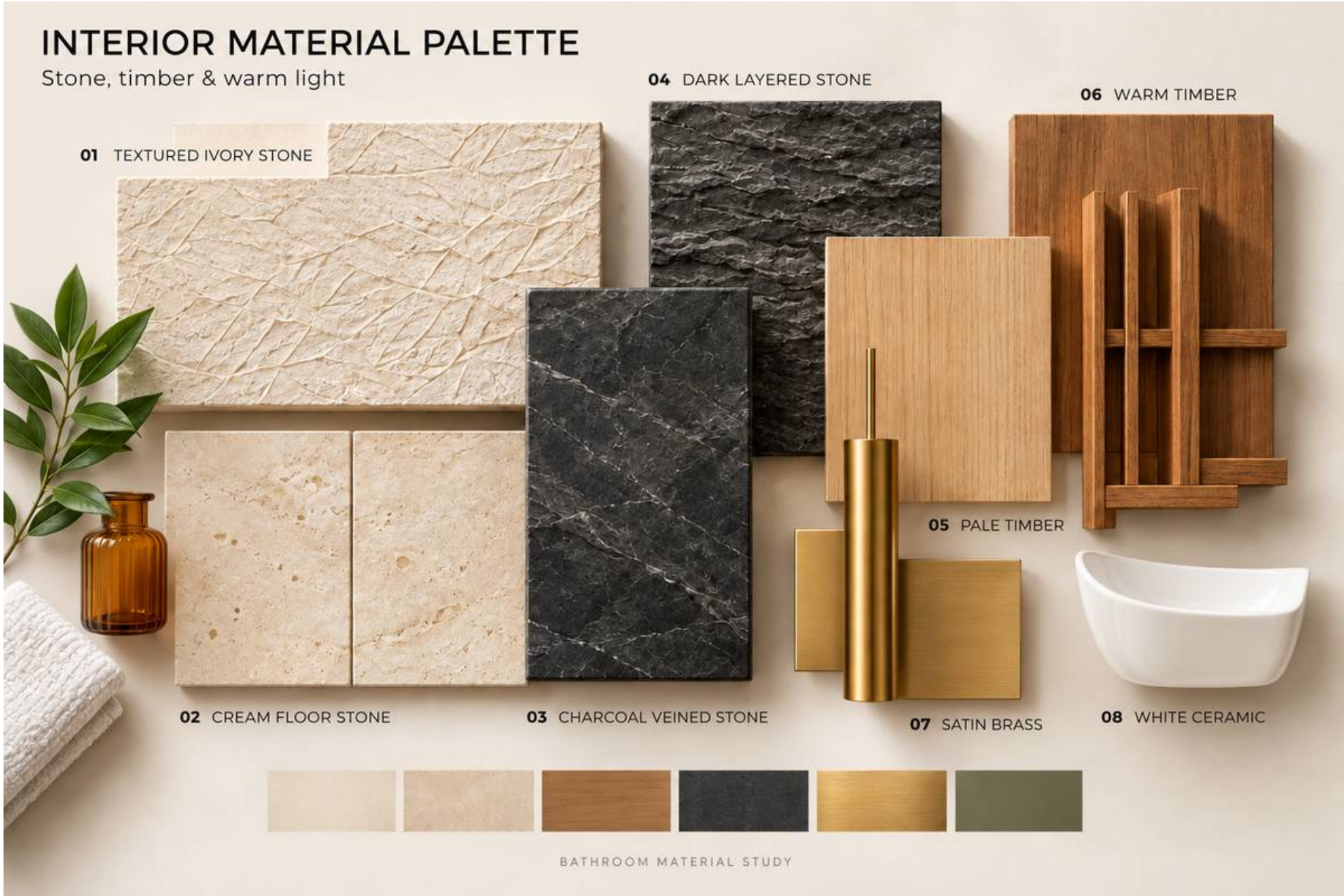
Powder Room

Riyadh, Saudi Arabia

A guest powder-room interior exploring contrasting finishes, lighting and a compact spatial arrangement.

MY CONTRIBUTION

Individual interior design. Focus: material composition and visualization.



Interior material palette

Stone and timber



Warm stone and timber interior



View through the compact room

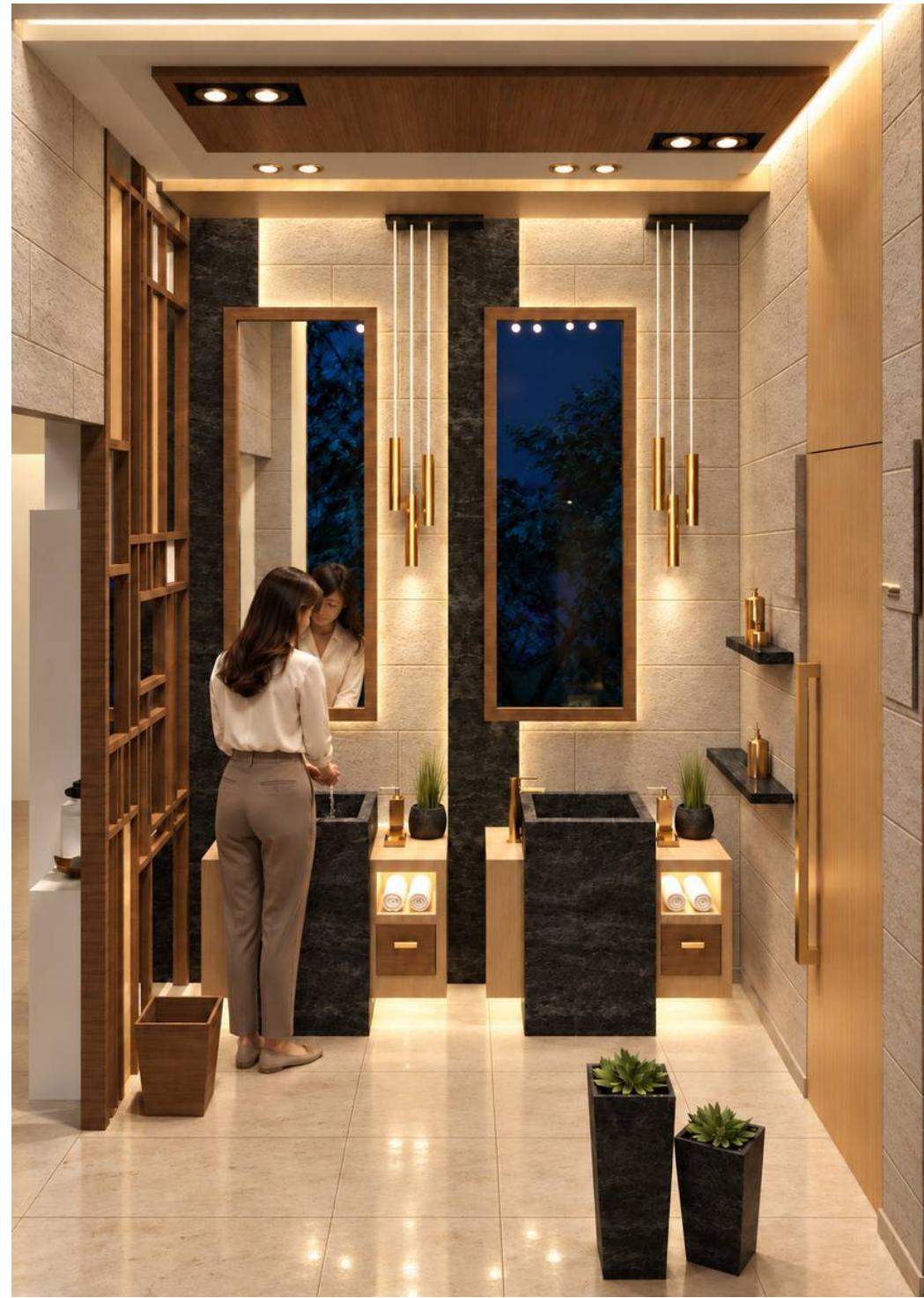


Travertine, timber and mirror detail

Light and atmosphere



Morning light



Evening atmosphere

Basin and material details



Stone basins and brass fittings



Basin and tap detail

Kitchen Design

Interior design

An interior design study pairing cream cabinetry, timber worktops and olive-green tiles with brass fittings and warm lighting.

MY CONTRIBUTION

Kitchen interior design, material palette and visualization.



Kitchen material palette

Kitchen and sink



Kitchen overview



Ceramic sink and brass tap

Materials in detail



Cooking area and olive tilework



Timber worktop and open shelving

Living Room Design

Interior design

A living room design combining curved cream seating, olive velvet, walnut joinery and brass accents. Arched display niches and warm daylight bring together the seating and dining spaces.

MY CONTRIBUTION

Living room interior design, material palette and visualization.



Organic Elegance — material palette

Living and dining



Living and dining overview



Seating in warm daylight

Curves and niches



Curved seating and arched niches



Sofa and brass accents

Walnut and decorative details



Walnut sideboard and olive velvet



Walnut and decorative glass

Campus Landscape

Port Fouad, Egypt

A campus landscape redesign proposing more inviting spaces for learning, leisure and student activities. The scheme responds to the relationship between vehicles, pedestrians and outdoor social space.

MY CONTRIBUTION

Individual academic work. Focus: public realm, landscape and user experience.



Aerial view of the central landscape

Aerial perspectives



Aerial view of the central landscape



Aerial view of the campus connections

Master plan and design



PROPOSED DESIGN...



LEISURE ZONE



RECREATIONAL ARTISTIC ZONE



MULTIFUNCTIONAL ZONE



MAIN APPROACH



RECREATIONAL ARTISTIC ZONE



WATER FEATURE



CATERING ZONE



MAIN APPROACH FOR THE MULTIFUNCTIONAL ZONE

Master plan, site analysis and proposed design

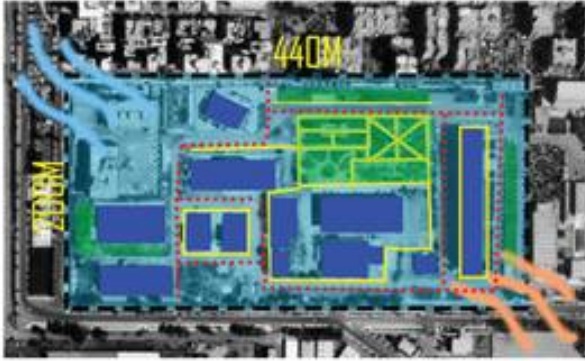
OBJECTIVE...

Transforming the gated space into more inviting urban space park that truly promotes activities and creates an environment for leisure and learning for the students.

CURRENT SITUATION...

Lack of spaces where students can enjoy themselves.

High number of cars on campus than pedestrians.



Landscape strategies

STRATEGIES..

Activation:-

Activating the space by adding zones of activities where the users can participate in things that they are interested in.

Engaging:-

Engaging the users by making the space the whole some and full of interesting and dynamic activities, movement and events.

Contribution:-

Contributing to the larger scale through small scale activities that have large scale impact including small scale areas that can help the



MAIN APPROACH TO THE BUILDINGS



RECREATIONAL ARTISTIC ZONE



CATERING ZONE



SHADED SEATS ZONE



SHADED PATH



FOOD OUTLETS

Landscape strategies and public-space views

Urban Sketches

Bazar Abbas, Port Said

Urban observation through hand drawing, tracing social and cultural patterns and the everyday uses of historic space.

MY CONTRIBUTION

Workshop work. Focus: observation, visual recording and urban heritage.



Balconies, covered passages and street life

Street life and historic facades



Market street and everyday activity



Historic facade and street canopies

Sketching and exhibition



Fruit cart in the street



Sketches on display at Bazar Abbas

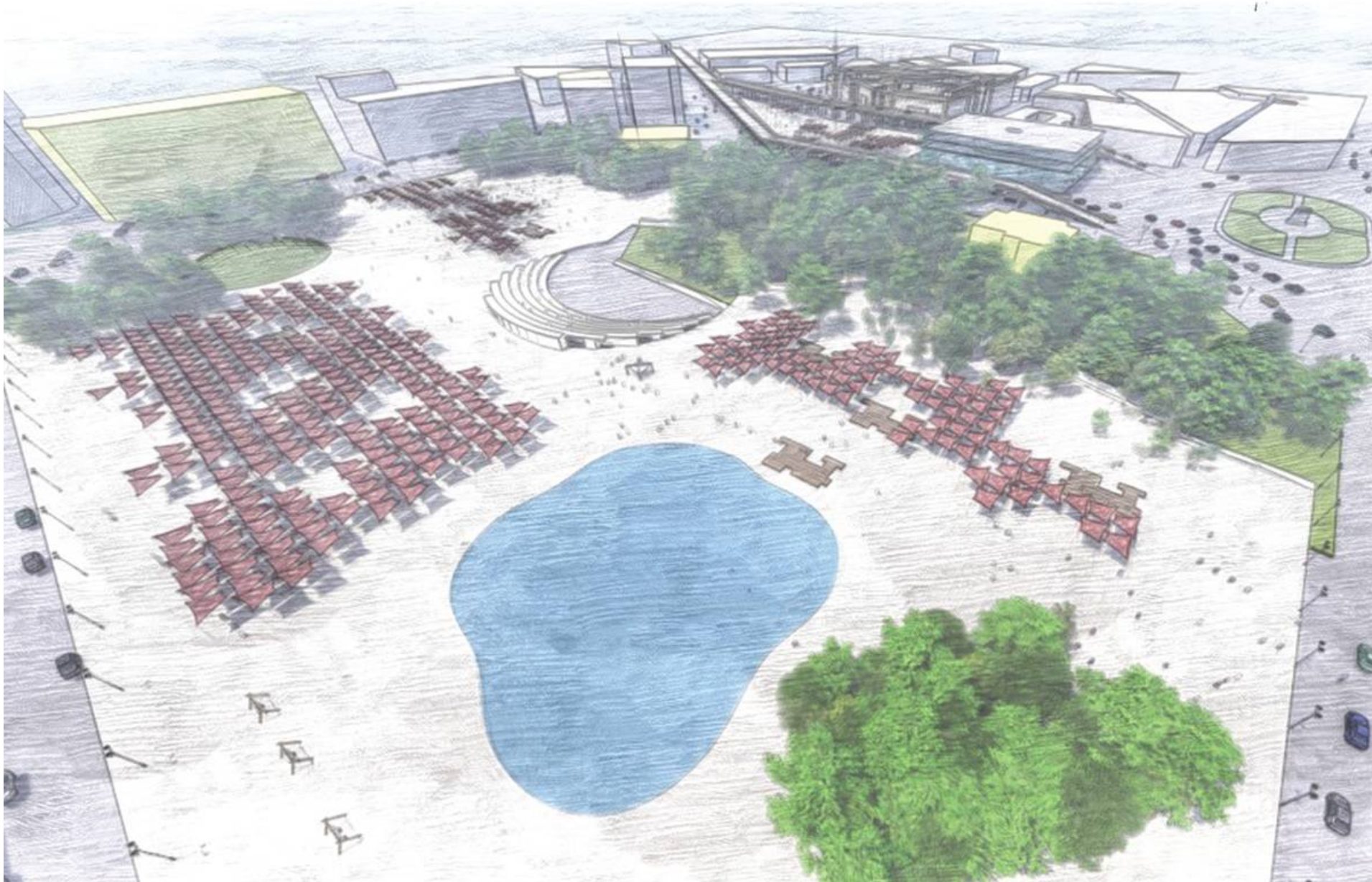
Off Seams

Downtown Cairo

An urban design study of Opera Square, Attaba Square and Bab ElKhalq Square, informed by analysis of urban morphology.

MY CONTRIBUTION

Winter-school work. Collaborative workshop project.



Public-space proposal

01 / Strategy and public-space programme

Off Seams

Overlapping of layers and identities
Public Spaces

1/5

Statement

Strategy

Overlapping

The proposal aims at creating an urban void where cultural identities overlap.

The history of the Opera and Ataba squares is rich with cultural events and venues mainly around the performing arts, especially under the khedive Ismail . The area is also the "gate" to Islamic Cairo town and markets with their sprawl of informal shops, and an area where this part of the city "breathes".

We propose to re-instate the lost cultural role of the area while enhancing the recreational spaces its offers to the local population. this shall be done through:

Creating a unifying surface wich can accommodate a wide range of activities:
By slightly redefining the pedestrian flows and car accessibility, removing some of the incompatible structures which hamper the reading of the squares and the surrounding facades of Khedivial Cairo, and applying a single flooring treatment over the urban void, the 3 components of the area will share a unifying materiality which will act as a canvas on which the different communities will interact around cultural and leisure activities. This "platform" will accommodate the informal commercial activities currently condensed on narrow sidewalks

Evoking the lost cultural identity of the area through a design layout which respects the historical layout during the khedivial period and its main assets, such as water bodies and the musical heritage. the many programs which will be accommodated within the squares and the new music museum will ensure that this role will be brought back and put the Squares back on the map of Cairo.

Puppet shows will be conducted in Azbakiya park and the puppet theatre

The historical buildings will be represerved.

1. Puppet Theatre
2. Puppeting School
3. Performing Art School
4. Children Theatre
5. Craftsmen School
6. Museum of Music
7. Recreation- al Area
8. Mawled Place

Students: Alnoor Mohamed, Soheila Ahmed, Hadeer Mohamed, Lara Ayman, Noura Salah, Walid Tawfik

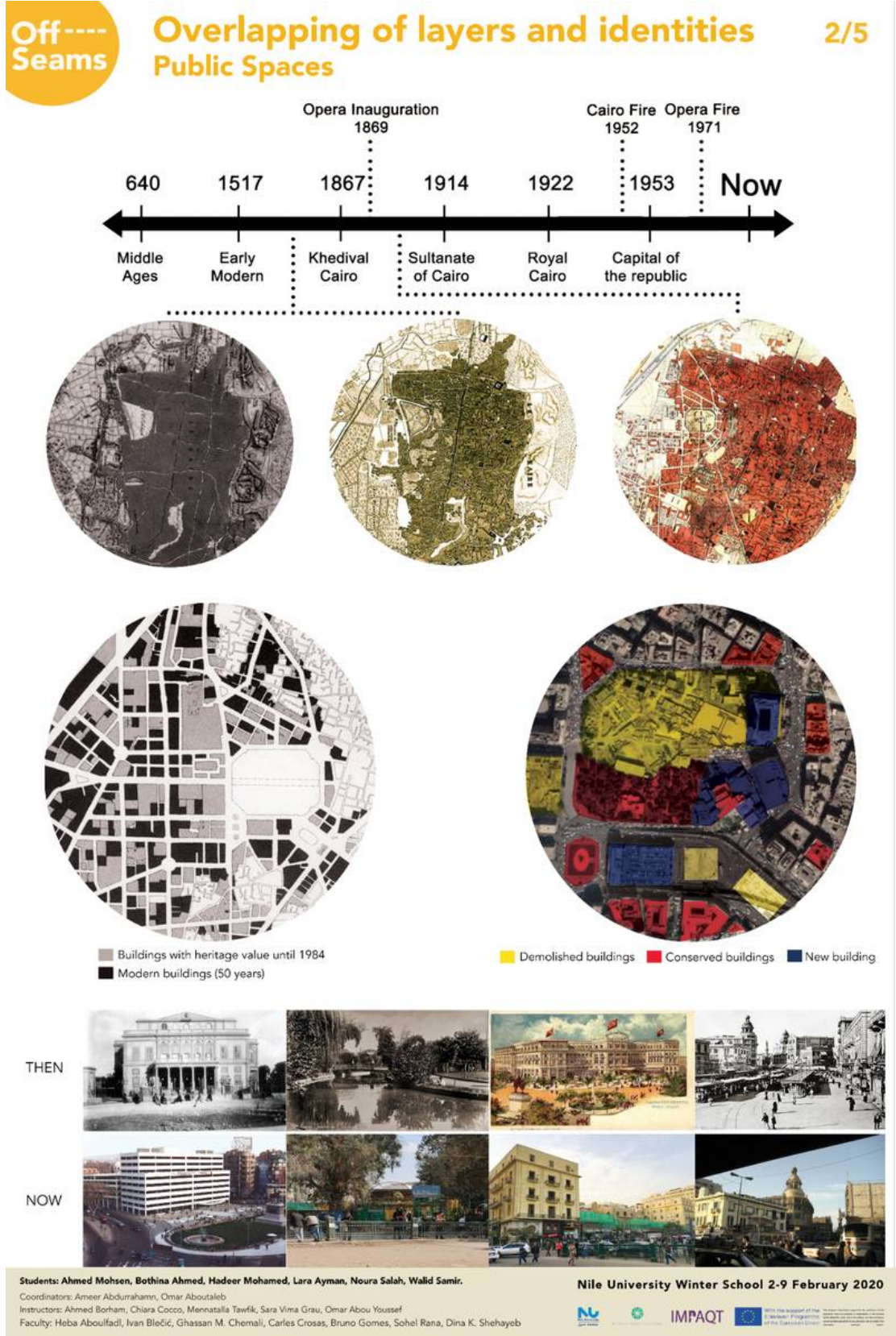
Coordinators: Amr Alwanhass, Omar Aboulakab

Instructors: Ahmed Bahar, Chaya Cocco, Mervatalla Tawfik, Sara Vira Giza, Omar Abou Youssef

Faculty: Heba Aboulfadi, Ivan Blotik, Ghassan M. Chemali, Carlos Crossas, Bruno Gomes, Sohel Rana, Dina K. Shahayeb

Nile University Winter School 2-9 February 2020

02 / Historical layers and urban change



03 / Proposed master plan



04 / Azbakeya Park zones and public spaces

Off----
Seams

Overlapping of layers and identities
Public Spaces

4/5

DETAILED SHOTS OF AZBAKYA ZONES

THE DESIGN PROPOSAL FOR THE AZBAKYA PARK IS BASED ON THE ORIGINAL GARDEN LAYOUT. IT WILL CONTAIN A SPACE FOR THE VENDORS AND THE TRADITIONAL BOOK STORE, RECREATIONAL AREAS WITH FOUNTAINS, AND PLAYGROUNDS AS WELL AS SPACES WHICH CAN ACCOMMODATE TRADITIONAL FESTIVALS (MOLEDS) AND PERFORMING ARTS EVENTS (PUPET SHOWS AND OPEN AIR CONCERTS).



VENDORS AREA - WATER BODY

WATER IS AN ESSENTIAL FEATURE SINCE THE AREA WAS ORIGINALLY A LAKE. IT IS REPRESENTED BY A SLIGHTLY SLOPED WATER SURFACE WITH INTERMITTENT SPRINGS. VENDORS ARE OFFERED A SHADED AREA UNDER WHICH THEY CAN INSTALL THEIR STALLS.



OPEN THEATRE

THE OPEN SPACE USED FOR MULTI-PURPOSE CULTURAL SUCH AS PUPPET THEATER AND TRADITIONAL FOLK EVENTS SUCH AS MOLEDS.



VENDORS AREA

CONCEPTUAL DIAGRAM FOR THE PATHS UNDER THE SHADED AREAS AND OPEN COURTYARDS.



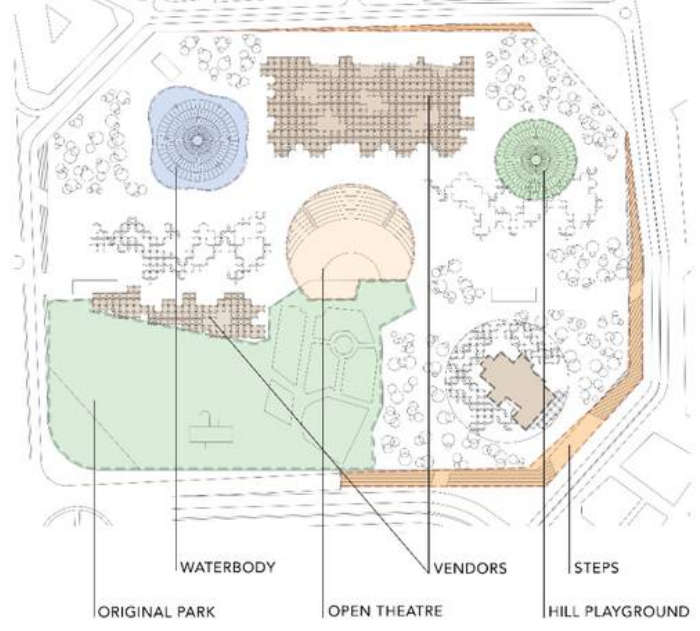
HILL PLAYGROUND

COUNTDOWN AREA FOR KIDS.



PERFORMING ARTS EVENTS

PERFORMING ARTS EVENTS INTERACT WITH THE HISTORICAL FACADES AND MAY INCLUDE HOLOGRAMS OF FAMOUS SINGERS.



WATERBODY VENDORS STEPS HILL PLAYGROUND ORIGINAL PARK OPEN THEATRE



ARCADES

STEPPED BOUNDARIES OVERLOOK CULTURAL EVENTS INTERACTING WITH HISTORICAL BUILDING.



AZBAKYA PARK

THE REMAINING HISTORICAL AREA OF THE AZBAKYA PARK.



ELMOLED

ILLUSTRATION OF AL MOLEDS CELEBRATION.

Students: Ahmed Mahsen, Bouthina Ahmed, Hadeer Mohamed, Lara Aymen, Noure Salah, Walid Samir
Coordinators: Amr Abdelrahman, Omar Abouelkhalid
Institutions: Ahmed Bahar, Chiara Corio, Menakala Tevfi, Sara Vima Gisu, Omar Abou Youssef
Faculty: Hiba Aboulfadi, Ivan Bloic, Ghassan M. Chermali, Carlos Croas, Bruno Gomes, Sohail Rana, Dina K. Shihayeb

Nile University Winter School 2-9 February 2020
IMPACT

05 / Old opera revival and Attaba Square

Off----
Seams

Overlapping of layers and identities
Public Spaces

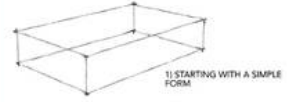
5/5

REVIVAL OF THE OLD OPERA

CONCEPTUAL SCENARIO



REVIVAL OF THE OLD OPERA



1) STARTING WITH A SIMPLE FORM



2) FOLLOWING THE SAME FOOTPRINT OF THE ORIGINAL OPERA HOUSE



3) SUBTRACTING THE SHAPE OF THE NEGATIVE SPACE OF THE OPERA



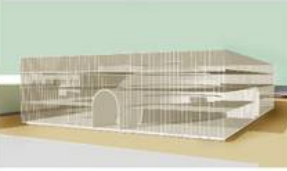
4) THE FINAL FORM EVOKES THE SHAPE OF THE ORIGINAL OPERA BUILDING



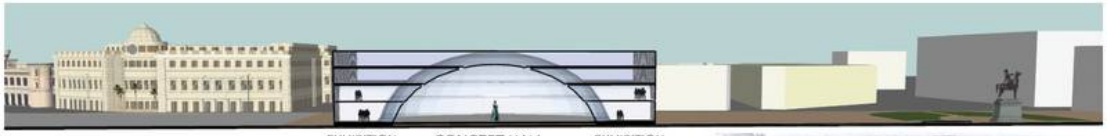
CONCERT HALL WITH HOLOGRAM OF DIFFERENT ICONIC SINGERS



EXHIBITION HALL REVOLVING AROUND THE CONCERT HALL



EXHIBITION HALL REVOLVING AROUND THE CONCERT HALL



REDESIGN OF ATTABA SQUARE



VENDORS SPACE



VENDORS SPACE



RECREATIONAL AREA FOR DIFFERENT CULTURAL EVENTS

Students: Lara xxx, xxx xxx, xxx xxx, xxx xxx, xxx xxx
Coordinators: Amr Abdelrahman, Omar Abouelkhalid
Institutions: Ahmed Bahar, Chiara Corio, Menakala Tevfi, Sara Vima Gisu, Omar Abou Youssef
Faculty: Hiba Aboulfadi, Ivan Bloic, Ghassan M. Chermali, Carlos Croas, Bruno Gomes, Sohail Rana, Dina K. Shihayeb

Nile University Winter School 2-9 February 2020
IMPACT

Workshop presentation



CONTACT

Let’s talk architecture.

Ahmed Mohsen ElSiry

Architecture / Conservation / Technical delivery

EMAIL

ahmedmohsenalsiry@gmail.com

LINKEDIN

linkedin.com/in/ahmedalsiry

BEHANCE

behance.net/AHMEDALSIRY

ONLINE PORTFOLIO

ahmed-elsiry-architecture.timtimmohsen.chatgpt.site